

Dekton° **Stonika** imitates nature by creating 6 classic colours of hyper-realistic beauty. Vibrant streaks and textures with a rustic look & feel combine with the highest technological rendering for a revolutionary surface.

Dekton® becomes nature itself and it ensures longevity.

Dekton[®] Stonika advantages

surface.

Dekton® XGloss Stonika is synonymous with hyperrealism, better definition and depth and, most importantly, stays true to the same characteristics that make Dekton® XGloss a state-

of-the-art ultra-compact

HyperrealistDesign

Unlike other surfaces, the use of a thick vitreous layer is not necessary with Dekton® XGloss Stonika technology. Consequently, the image is not distorted and allows for greater clarity and realism of the designs.

Sublime Edges

Dekton® XGloss Stonika is conceived as a unique piece unlike other products where a glassy layer is distinguished.

Its surface layer is almost imperceptible due to the thickness. It's the thinnest in the market and it fuses perfectly with the base by creating a single more compact and resistant material.

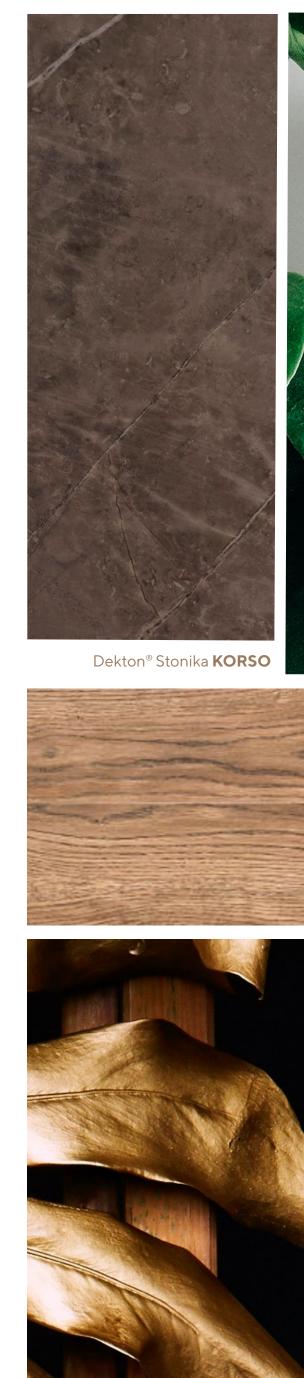
Thermal and Scratch Resistance

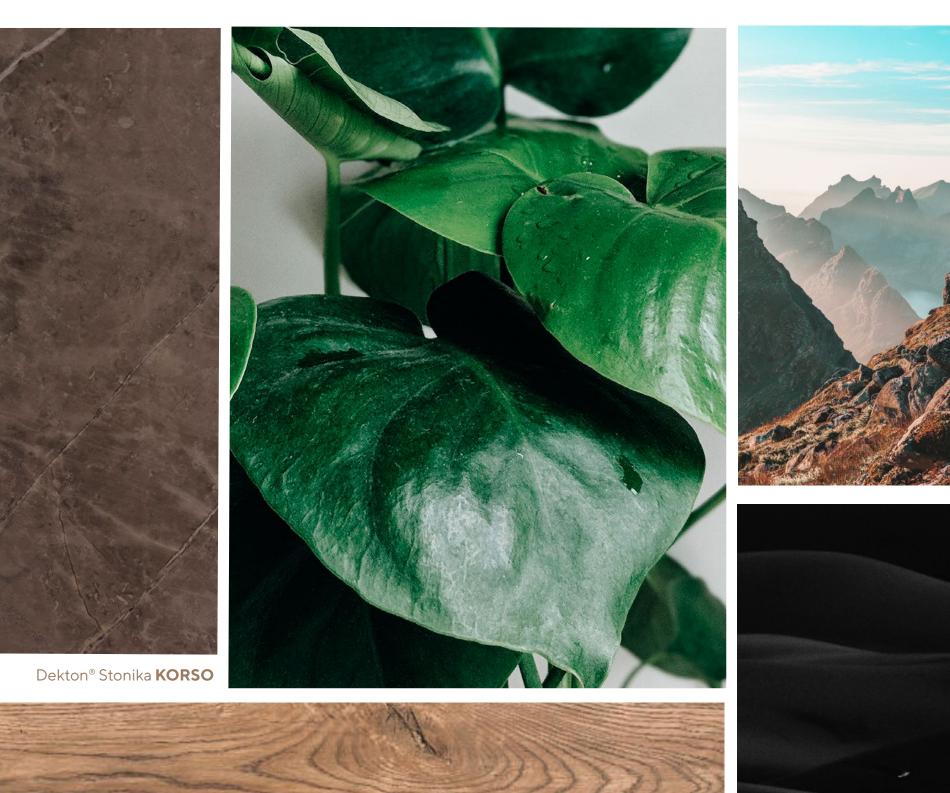
Dekton[®] Stonika belongs to the Xgloss collection, so it keeps the same scratch properties as other polished colours.

