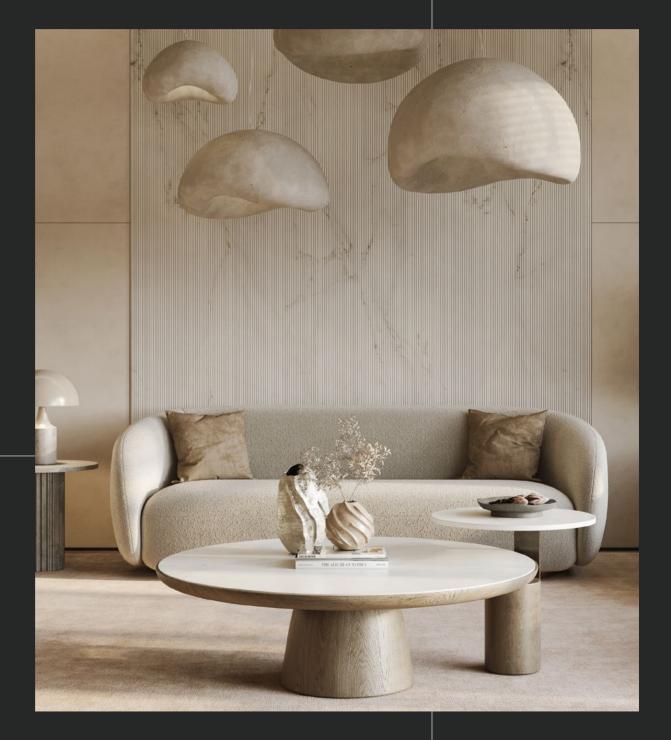
COSENTINO

# Cosentino Spaces

AT THE CENTER OF DESIGN



SILESTONE

DEKTON

SENSA

PRODUCT CONTENT

# Cosentino Spaces

AT THE CENTER OF DESIGN

SILESTONE \_ DEKTON

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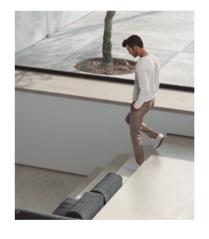
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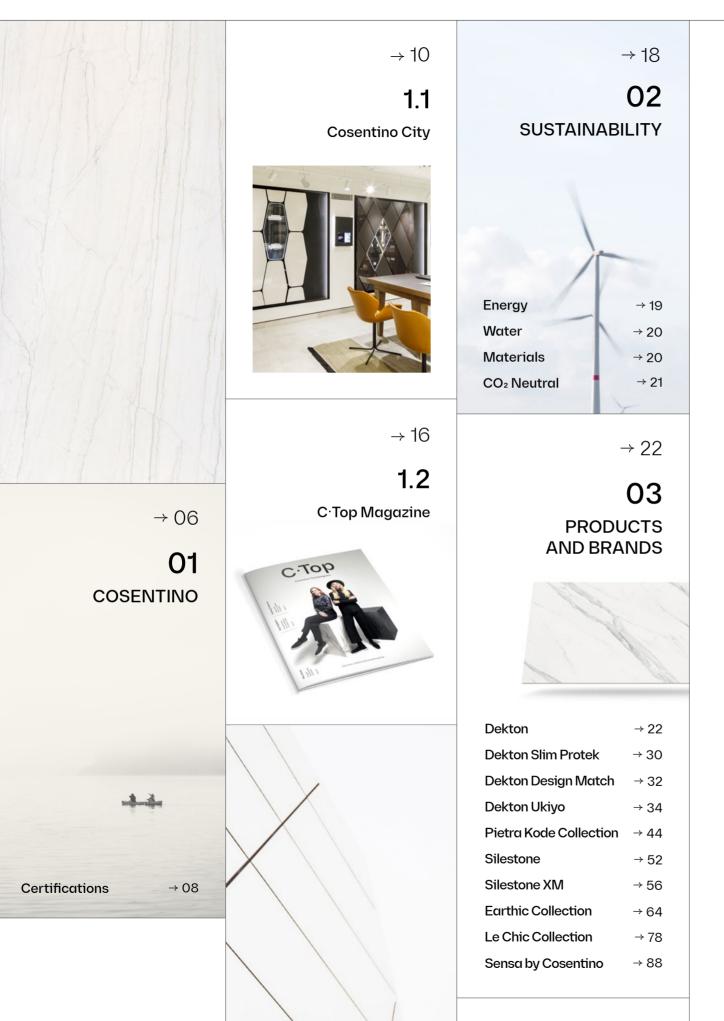


