



All the Sunlit Days Marketing tools are 100% recyclable, biodegradable and made from recycled materials.

The First Carbon  
Neutral Series  
by Silestone



MEDITERRANEAN COLOR SHADES

**SUNLIT DAYS**

by Silestone®

A CARBON NEUTRAL SERIES

**SILESTONE**® by Cosentino®





# Sunlit Days

Faro White  
Cincel Grey



# Arcilla Red Cala Blue Posidonia Green

|                                |  |  |   |  |  |
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| <b>Sunlit Days<br/>Stories</b> | Chapter I<br><b>The Last Lighthouse<br/>Keeper</b> | Chapter II<br><b>The Soul<br/>Shaper</b> | Chapter III<br><b>Lovers, Rock<br/>and Wine</b> | Chapter IV<br><b>The Marine<br/>Equilibrists</b> | Sustainability<br><b>The New<br/>HybriQ+<br/>Technology®</b> |
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| <b>Colors</b>                  | <b>&amp; Faro White</b>                            | <b>&amp; Cincel Grey</b>                 | <b>&amp; Arcilla Red</b>                        | <b>&amp; Cala Blue</b>                           |  |
| Intro                          |  |  |   |  |  |
|                                |  |  |   | 60   |  |
|                                |  |  |   | <b>Posidonia Green</b>                           |  |



Sunlit Days. An immersive and sensory journey through light and color that takes us back to our roots and transports us to a more natural, more sustainable and more humane future.

We present the first Silestone® Carbon Neutral collection, a commitment to sustainability where we reduce and offset the emissions from the manufacturing process with

reforestation projects. This environmental commitment translates into a collaborative program for the preservation of the seabed and our environment.

Sunlit Days is inspired by evocative Mediterranean tones, in a unique lifestyle. A new breath. A new spirit. A new Silestone®.





A person is riding a bicycle on a dirt path towards a lighthouse. A small dog is walking alongside the bicycle. The lighthouse is a white building with a tall tower and a lantern room. The sun is setting behind the lighthouse, creating a warm, golden glow. The sky is a mix of orange and blue.

# Preface Sunlit Days Stories

There are days when the Mediterranean sun rises in a special way. It comes out to wake us up, to caress us and remind us that there are many ways to live.

A land where some are born and others arrive and reinvent themselves. A land in which these stories of songs to life and days bathed in the sun emerge.

The connection of this light with the sea and nature forges in the people of this land a kind, smiling and generous character that, when cooked

over low heat, results in stories in which the day is savored. The moment. The present.

Here are some of these stories. All unique. All real. All of people whose roots, native or brought, have found their land here.

They are Fernando, Marina, Mario, Rober, María del Mar and David. These are their stories. Thank you for letting us share them.

Visit [cosentino.com](https://cosentino.com) and discover more about these unique people and colors.



# Chapter I

## The Last Lighthouse Keeper

Mario

At night, a small light on the horizon flashes with hypnotic cadence trying to compete with the luminous beastliness of a sunny day in the Mediterranean. It is the Mesa Roldán lighthouse, in Carboneras. Mario, its keeper, guides the sailors to their destination.

A noble job surrounded by water, wind, and salt. White invades everything with its light in this lighthouse, this polar star for ships, he takes advantage of days of solitude to write stories. Like that of the last lighthouse keeper.





‘When I’m gone, the light will keep shining. Guiding. Invading everything.’

One morning in Madrid, Mario finds an ad in the newspaper. Something catches his attention: an academy that prepares competitive examinations for future lighthouse keepers.

Months later, the sea of asphalt had been replaced by another that changed their lives: the Mediterranean. In the middle of nowhere, with 150 kilometers of sea on the horizon, thousands of lights have been replaced by a single lantern: that of his lighthouse.

For more than 28 years he has been working in the Cabo de Gata Nijar Natural Park, where life is lived slowly. It is easier to focus on the things that really matter, on what is essential.

Every day is a symphony of colors that gives him each sunrise and sunset while the incessant wind whistles melodies in his ear.

Mario’s charisma is evident when he mentions the lighthouse keeper’s solitude. Solitude is a gift when in addition to being a light keeper you are a writer. When you were born to tell stories. Like the one told by the library he has created, the 17 books that have come out in his own handwriting about a forgotten profession.

Mario is the last lighthouse keeper. The last of a profession condemned by technology. When he retires, there will be no one left in the lighthouse. Everything will be automated. But his more than 100 years will be reflected forever through the stories he writes and the remnants of a life made museum. He will tell the stories of all lighthouse keepers. We will tell his.

When Mario is gone, the light will continue. Guiding. Invading everything.



Aerial view of the lighthouse and the Cabo de Gata Natural Park.



Mario watching the sunrise from the lantern.



Mario with Silestone®  
Faro White and the  
Mesa Roldán  
Lighthouse in the back



# Chapter II

## The Soul Shaper

David

Notes of flamenco guitar and the smell of cypress shavings fill the air at Nijar. A sun-kissed town that entrapped David, drawn to it like Icarus. A luthier born in Lyon that found his roots in Andalucía by happenstance.

Knots and veins become notes sculpted by his chisel. A way to understand life outside of the mold, based on enjoyment and art. A poetic act of rebellion and a smile in treble clef.