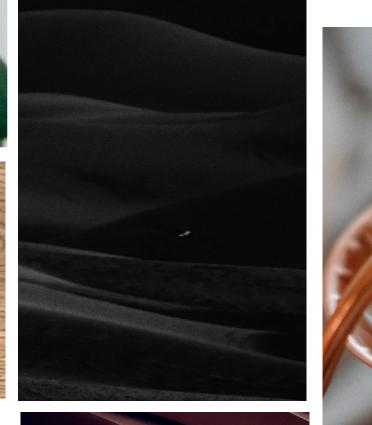
Base and surface behave to temperature changes in the same way by avoiding common cracks due to the difference in expansion between the two elements.

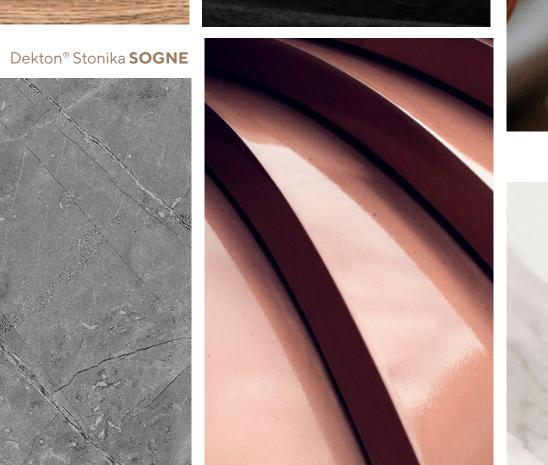


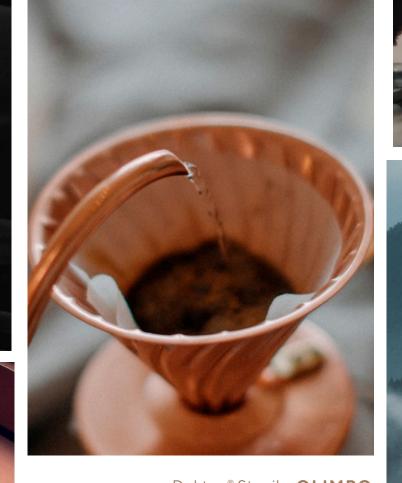
inspirat gpoom Dekton



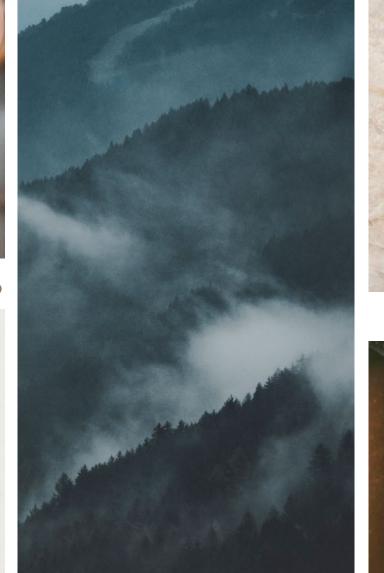


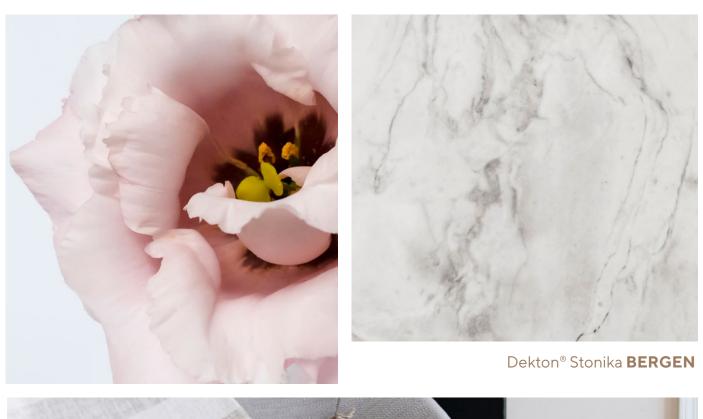






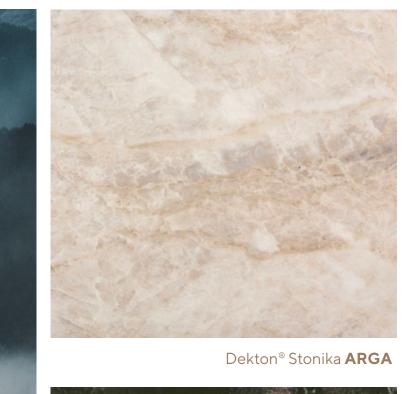
Dekton® Stonika **TAGA**















Dekton® Stonika

BERGEN

Dekton® Stonika Bergen channels the perfection of Portobello natural stone. Its intricate, sculptural structure is strengthened by its lustrous finish.



Copper taps by Dornbracht

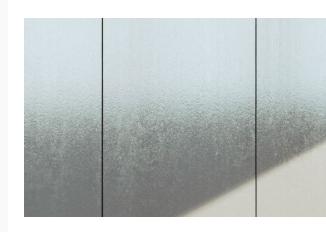
Mortar by Normann Copenhagen

Le Cocktail Velvet Chair by Oliver Bonas





Styles Industrial / Traditional / Modern

















Dekton® Stonika



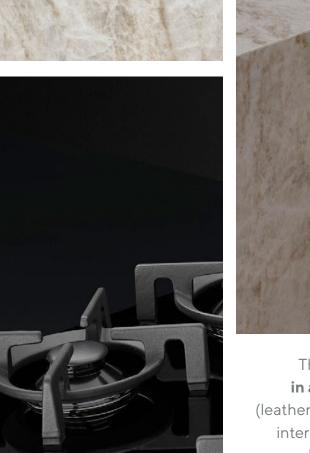
TAGA

Inspired by Taj Mahal quartzite,
Dekton® Stonika Taga offers a modern