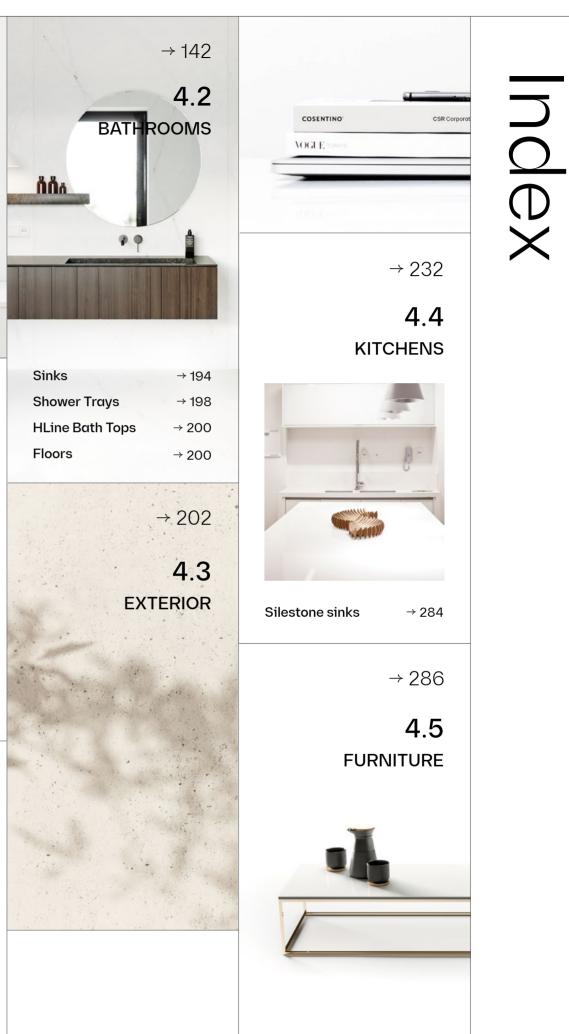
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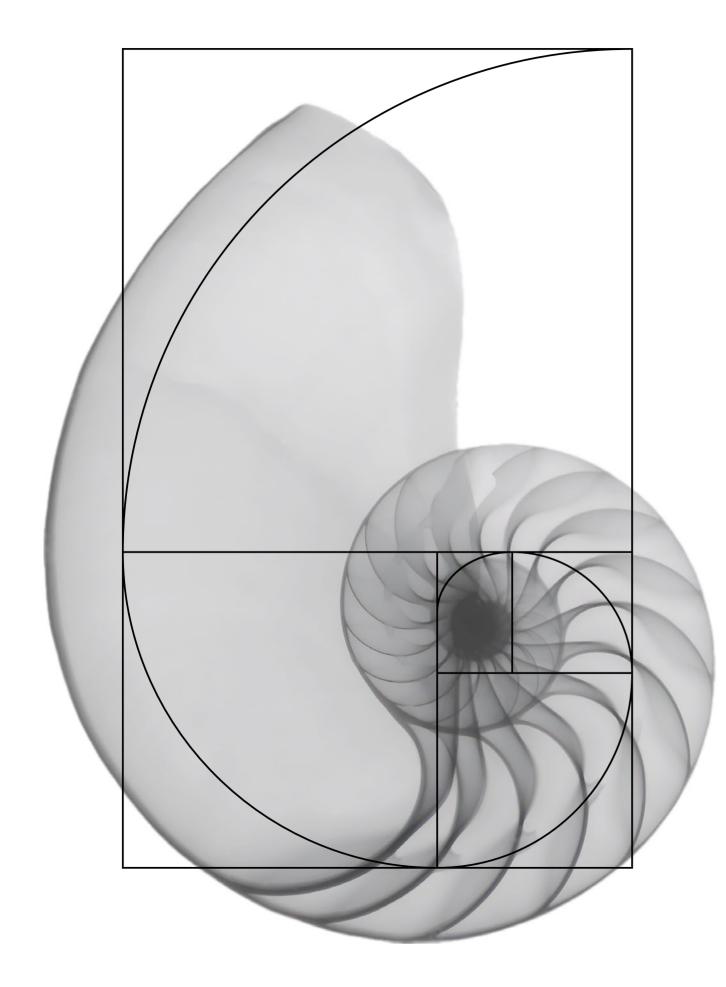


Innovative surfaces that make the designer's vision come true in the home, to reimagine indoor and outdoor spaces





4|5



Corporate purpose

# <u>Meaningful Design</u> to Inspire People's Lives

#### Meaningful

We strive to live in harmony and responsibility with nature and the environment in which we live. To practice a philosophy of life that is coherent and reasonable.

#### Design

We live and create spaces with character, pleasant homes and environments for healthy living.

#### to Inspire

We inspire and get inspired to create beautiful and functional designs that come to life.

# We are Cosentino

#### People's

People are at the heart of our business and we aim to improve their lives and contribute to their well-being.

#### Lives

There is only one life and it can be lived in many different ways. That is why our products are designed to adapt to and anticipate the real needs of society.

# Certifications

Cosentino is deeply committed to exceeding the needs of our customers and suppliers with respect for the environment though responsible resource management. guaranteeing innovation and continuous improvement of our processes, products, and services globally.

#### Cosentino

- → ISO 9001
- → ISO 14001
- → ISO 20400
- → ISO 45001
- → ISO 50001
- → UNE 15896
- → Leed and Breeam credits in Silestone, Dekton and Sensa by Cosentino.
- → CSR (verified by KPMG) based on GRI Global Reporting Initiative.

#### Silestone

- → Declare Label
- $\rightarrow$  EPD (Environdec)
- → VOC (UL) Greenguard and Gold
- → VOC (Eurofins) A+
- → Kosher Countertops
- → Food contact (NSF) All food contact types Countertops
- → DoC (Declaration of Conformity) in accordance with
- Regulations 1935/2004/EC, 2023/2006/EC, 10/2011/EU. → DoC (Declaration of Conformity) according to EN 15285, EN 15286 - Floors and coverings.

#### 3D

→ DoC Integrity (Declaration of Conformity) in accordance with EN 13310 - Sinks.

#### Dekton

- → Declare Label
- → DGNB Label
- → EPD (Environdec)
- → VOC (UL) Greenguard and Gold.
- → VOC (Eurofins) A+
- → Chemical Spot Test (SEFA)
- → Fire Safety Certification APF-1525 (Applus) based on ISO 1716
- → Combustibility Test (CSIRO) based onn AS 1530.1
- → Fire Euroclass A1 (Tecnalia) based on 13501-1
- → Burning Characteristics (QAI) based on ASTM E84-15b
- $\rightarrow$  DoC (Declaration of Conformity) in accordance with EN 14411 Annex G - Floors and coverings.
- → DoC (Declaration of Conformity) in accordance with European directive 2014/90/EU - Boats.
- → DoC (Declaration of Conformity) according to ETAG 034 Article 66.3 - Facades
- → ETA 14/0413 Ventilated facades.
- → BBA 16/5346 Ventilated facades
- → NOA 19-0227.02 Ventilated facades
- → Seismic Test Report T1601 (NCREE)
- → Kosher Countertops
- → IMO Module B 50171/A2 MED according to marine equipment Directive 2014/90/EU - boats
- → IMO Module D SMS.MED2.D/109819/A.0 according to marine equipment Directive 2014/90/EU - boats
- → USCG Module B 164.117 / EC2690 boats
- → Fire Test NFPA 285 (Tecnalia)
- → CoC Civil Defence Certificate Ventilated facades.