# ‘If you do something with love, you are doing magic’

Light streams through a back window, where the sun illuminates the room and draws the dances of countless sawdust shavings. Sketches and blueprints of unique guitars populate the walls, and a symphony of different wood scents permeate the atmosphere. Few places are more magical than a luthier’s workshop.

David smiles as he works on his latest commission. Each guitar is as unique as he is. A French luthier based in Nijar, Almeria, who came for vocation and stayed for love... to the sun, to a way of life, to music and to the special magnetism of this land. A magnetism that he projects and invades the room.

His love for his craft is as contagious as his love for life. Enjoying every detail. Thinking about the journey

and not the destination. His hands caress the wood, roam over his tools and roam over the flamenco guitar top he is working on.

He forces it and taps it gently. He seeks its bending point before it breaks, as if it were an allegory of the life that sweeps us along in its maelstrom. He finds the flat he seeks and smiles, again. It speaks of octogenarian cypresses that instead of accompanying those who leave, take on new life and fill with chords those who remain.

It speaks of magic and causality. Of listening to what one wants and being brave and pursuing it. And of love. To wood. To music. To art. To life.



David ´s chisel shaping a flamenco guitar.



David working in his workshop.



David with Silestone®  
Cinzel Grey at  
his workshop.





# Chapter III

## Lovers, Rock and Wine

Rober and María del Mar

In Fondón, between Sierra Nevada y Gádor, a reddish tone floods everything. The red of a clay soil in ravines dotted with almond blossoms. The red of a wine as irreplicable as the couple that cultivates its vines: Rober and María del Mar.

The red of two hearts that beat in unison and fill the bottles and souls of those who visit them. This is a story of love, rock and wine.





Maria pruning the vines.



Preparing the wine tasting.

# ‘You must learn to listen to what your mind and the land surrounding tells you’

In Fondón, amid an immensity of calmness, we find Rober and María del Mar’s safe haven, their vineyard, their connection to the land and nature. A small enclave that looks like something out of a fairy tale, surrounded by the immense mountains of Sierra Nevada, at an altitude of almost 1,000 meters, in an ancient glacial valley, the sun and the wind struggle unhindered on diaphanous hectares of fields, rock and reddish earth and armies of vine shoot.

Ten years ago, when they arrived at this small vineyard, they both felt that connection: it was their place, the place to put down roots.

The couple enjoys a perfect communion with the land. They nourish themselves with the sun to feed their house and the water from the irrigation ditch to water their vines and lives. They pamper the earth and it returns their affection with days of love and harvests of wine made as it was centuries ago. A wine with a unique flavor, fruit of that clayey and magical land, made only with grapes. Pure grapes: Pura Vida.

Pura Vida is the path of these two rockers, the way of conveying their feelings, the way their life has been transformed to end up inside a bottle of wine. When they look at each other you realize that

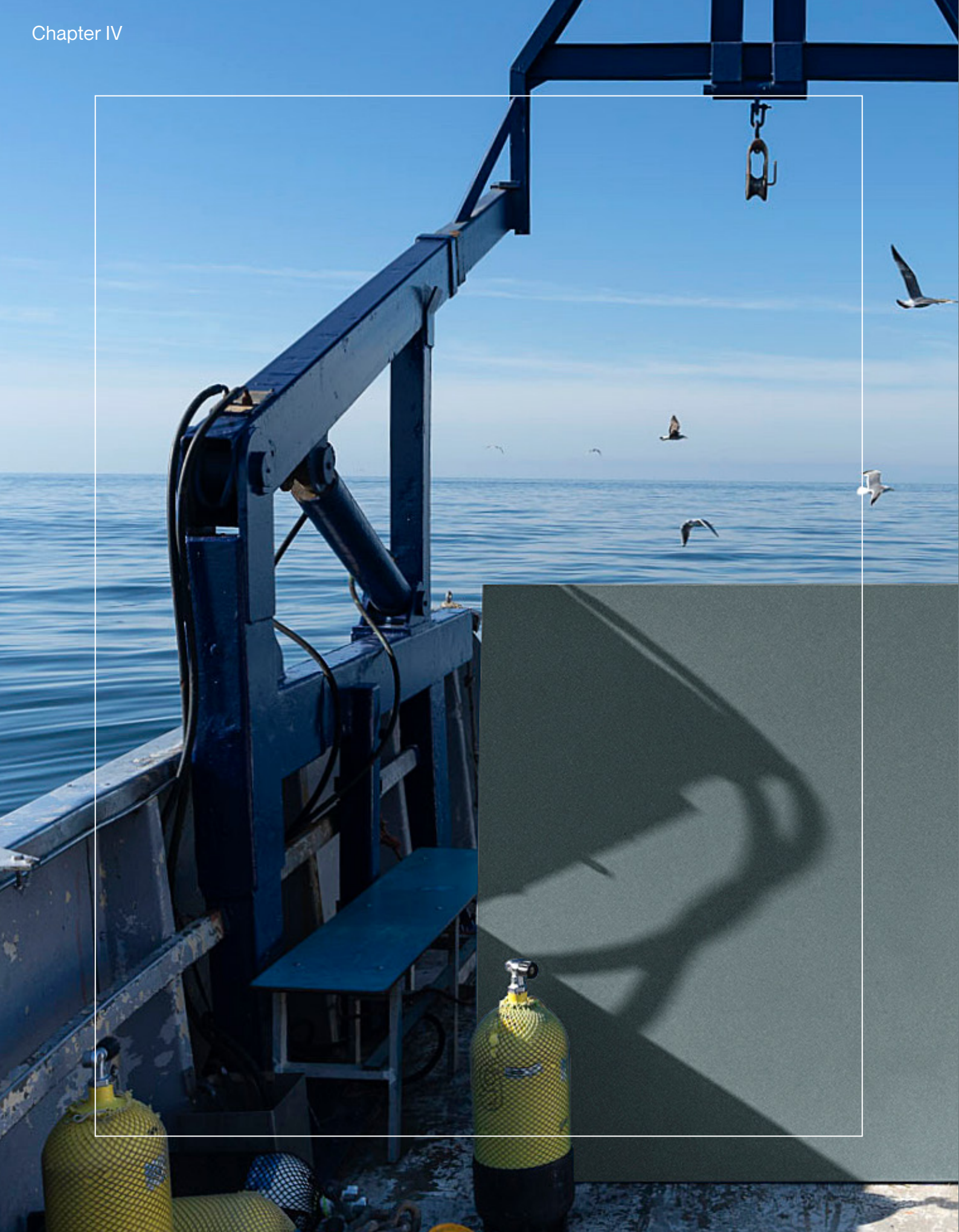
there are beings destined to meet and accompany each other. To love and care for each other. The sparkle in her eyes, the fleeting caresses, the stolen kisses while they go about their daily chores.