interpretation to align with the latest
trends while maintaining the true
character of the stone, with grey
tones and marble veins to highlight
the structure.









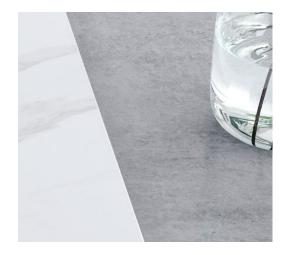


The golden, earthy and white elements are ideal for creating a contemporary and

Style **Traditional**









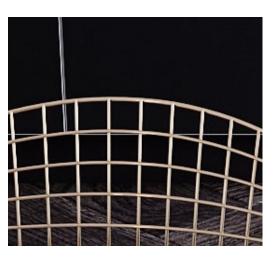
Roller in wood and marble by Normann Copenhagen



OLIMPO

Dekton® Stonika Olimpo takes inspiration from the very best Carrara marble for the most discerning customer. Dramatic, elegant veining against a soft white background is accented by its dazzling shine.







They greyish streaks of **Dekton®**Stonika Olimpo perfectly combine with golden,metallic and wood elements like natural oak, and cementitious surfaces like **Dekton®** Soke in the Industrial Series.

Styles

Modern / Industrial

Scandinavian







Dekton® Stonika Arga creates a striking colour balance with low saturated tones and golden details.