#### **Bathroom Colletion**

Sinks

- → DoC (Declaration of Conformity) in accordance with EN 14688.
- → CSA/IAPMO TJ5065 (QAI) based on CSA B45.5-17 / IAPMO Z124

Shower Trays

- $\rightarrow$  DoC (Declaration of Conformity) in accordance with EN 14527.
- → Slip-Resistant TJ5148-2 (QAI) based ASTM F462
- → CSA/IAPMO TJ5148-1 (QAI) based on CSA B45.5-11 / IAPMO Z124





APPROVED	







#### Sensa by Cosentino

→ VOC (UL) Greenguard and Gold.

#### Natural Stone by Cosentino

 $\rightarrow$  DoC (Declaration of Conformity) according to EN 1341, EN 1469. EN 12057, EN 12058 - Floors and coverings.







→ Cosentino City Barcelona

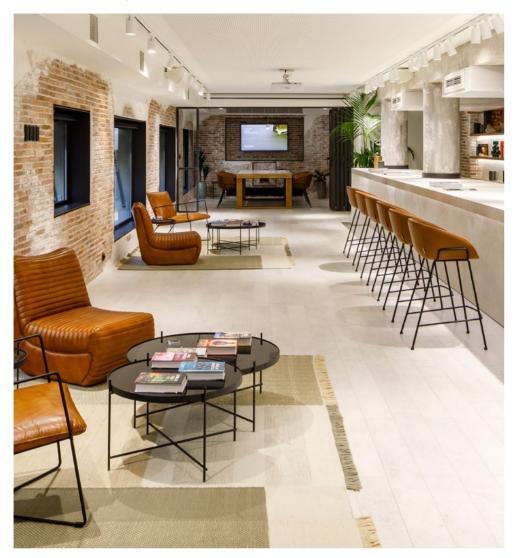
#### **COSENTINO CITY**

#### Cosentino City

#### Live the Cosentino DNA with a multifunctional space to create connections.

Cosentino puts at your disposal the network of Cosentino Cities in over a dozen cities across the world. They were created as meeting places for inspiration and creativity, for interior designers and architects to find everything they need from Cosentino.

#### In our design and inspiration showrooms you will have access to:





#### **Personalized Visits**

Arrange visits and meetings with your customers to show them Cosentino's innovative surfaces and products in a unique space.



#### Expert Advice

Finding the right design solution for any type of application, through experimentation and combination of Cosentino's most innovative brands, such as Silestone, Dekton and Sensa byCosentino.



New digital services

Use our augmented reality digital services to help your clients visualize their projects.



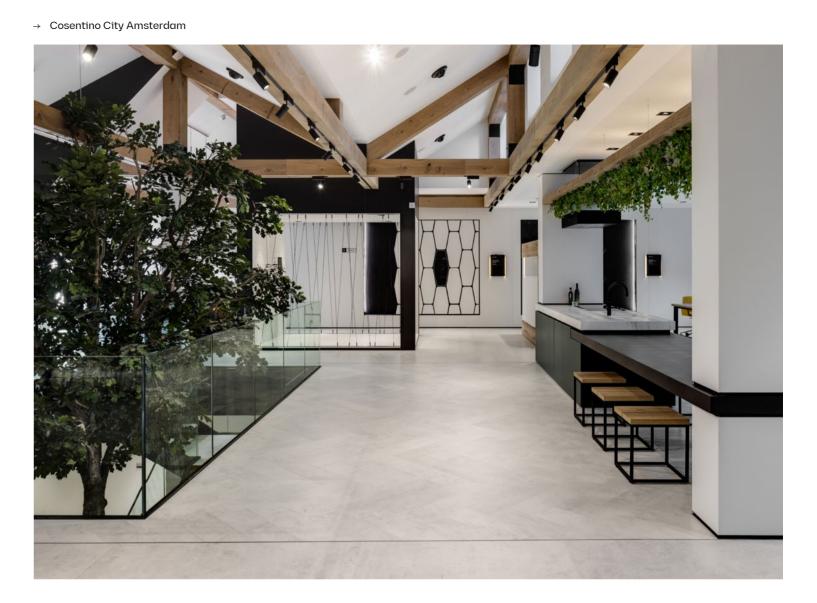
#### Events and Speakers

Learn and be inspired by our continuous programs of activities, speakers, and encounters with media specialized on design, architecture, culture, and creativity.



#### **Experience** Zones

A space to experiment with materials, textures, and surface patterns, combining them to create new design possibilities at our Atelier Lab.



# Our showrooms across five continents

→ AMSTERDAM → MIAMI  $\rightarrow$  ANTWERP  $\rightarrow$  MILANO  $\rightarrow$  ATLANTA → MONTREAL → BARCELONA → NEW JORK → MALLORCA  $\rightarrow$  BILBAO → PARIS → BOSTON → CHICAGO → CIUDAD DE MÉXICO → SÃO PAULO → SEATTLE → DUBAI → ISTAMBUL → SINGAPORE  $\rightarrow$  LISBON → STOCKHOLM  $\rightarrow$  LONDON → SYDNEY → LOS ANGELES → TEL AVIV → TOKYO  $\rightarrow \text{ LOS CABOS}$  $\rightarrow$  MADRID → TORONTO → MÁLAGA → VANCOUVER → MANHATTAN → MELBOURNE



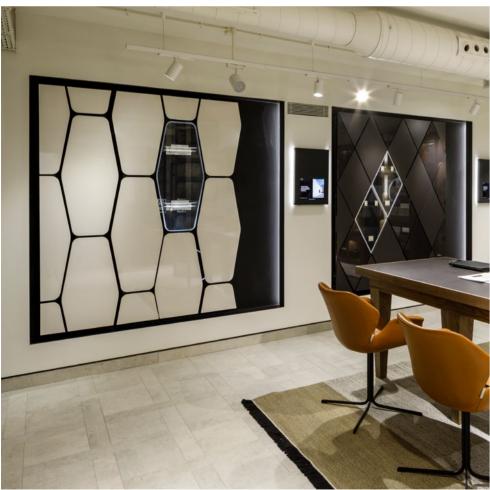
#### <u>Digital Slab</u>

Cosentino Digital Slab allows the visualization of all Cosentino products in a giant 4K 80" vertical screen.