They met at the right time and the right place and decided to listen to what their minds, their hearts and the earth around them were telling them, and they ended up putting down roots, deeper than those of their own vines. Passion. Strength. Roots. Connection. Love.



Rober and Maria del Mar in the vineyard with Silestone® Arcilla Red and their dog Tensi.



A photograph of a ship's deck, likely a research vessel, with a large blue crane arm extending over the sea. Several yellow scuba tanks are visible in the foreground. The sea is a deep blue, and several birds are flying in the sky. A semi-transparent grey rectangle is overlaid on the right side of the image, containing the chapter title and introductory text.

# Chapter IV The Marine Equilibrists

Fernando and Marina

A sea bathed by the sun:  
the Mediterranean. An  
unprecedented wealth of life in  
reefs at risk of disappearing.

This is the story of Equilibrio  
Marino, a group of people  
committed to a purpose:

to preserve and recover the  
ecosystem of our sea.

It is the story of a collaboration  
with Cosentino in pursuit of a  
common goal: to give back to  
the sea the life it gives us.





Divers from the team working on cleaning the seabed.



Result of the work to remove debris from the seabed.

# Posidonia meadows are vital for the Mediterranean and for our life.

The Mediterranean, the Mare Nostrum, our sea. More than a map, a climate, a civilization or a painting.

The Mediterranean is a unique way of life that involves living it in a special and intense way. A particular way of seeing, thinking and acting that has influenced the entire planet.

The connection with the sea, the sun and nature forges a friendly, smiling, generous and earthy character. It makes us “slow-living” people, aware of the importance of nature. We live in the here and now. We savor every day and every moment.

It is a melting pot of cultures, forged over centuries, with a historical and cultural diversity that has created this character of ours.

This Mare Nostrum is its reflection. An ode to biodiversity, a dance

of species that coexist in a constant and delicate balance.

The Mediterranean is home to more than 12,000 species of native plants and animals, many of which are endangered or in danger of extinction. The culprit has a name: plastic.

Our sea is reaching record levels of microplastic pollution. The concentration of microplastics reaches 1.25 million fragments per kilometer and already affects more than 130 species.

This life that we love so much cannot exist without the sea that feeds it. It is time to become aware and act. It is time to give back to the sea the life it gives us.



Posidonia meadows in Almería, Spain.



The Mediterranean is an ode to biodiversity, to the balance of life.

'Mar de Alboran' Ship during its daily action of cleaning the seabed.







Debris recovered in the dive.



Part of the scuba team recovering after the dive.

At Cosentino we have set out to collaborate in the preservation and rescue of the Mediterranean. This is how we found and began to collaborate with the NGO Equilibrio Marino.

This NGO carries out the vital work of cleaning and collecting plastics, nets and tools abandoned on the reefs, seabed, beaches and coasts.

Through Equilibrio Marino we will carry out initiatives throughout the year linked to the cleanup of Posidonia meadows, absolutely necessary to reduce CO<sub>2</sub> and without which life, both inside and outside the sea, would not exist.

In addition, we wanted to go further in this spirit of environmental

responsibility with Sunlit Days: the first collection of quartz surfaces to obtain Carbon Neutral certification.

Having this seal means being part of the change. How did we do it? By reducing our emissions as much as possible, manufacturing the product with fully renewable water and energy, and calculating the remaining carbon footprint to offset it through United Nations-certified reforestation projects.

The projects we have chosen are close to these sun-drenched lands. They will be done in Almeria near the green belt that Cosentino has already implemented at our facilities.

As a tribute to our beloved Mediterranean and to this ongoing

collaboration with Equilibrio Marino, we have named two of our Sunlit Days colors: Cala Blue and Posidonia Green.

Because if we want to save the Mediterranean lifestyle, we have to start by saving life and the fragile and magical balance that lives under its waters.