Gray Armchair by Zara Home







Twisted metal lantern by Zara Home

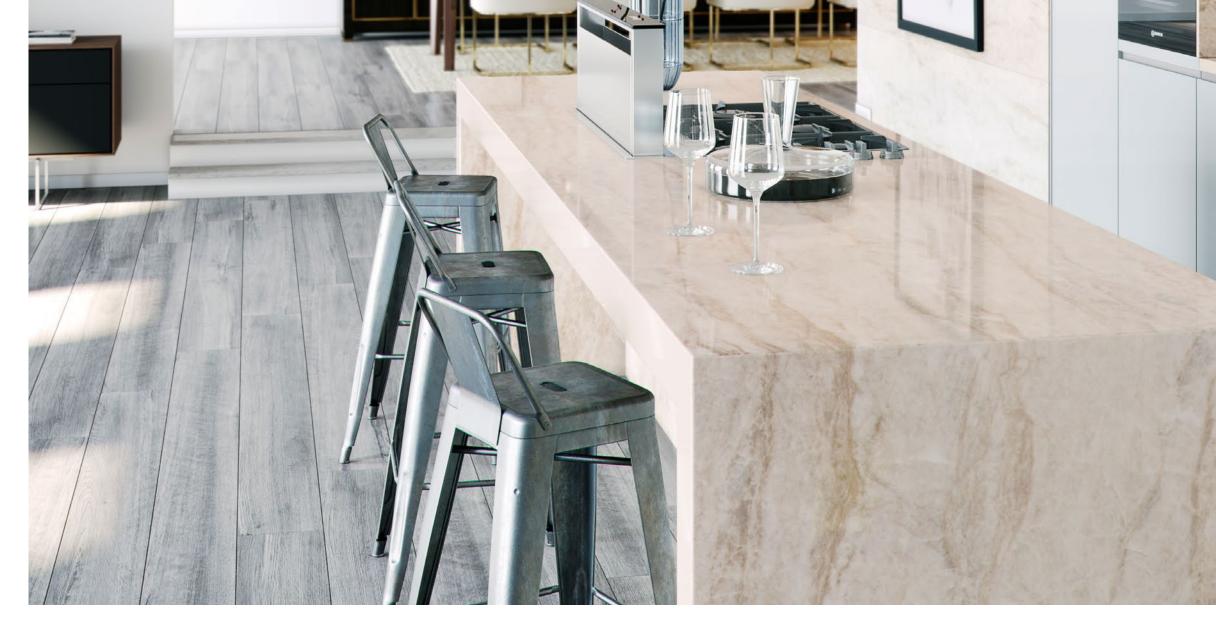


ARGA

Dekton® Stonika Arga embraces the iconic texture and soft warmth of Taj Mahal quarzite. The soft, creamy background with subtle veins intensifies its dramatic structure.











Dekton® Stonika

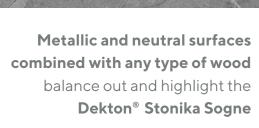
SOGNE

Dekton® Stonika Sogne captures the distinctive, weathered beauty of Grey Pulpis natural stone. With a texture that blends natural stone and aged concrete, it evokes an industrial aesthetic with the juxtaposition of its ultra-glossy shine.