This way, you'll be able to see the product closely resembling their original format and visualize hundreds of slabs with the swipe of a finger.

An amazing tool to experience the potential of Cosentino products.

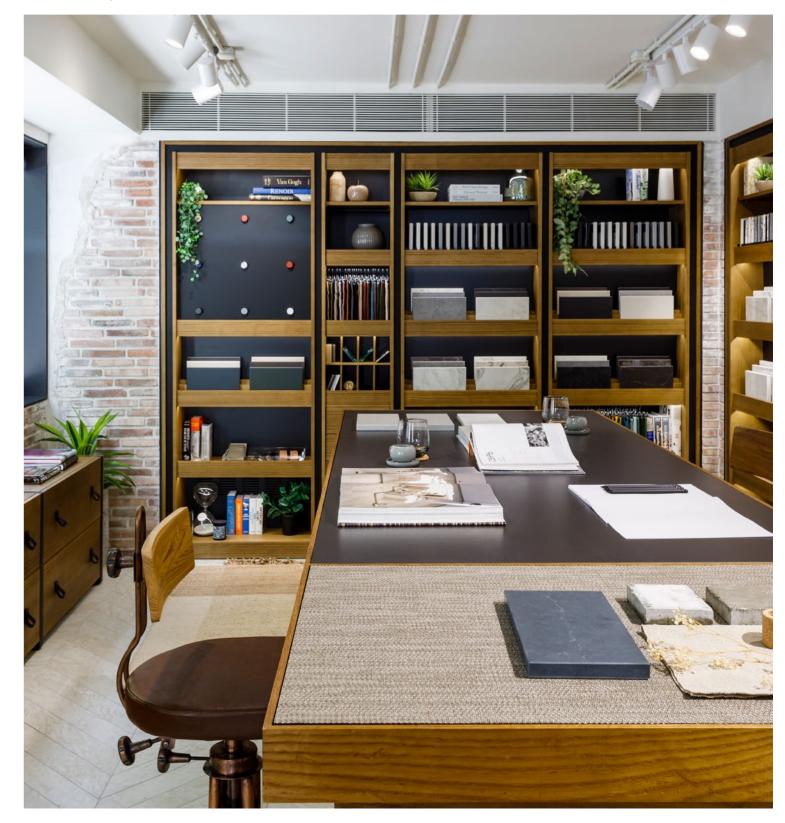




# Exhibition of facade system

In our Cities you will experience a selection of the most interesting facades and buildings created by prestigious architects.

The fixation system and projects details can be explored through an interactive screen. → Cosentino City Barcelona



#### <u>Atelier Lab</u>

A space to experiment with materials, textures, and surface patterns, combining them to create new design possibilities.

#### → C·Top Magazine

# Your project. Everywhere.

#### Project Exposure

<u>Cosentino wants designers'</u> <u>creative efforts and ideas to</u> <u>have maximum exposure</u>

We have created different content exposure channels in the world of design, generating prestige and reach:



#### C·Top Magazine

C.Top Magazine is our design and trends magazine and the creative vehicle for the program. Here, you will find themes related to the design world, interviews with designers, highlighted projects, and inspiring case studies. And, of course, the goal is to have your projects among its 150 pages, which will also be distributed digitally.



#### Cosentino.com

Cosentino's web portal features content destined to inspire consumers and designers with a monthly reach of millions of users globally. Through our "Interiors" section, we give visibility to the most relevant interior projects.



#### Social Media

We will maximize exposure of iconic projects through our social media channels, creating a deeper connection with users and design professionals.







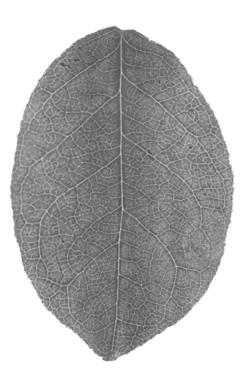
→ LED lighting throughout the Cosentino industrial park.

# Sustainability

At Cosentino, we approach sustainability as a collective commitment that stems from the individual involvement of those that are a part of Cosentino.

Our continuous improvement efforts involve constant analysis of our entire value chain - from the acquisition of raw materials to the delivery of the final product of consumers.

We are firmly aligned with the United Nations' 2030 Agenda. As a global leader in the manufacturing and distribution of innovative surfaces from our headquarters in Almeria Spain, we are committed to driving the path towards local and global sustainability.



→ Olives in Cosentino industrial park.





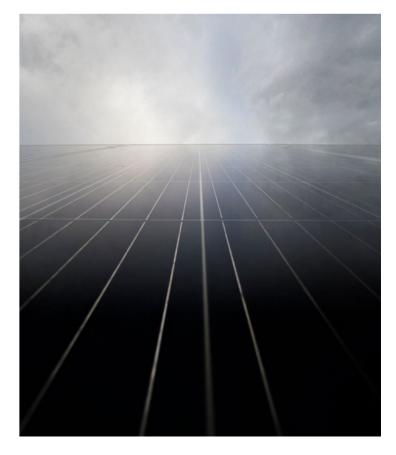
#### Energy

Energy efficiency and the use of renewable energy sources are the two key elements of our strategy to minimize the impact of our activities.

100% of our energy consumption comes from renewable energy sources.

On the other hand, the constant improvement of our processes and machinery allows us to reach a high level of energy efficiency, which translates in an 8% decrease of our electrical consumption in our production processes.

→ Photovoltaic installations at Cosentino



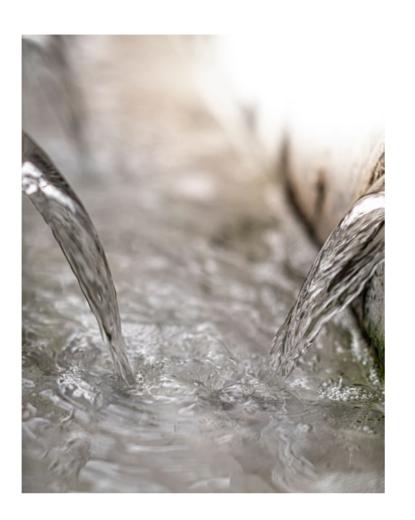
#### Water

#### Since our inception, we have valued the importance and understood the challenges of proper water management.

It has motivated us to implement a sustainable use policy maximizing the efficient use of water resources in the different production processes.