# Introducing Sunlit Days

Introducing the new SUNLIT DAYS Series by Silestone®. A celebration of life and an ode to our origins.

A return to our essence, to our roots. To a simpler, slower, deeper way of living.

A return to the color that makes us unique. To the land where we were born. To the sea, the wind and nature. A tribute to those days bathed by the sun.

A new Silestone®, full of life and committed to the environment.

A very special series that will fill homes with life and give back to our Mediterranean Sea all that it gives us.

We present the first collection of mineral surfaces with a zero carbon footprint and that sponsors two projects for the preservation of the seabed and the reforestation of ecosystems.

An ode to life. This is Sunlit Days. Those days bathed by the sun.



# Chapter I

## Faro White

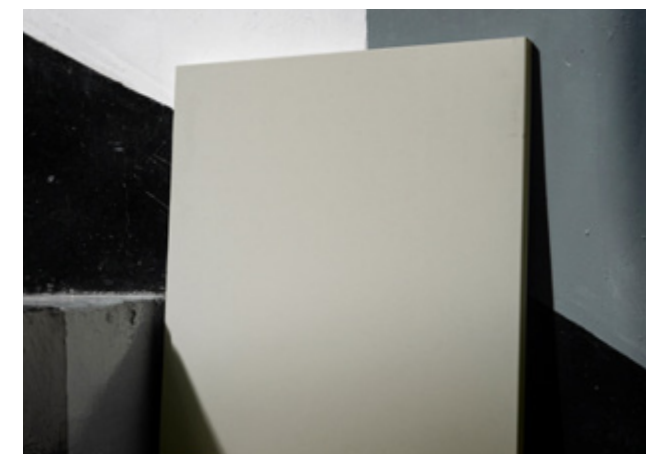




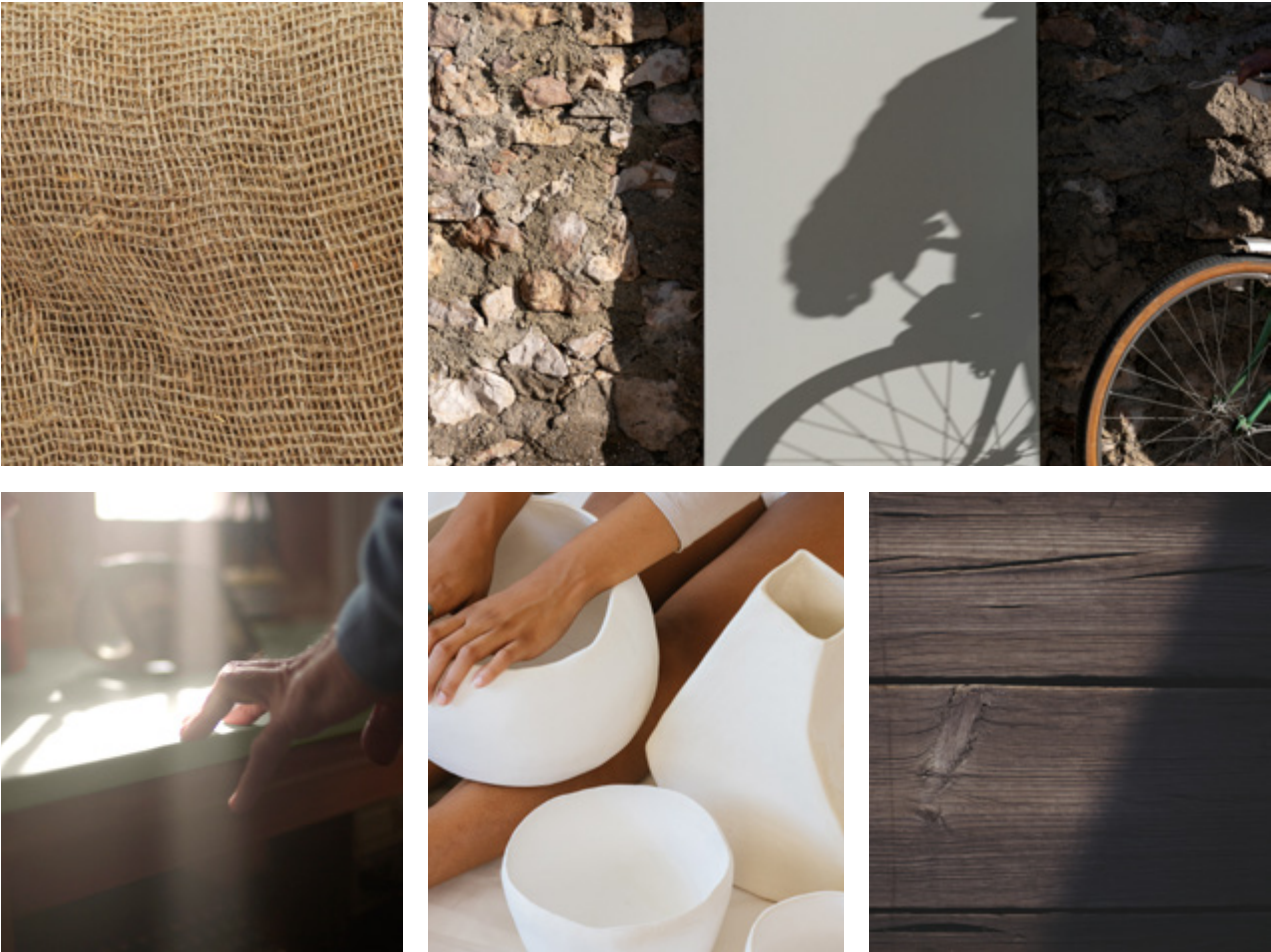


White is the color of our Mediterranean. The one that draws the waves on its shore. The one that reflects its light and evokes its warmth. White represents purity par excellence, and more than any other color, it transmits serenity. It is the color of simplicity, and yet, the most complex and versatile of all colors. Just like its texture, which is surprisingly silky to the touch every time you lay your hands on it.