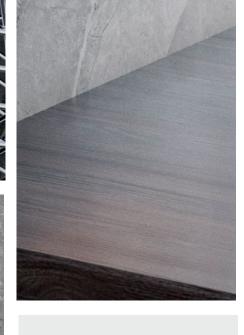








Styles Industrial / Modern





Shaker by Normann Copenhagen

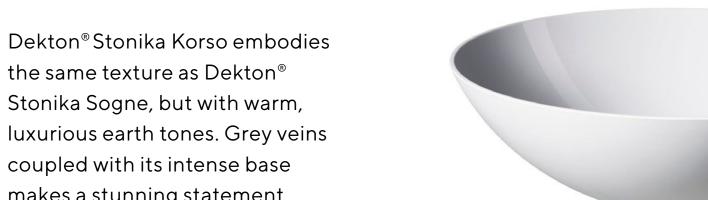


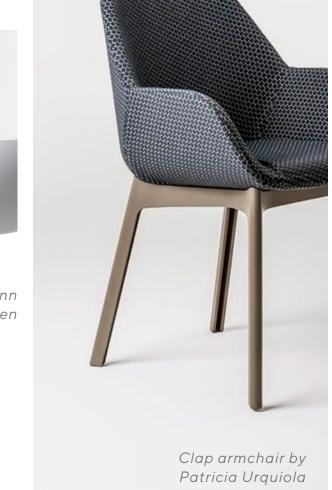
Dekton® Stonika **SOGNE**





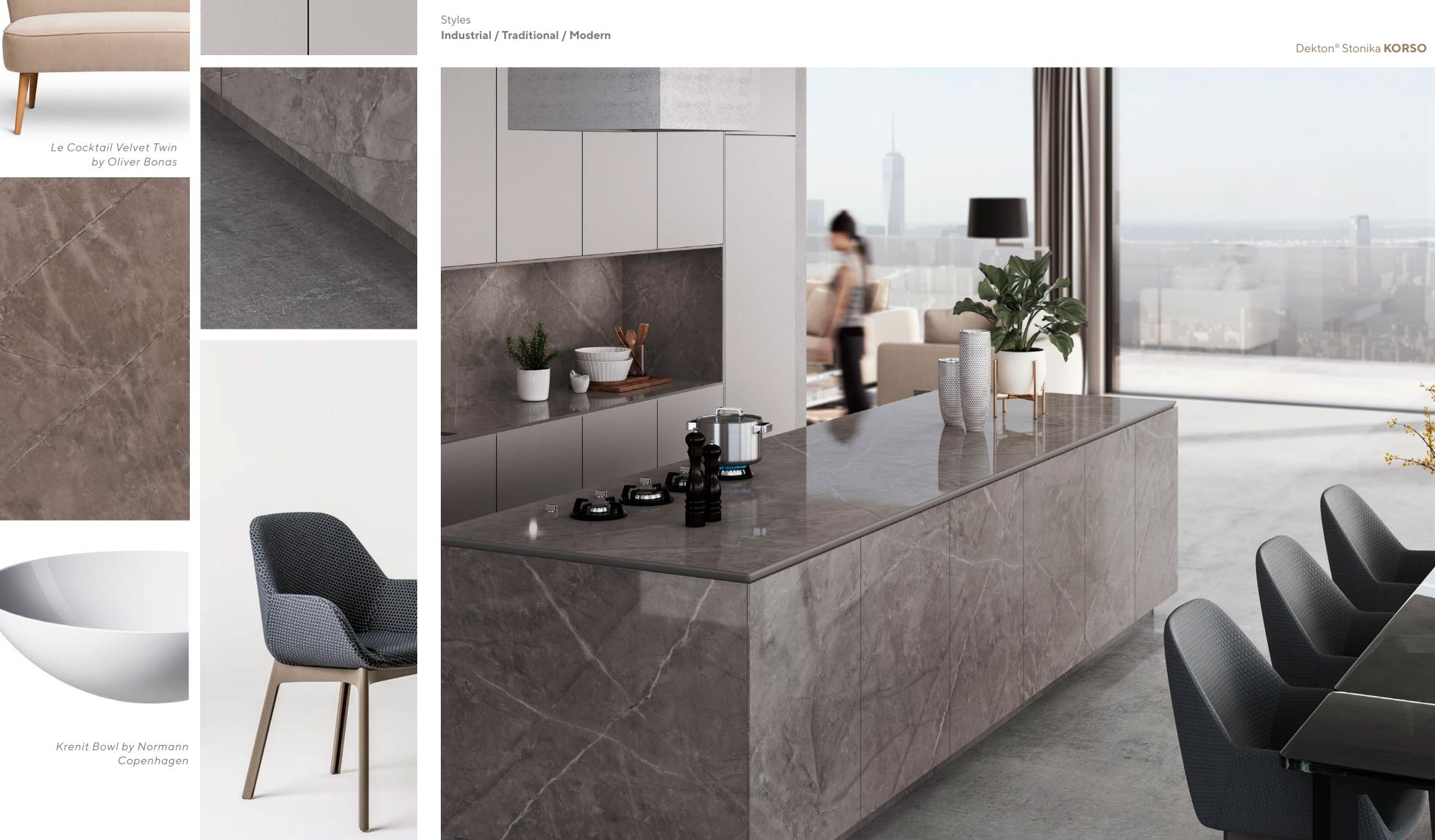








perfect setting for the **Dekton® Stonika Korso** to bask in its own beauty.



Dekton® Stonika

KORSO

the same texture as Dekton® Stonika Sogne, but with warm, luxurious earth tones. Grey veins coupled with its intense base makes a stunning statement.





Stonika **Dekton**® prices

GROUP 3 GROUP 4 SOGNE OLIMPO KORSO BERGEN TAGA

ARGA

DEKTON XGLOSS STO\IKA°