We use cutting-edge technology to achieve 99% recycled water in all our processes in the Cosentino Industrial Park.

In addition, we use 100% of the surplus water to irrigate green areas





#### Materials

We are committed to making the most of the materials we work with throughout the value chain.

In recent years we embarked on an ambitious R&D project called "Circularity" to reuse the materials from which we make our products.

Another action is the disruptive Hybriq+® technology that brings about the new generation of Silestone. Hybriq+® incorporates a minimum of 20% recycled materials and is manufactured with 100% renewable energy and 99% recycled water.

# **Carbon neutrality**: Sustainable design

#### Cosentino Group considers sustainable development as an essential commitment in the company's growth strategy, with regard to the respect and protection of the environment

We address aspects related to the efficient use of natural resources, proper waste management, atmospheric emissions, discharges and other potential impacts in order to make sustainable use of natural resources and protect biodiversity and ecosystems.

At Cosentino we are strongly committed to the 2030 Agenda promoted by the United Nations and the Local Action Plan promoted by the Spanish Government.



We reduce our impact

We are committed to energy efficiency, emissions reduction and sustainable mobility to minimise our impact.

- Energy efficiency: it is a priority objective for Cosentino to reduce energy consumption in the production process and in the general group activity, which is why we have managed to obtain 100% of the electricity we use from renewable sources.
- Emission reduction: 2.8 million euros have been invested in the implementation of an energy management and monitoring system for the heat systems, which allows heat from the Dekton furnaces to be recovered and used in the dryers, thus reducing emissions.
- · Sustainable mobility: we have recently joined the 'Plan Sumamos Salud + Economía' under which we have a Mobility Policy that helped us to avoid 230 TCO2 in 2018.



As a demonstration of our commitment, we have managed to offset the 42,532 tonnes of CO2 emissions resulting from one year of Dekton production, thus obtaining the Zero Carbon Footprint label for the entire product life cycle in 2019 for all Dekton brand products.

In addition, the Sunlit Days series by Silestone is the brand's first collection to achieve this certification.



#### We calculate our carbon footprint

It is an external body that verifies the calculation and the results of the carbon footprint that are submitted to the Spanish Ministry for Ecological Transition and Demographic Challenge (MITECO, in Spanish), which is responsible for approving and registering our Footprint, becoming part of the 'Spanish registry of carbon footprint, offsetting and carbon dioxide absorption projects' of the Spanish Climate Change Office (OECC, in Spanish), whose results are made public as an exercise in transparency.

This calculation uses energy and/or fuel consumption data, as well as raw material consumption data collected from all Group subsidiaries (Centres, Workshops, Cities, HUBs, HQ, etc.) with a view to offset these emissions

#### CO2 NEUTRAL

#### We offset our emissions

To achieve carbon neutrality in Dekton, at Cosentino we offset our emissions over the entire product life cycle (scopes 1+2+3) by investing in GHG emission reduction projects.

For this purpose, we identify those projects that meet the requirements for responsible offsetting and that, in turn, have a strong social dimension that contribute to the achievement of the Sustainable Development Goals of the UN's 2030 Agenda.

The project selected to offset the 42,532 tonnes of CO2 emissions, resulting from one year of Dekton production, has a direct impact on sustainable development by supporting the local economy, providing training and job opportunities.

# Dekton

# Innovation applied to design

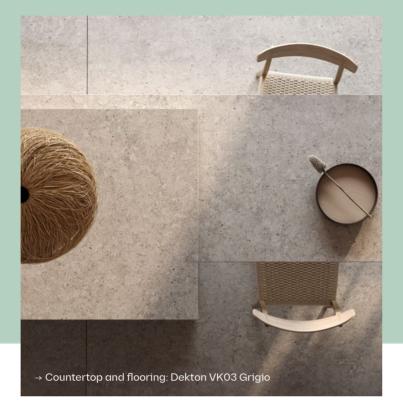
Dekton is a sophisticated blend of more than 20 minerals extracted from nature. Its production process is the result of years of learning and inspiration in the manufacture of glass, state-of-the-art porcelain and quartz surfaces.

Electron microscopy makes it possible to appreciate the reduced porosity of the material, a consequence of the sintering and ultracompaction process exclusive to Dekton. This reduced porosity and the absence of micro-defects causing stresses or weak points are the distinguishing feature of Dekton.









#### Sintered Particle Technology

Dekton uses an exclusive SPT in its manufacturing, capable of sintering mineral particles, bonding them together and compacting their internal structure. This innovative technological process mimics and accelerates the processes that natural stone undergoes when exposed to high pressures and temperatures for millenia.

Dekton emulates in a few hours what nature takes millennia to do, thanks to the exclusive SPT technology.

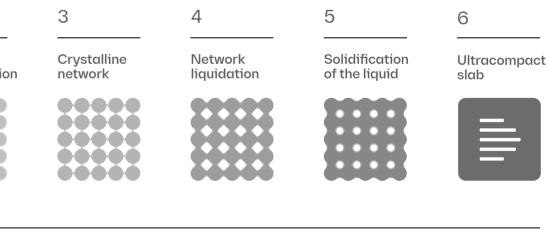
- $\rightarrow$  The furnace has a length of 180 metres (196 yards).
- → Temperatures reach approximately 1250°C (2300°F).
- → Total processing time depends on the thickness of the slab (about 4 hours).

#### Safety in facades and cladding

In order to reinforce safety in ventilated facades and interior cladding, there is the possibility of adhering a safety mesh behind the Dekton slab, specially developed to prevent falls due to breakage. It is a  $300 \text{ g/m}^2$  fiberglass mesh adhered to the material with epoxy resin. Safety is one of Cosentino's main concerns.