Faro White is inspired by the lighthouses that draw the way for ships, it will fill your space with light and sea, for people who love life. Faro White is the sparkle that brings us closer to what really matters: our people.







Faro White pairs well with natural fibers and aged woods, raffia and metals with matte finishes.

It is a good match for decorative elements of pure and curved lines, giving rise to spaces stripped of ornamentation that convey calm and purity.

Countertop and Backsplash  
Silestone® Faro White

Sink Integrity Due XL  
Silestone® Faro White

Flooring  
Dekton® Craftizen Nacre





Countertop and Flooring  
Silestone® Faro White

Sink Marie Top  
Silestone® Gris Expo

Shower Tray Wakka  
Silestone® Gris Expo



# Chapter II Cinzel Grey



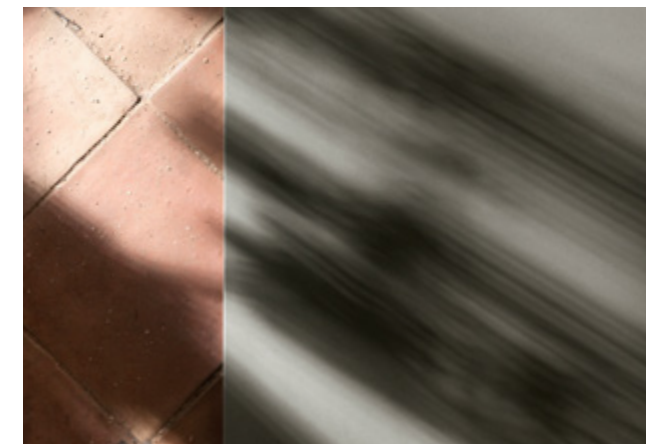
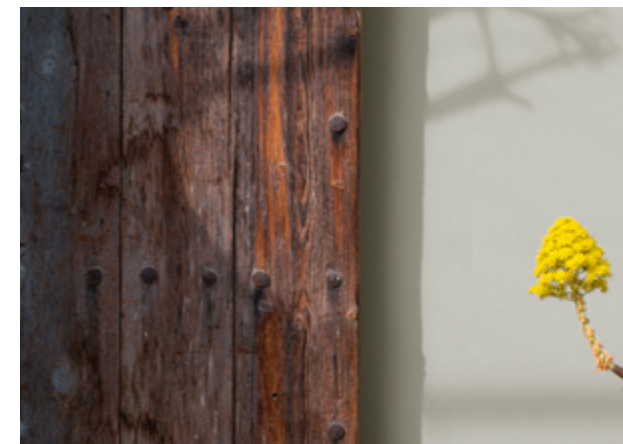




Some people say that gray is just gray. Those people will speak of wood as just that, wood. They will not speak of ebony, almost jet, nor of crimson mahogany. Because wood is not just wood, nor is gray just gray.

Cincel Grey is a fine-grained grey, silky and full of nuances. A gray that when bathed in light unfolds its melody of contrasts between matte, shiny and reminiscent of other colors. It is a gray for those who know how to look and feel.

Its touch, like the rest of the colors in the series, is a sensory experience even for the hands most accustomed to delighting in the textures of each wood.







Countertop and Backsplash  
Silestone® Cincel Grey

Sink Integrity Due S (x2)  
Silestone® Cincel Grey

Flooring Dekton®  
Craftizen Micron

Cladding Dekton®  
Craftizen Albarium



Cincel Grey is a neutral, adaptable gray that balances easily between warm and cool tones. Therefore it compliments polished metals and rustic finishes and combines very well with accents of earthy colors, resistant fibers such as plush, felt and denim.

It is a perfect color for everyday spaces paired with textiles and elements that pay tribute to minimalism.



# Chapter III Arcilla Red



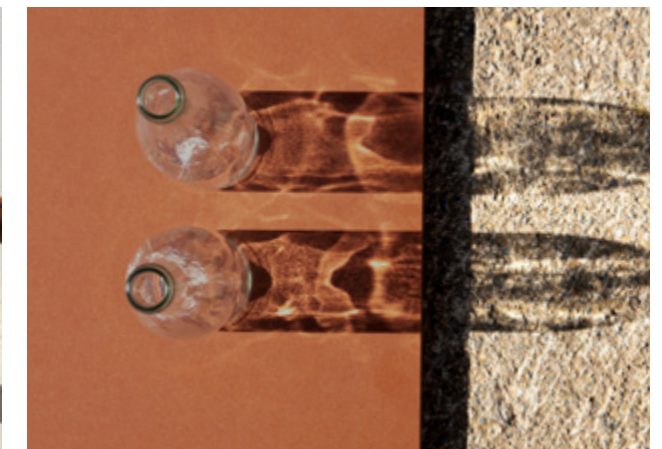




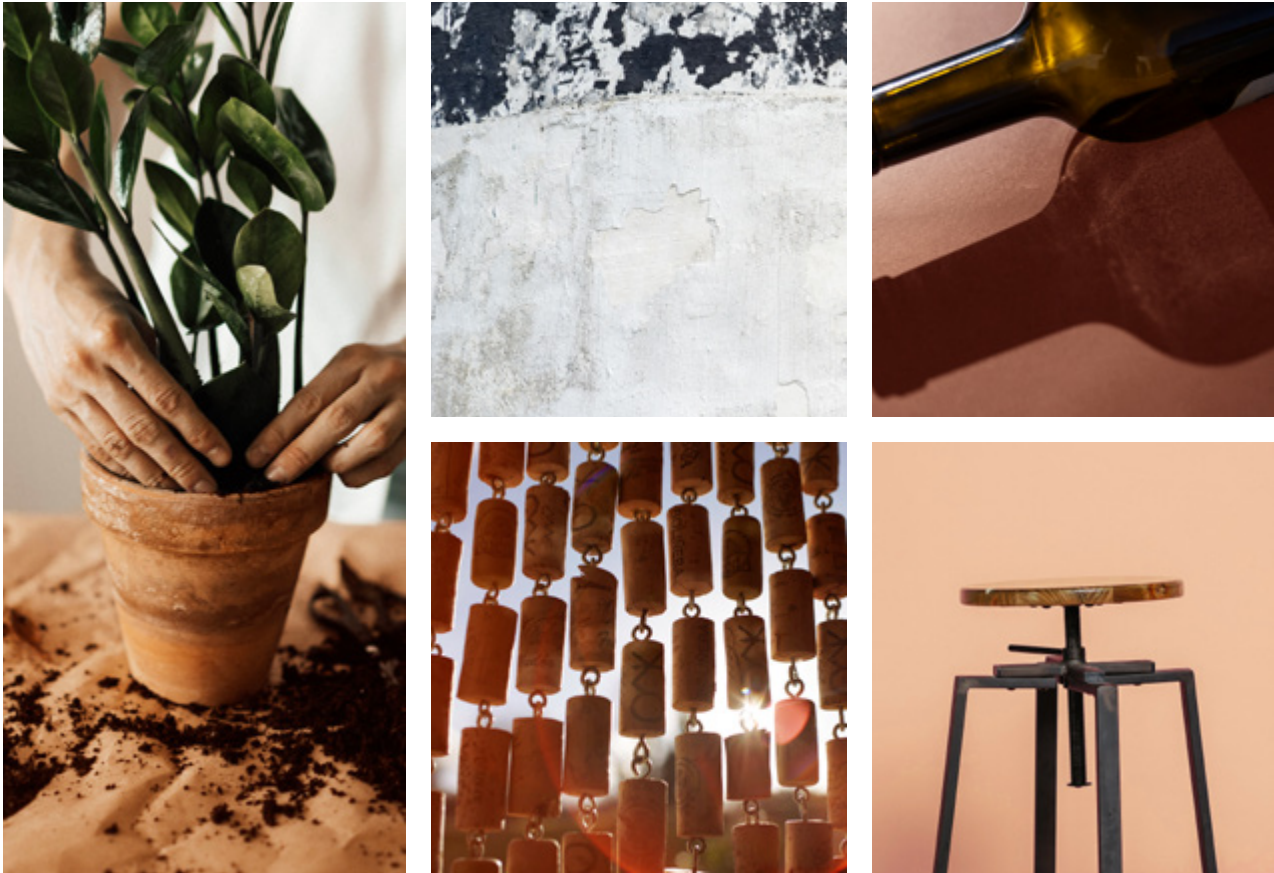
There is a land that breathes fire, that seems to flow blood, a land that is pure life. A land of clay, of an infinite red that displays intoxicating tones and fills you with warmth, life and joy.

This is Arcilla Red. A red that makes you fall in love. An earthy red that tastes like wine and smells like petrior. A red that brings the purest essence of our origins to our home. A burst of color, an accent, a beating heart.

A red that turns the kitchen into a living space that begs to be lived in. A color that can be tasted with all five senses. A unique texture that can be enjoyed with both touch and sight. Arcilla Red comes to endow any space with this passion, this closeness to the earth, with pure life.







Countertop and Backsplash  
Silestone® Arcilla Red

Sink Integrity Due L  
Silestone® Arcilla Red

Flooring  
Dekton® Soke

Arcilla Red pairs nicely with reddish woods such as oak or cedar as well as grayer woods like anthracite. Gun metal metals and handmade fabrics are perfect companions to create rustic and bohemian spaces.