1	2
Compacted Mineral	Mineral Crystallizatio
1200 °C	
25 °C	
Press	Oven





Ultracompact Surface

#### Dekton Product features

Dekton meets all the technical specifications required in a high-resistance surface to materialize any interior and exterior residential design project.







#### Dimensional stability

The expansion of Dekton is minimal: the panels can be installed with thin joints. These joints will retain their width under all conditions.

#### 

Maximum fire and heat resistance

Dekton has been successfully installed in facades located in areas exposed to high temperatures.

#### Low water absorption

The water absorption of Dekton is negligible; therefore, it does not undergo expansion movements.

D

#### Fireproof material

Dekton can withstand the highest temperatures without burning, charring, or cracking. The estandar European tests EN 13501 y ASTM E84 qualify the ultracompact surface as non-combustible.  $\dot{O}_{l}$ 

High resistance to UV rays

Dekton is highly resistant to ultraviolet light (UV rays) and will not fade or degrade over time in any outdoor application.

 $\begin{array}{c} 00\\ 00 \end{array}$ 

Durable color

The control of pigmentation and decoration in the manufacture of Dekton gives the material better color uniformity for each slab, resulting in a long-lasting product that does not fade over time.  $\bigcirc$ 

#### Superior mechanical strength

The wide variety of Dekton thicknesses allows its use in applications where a high wind or impact resistance are a requirement of the project.



Resistant to scratches

Dekton is one of the most scratch resistant surfaces on the market today. It has a rating of seven (7/10) on the Mohs scale of mineral hardness.





#### Freeze and thaw resistance

The resistance that Dekton has demonstrated in durability tests under freezing and thawing situations in various conditions proves its high performance.

എ

Easy cleaning and minimal maintenance

It is easy to remove Dekton graffiti with standard cleaning products. Reduced maintenance costs.



#### Abrasion resistance

Dekton is even more resistant to abrasion than granite and porcelain, being the ideal surface for facades or floors subjected to high activity in commercial applications.



Resistance to stains

Dekton is a material that is resistant to stains from different sources so that they will not be permanent.

#### Dekton Formats

Adaptable and versatile. In any space.

Dekton offers a variety of standard sizes, custom sizes and thicknesses to meet the functional and creative needs of the designer in any interior or exterior project, no matter how complex.



Different Sensations. Richness of Shades.



#### Large format

Optimma Format → 260 x 100 cm Large format slab  $\rightarrow$  320 x 144 cm



#### Other formats

- → 106 x 71 cm
- → 142 x 106 cm
- → 142 x 142 cm
- → 142 x 71 cm → 142 x 79 cm
- → 159 x 142 cm
- → 159 x 71 cm
- $\rightarrow$  71 x 71 cm
- → Tailor-made format



#### Thicknesses

- $\rightarrow 4 \text{ mm}$
- $\rightarrow 8 \text{ mm}$
- $\rightarrow$  12 mm  $\rightarrow$  20 mm
- $\rightarrow$  30 mm



XGloss

A luminous and dazzling finish achieved by mechanical polishing, without the need for enamels or other materials.



#### Velvet

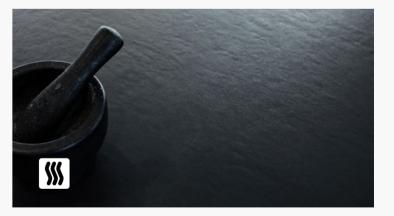
Velvet is Dekton's velvety texture. The materials chosen in Velvet create a feeling of warmth and comfort. This texture is perfect in classic colors, with veins.

Dekton comes in different textures so that the only limit is the architect's or designer's imagination: from the finish ultraglossy, to matte or velvety textured options.



#### Matte

The matte texture pursues a natural, shine-free appearance, ideal for achieving a harmonious and timeless finish. Most Dekton products are manufactured with this finish.



#### Matte or Textured Velvet

Matte or Textured Velvet textures combine the warmth of velvet with the roughness of a textured, imperfect material. It is ideal for emulating a realistic finish, with the advanced features of Dekton.

# Optimma

#### New optimized Dekton format

#### The ultimate interior cladding <u>solution</u>

The Dekton slab has been optimized with its most common applications in mind to create a new format with improved cost, design, installation and handling. Introducing our first Optimma family format specifically for cladding:

Optimma format 260 cm x 100 cm x 4 mm.



#### 260 x 100 cm in 4 mm thickness

The slabs are created in 4mm thickness, which gives it a lightness that allows easy handling, and in case of need, it can be easily cut to adapt the product to all spaces.



#### Cost Efficiency

The sizes were optimized to the most common coating standards, this allows us to avoid waste, which in turn reduces price.

# Rainfloor

#### Shower floor

Solution according to the different design trends in the shower area. Combine Dekton with any evacuation system available on the market: grilles in steel, ABS or covered with Dekton itself. An elegant and quality product to give a touch of distinction to the bathroom.

Dekton Grip/Grip+ Length from 71 to 159 cm Width from 71 to 142 cm

#### 

#### Design with Purpose

The board has been created to take advantage of its total height, which makes it much easier to cut it for cladding.



The product is smaller and lighter, which makes it easier to use transport and handling. Cutting can be done with simple tools. The edges are already bevelled and the piece is always meshed.



The design has been conceived to place the boards vertically to create a continuous design.

# Dekton Slim Protek

# High aesthetic value and performance in vertical cladding and furnishings.

Minimum Thickness of 4mm → Large Format & Performance  $01 \rightarrow$  Large format and minimum number of joints

Its large format of up to 320 x 144 cm covers large surfaces avoiding as much as possible the number of joints and therefore, dirt.

 $02 \rightarrow Easy$  installation

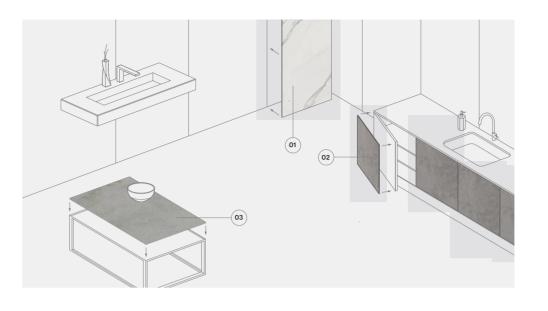
Having such a light format, but with so many possibilities, simplifies everything. Its thin thickness allows for quick cutting and on-site adjustments with ceramic tile tools.

#### $03 \rightarrow \text{Design without limits}$

Dekton Slim Protek is very easy to work with and can be cut to size. It adapts to all spaces.

04 → Maximum resistance to humidity

Dekton Slim Protek is the ideal ultra moisture and stain resistant coating for bathrooms. A high performance product that requires no more maintenance than a simple damp cloth.



01 → Bathroom Cladding

Cladding

02 → Kitchen

Maximum resistance against humidity with minimal joints.

Reduced thickness, infinite possibilities

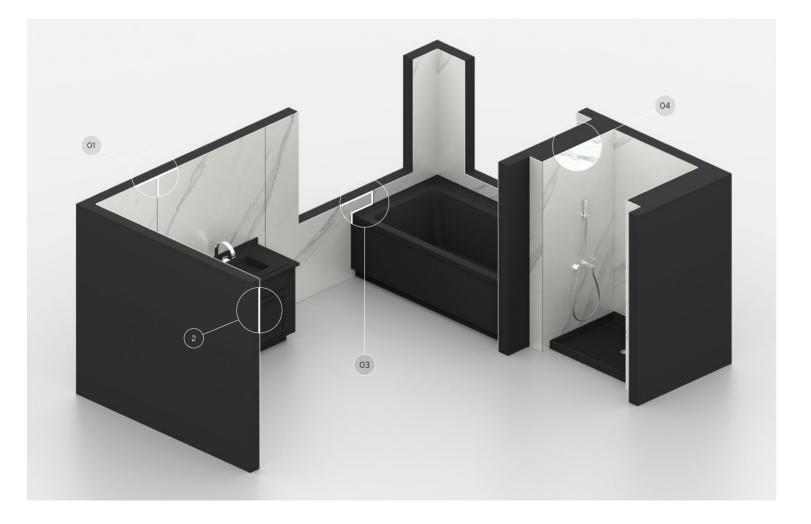


03 → Furniture

Reduced thickness,

infinite possibilities

Cladding



**DEKTON**°SL|M

Designed by **COSENTINO** 



At Cosentino we offer personalised Customer Service. Ask as many questions you like and request all the advice you need to ensure you get exactly what you want out of the new Dekton Slim Protek.

Find your nearest Cosentino Centre at www.cosentino.com

#### **Lineal Match**

We present a new concept that includes references of the same colour to create a fluid and continuous atmosphere. Focused on large-area flooring and vertical cladding applications.

A new design conceived to position the slabs vertically. The slab is rotates 180° in each of its iterations, thus creating a continuous and harmonious design.

# Dekton Design Match

There are designs that leave their mark. Veins that run along walls and continue on floors and facades with patterns that would be impossible for a natural stone, but not for Dekton

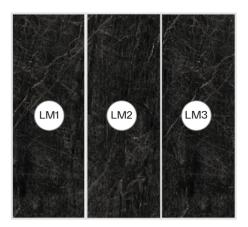


#### **Book Match**

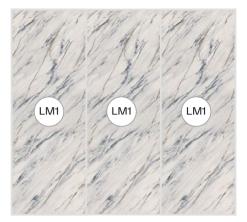
Based on some of our designs, we have created unique, symmetrical and interchangeable references that allow compositions and designs to be made where the veins have continuity between different pieces.

Each piece has a unique combination of numbers and letters to select the patterns that best suit your needs according to colour and available thicknesses.

Material on request, check availability.



Dekton Somnia Available in 4, 8, 12 mm and Optimma format 260 x 100 x 0.4 cm



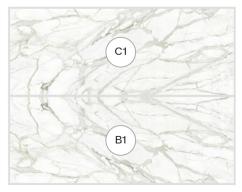
Dekton Trance Available in 4, 8 and 12 mm thicknesses



Dekton Marina <u>NEW</u> Available in Optimma format 260 x 100 x 0,4 cm (LM1, LM2 and LM3)



Dekton Awake Available in 4, 8 and 12 mm thicknesses.



Dekton Lucid and Morpheus Available in 8, 12 mm and Optimma format 260 x 100 x 0.4 cm

# New Collection Dekton Ukiyo





#### Cosentino x Claudia Afshar

A new Dekton collection designed by Claudia Afshar, inspired by the Japanese concept Ukiyo.

Luxury interior design firm, Claudia Afshar Design, is led by this London-born and Los Angeles-based designer. Alongside her talented team and global projects, Afshar creates extraordinary environments that redefine opulence.

Both brands pay meticulous attention to detail and are focused on providing impeccable craftsmanship. Dekton Ukiyo features colour-filled structured patterns that offer a sensory experience.



Step into a world where time stands still, and the present moment is all that matters.

Experience the beauty of living textures crafted by nature.



Designed by Claudia Afshar

#### The inner texture

Two structured patterns available in five colours specially designed for indoor vertical cladding use. Dekton developed textures in collaboration with the designer Claudia Afshar, creating beautiful and unique spaces.

#### Ukiyo GV2

Thicknesses: 0.8 cm and 1.2 cm

Finish: Mate

Dimensions: 450 x 3.000 mm

 $\rightarrow$  The number of surface grooves is 15 and the spacing between them 25 mm.

 $\rightarrow$  The tile starts in "enamel" and ends in surface groove.

#### Ukiyo GV3

Thickness: 1,2 cm

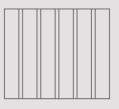
Finish: Mate

Dimensions: 450 x 3.000 mm

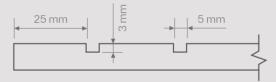
 $\rightarrow$  The number of surface grooves is 30 and the spacing between them 11 mm.