Countertop and Backsplash  
Silestone® Arcilla Red

Sink Integrity Due XL  
Silestone® Arcilla Red

Flooring Dekton® Danae



# Chapter IV Part 1 **Cala Blue**







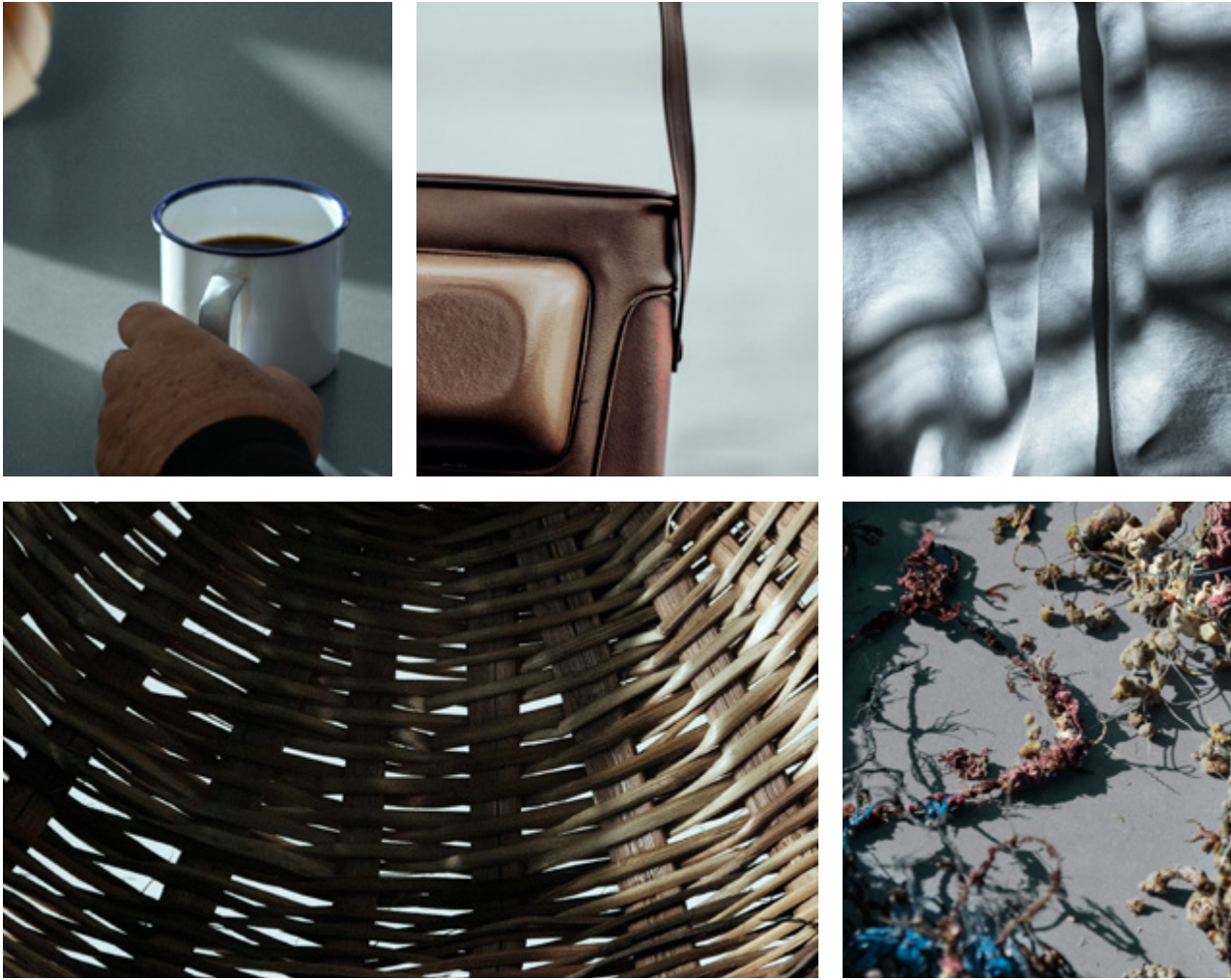
The first time you see the sea and its breeze embraces you. The feeling of floating in the immensity. Away from worries, letting the sun and water bathe your skin. Savor the salt that envelops your body, the sound of the waves breaking on the shore, see the infinite horizon. A game for the five senses. A unique touch that caresses the skin just like the sea.

That is Cala Blue. A deep, modern blue that simulates the balance between the depth and the surface of the sea when interacting with light.

A mature color that vibrates with the rest of the elements that complement the space it inhabits. Let yourself be rocked by the Mediterranean.







The versatility of Cala Blue allows combinations with dark woods such as walnut and ash, as well as with dark metals to give a more classic look. Paired with nude colors and woods, it is perfect for rustic spaces.

Countertop and Backsplash  
Silestone® Cala Blue

Sink  
Integrity Due S (x2)  
Silestone® Cala Blue







Worktop, Cladding and Flooring  
Silestone® Cala Blue

Sink Marie Top  
Silestone® Blanco Zeus

Shower Tray Exilis  
Silestone® Blanco Zeus



# Chapter IV Part 2 Posidonia Green







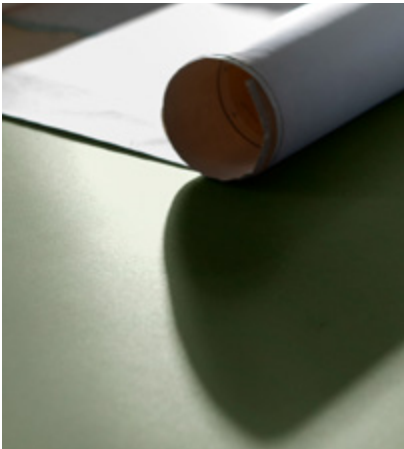
Under the Mediterranean, time stands still. Everything is slowness and harmony. The posidonia meadows sway, dancing a hypnotizing dance of incredible greens. Greens that captivate the eye and that both literally and metaphorically, fill the seabed with life.

This is Posidonia Green. A green that asks for colors around it and that transports this beauty so far inaccessible to our spaces.

A green that infuses vitality, joy and nature on all four sides. A green that at every moment breathes a different melody of brightness and tones, like the marine treasure that gives it its name.







Countertop and Backsplash  
Silestone® Posidonia Green

Sink Marie L  
Silestone® Posidonia Green

Flooring  
Dekton® Kreta

Posidonia Green is the perfect match for woods such as bamboo, soft textures, fibers such as cotton or Lyocell, and twill-like structures help to create these spaces.

Marbling, rustic, natural elements and monochromatic geometries are perfect options to compliment this luminous green.





Countertop and Backsplash  
Silestone® Posidonia Green

Sink Integrity Due XL  
Silestone® Blanco Zeus



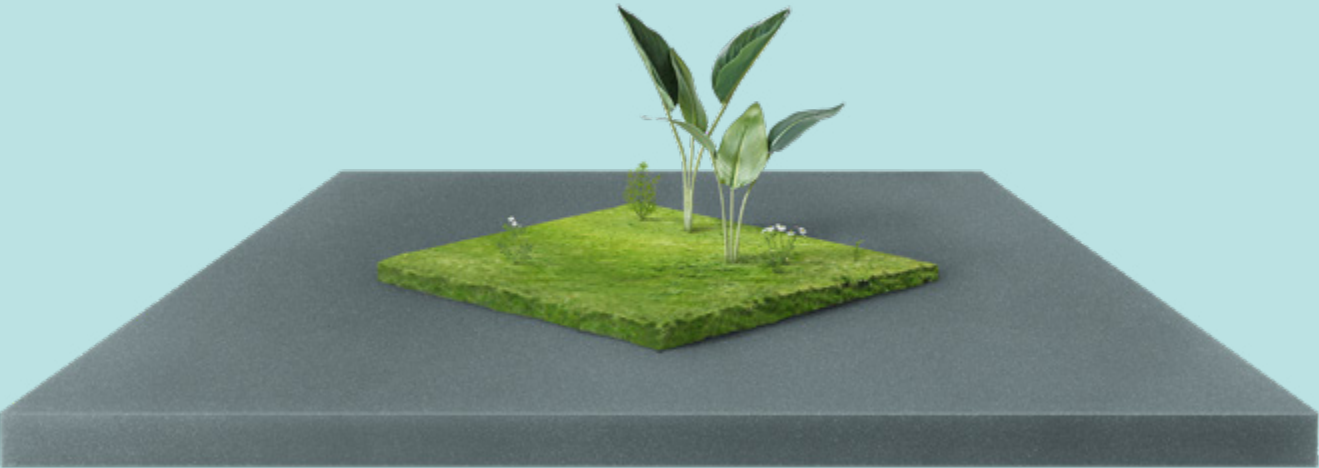
# Sustainability

# HybriQ+

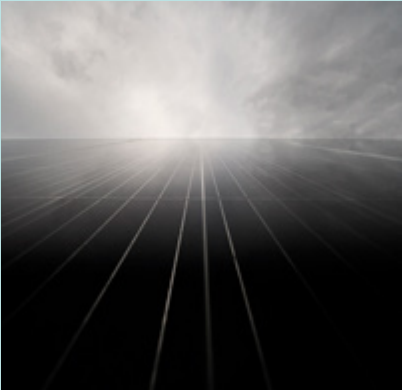
# Technology®

An innovative generation of surfaces completely manufactured with renewable energy, recycled water and composed with a hybrid formulation: a new high-

performance blend of premium minerals, quartz and recycled glass. More beautiful. More sustainable. More innovation. More Silestone®.



100% Renewable energy



MORE INNOVATION.  
OUTSTANDING PERFORMANCE

Our commitment to innovation and sustainability leads Silestone® to exceptional performance and amazing color depth. With the same guaranteed quality that has made Silestone® the undisputed market leader.

98% Recycled water



MORE DESIGN

The new composition of premium minerals chosen for each design from around the world make greater color depth, textures, and tones possible for Silestone, creating unique and personalized interior spaces.

Made with minerals & recycled glass



MORE SUSTAINABLE

HybriQ+ uses a minimum of 20% recycled materials in its composition, such as glass, and its manufacturing process is entirely fueled by renewable energy and recycled water.

HYBRIQ+

TECHNOLOGY®

HybriQ+® and HybriQ Technology® are registered trademarks owned by Cosentino S.A.U.  
HybriQ and Hybriq+® incorporate patented or patent-pending technologies.





MEDITERRANEAN COLOR SHADES

**SUNLIT DAYS**

by Silestone®





## The First Carbon Neutral Series by Silestone

This Silestone Series® is completely manufactured with renewable electric energy and water and compensates all remaining carbon emissions through United Nations certified projects, achieving Neutral Carbon Emissions Certification and leaving no footprint in our atmosphere.



## We take care of the planet

All the Sunlit Days Marketing tools are 100% recyclable, biodegradable and made from recycled materials.