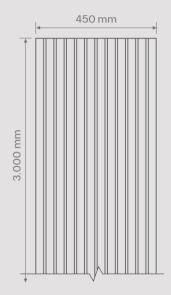
 $\rightarrow$  The tile starts in "enamel" and ends in surface groove.

Surface groove: 25 mm | Fluting 5 mm

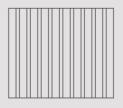


Cross section detail

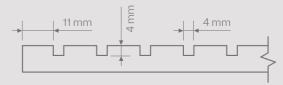


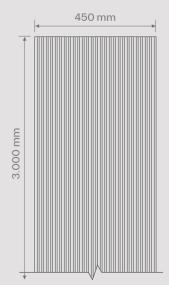


Surface groove 11 mm | Fluting 4 mm



#### Cross section detail



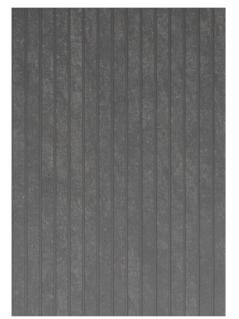




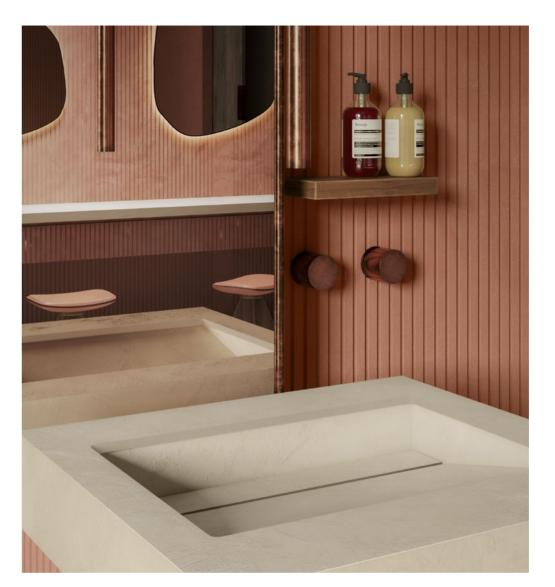
#### Bromo

A dark grey shade inspired by slate featuring subtle faded graphics and a carefully crafted texture with a natural aesthetic.



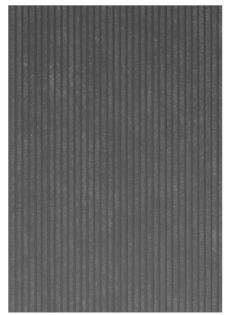








U<u>k</u>iyo GV3



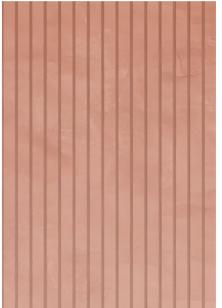
U<u>k</u>iyo GV3

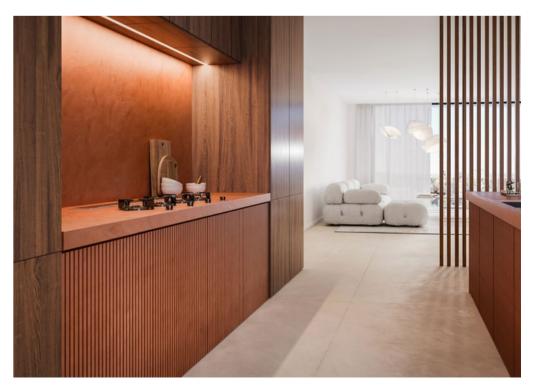


#### Umber

This terracotta colour features a natural reddish pigment creating a warm, textured surface that adds character to any space.

#### U<u>k</u>iyo GV2



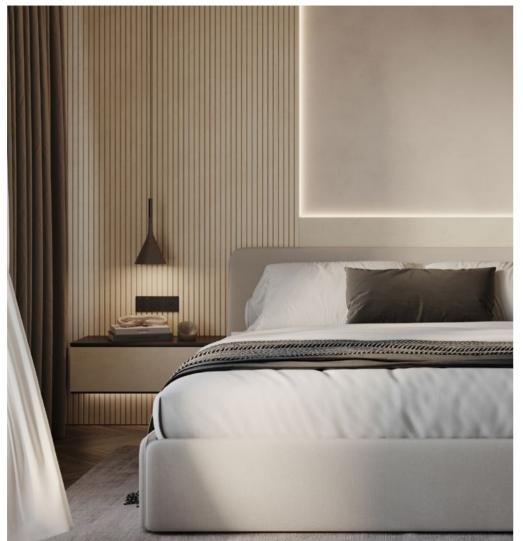


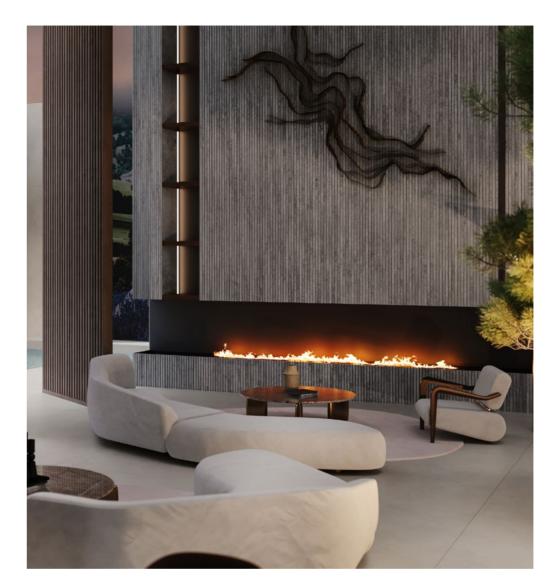
#### Nacre

A cream shade characterized by subtle details from fine microconcrete to lime plastering.

U<u>k</u>iyo GV2









U<u>k</u>iyo GV3



U<u>k</u>iyo GV3



#### Kreta

Inspired by cement, this design is even and controlled. It can create lighter or darker spaces.

#### U<u>k</u>iyo GV2



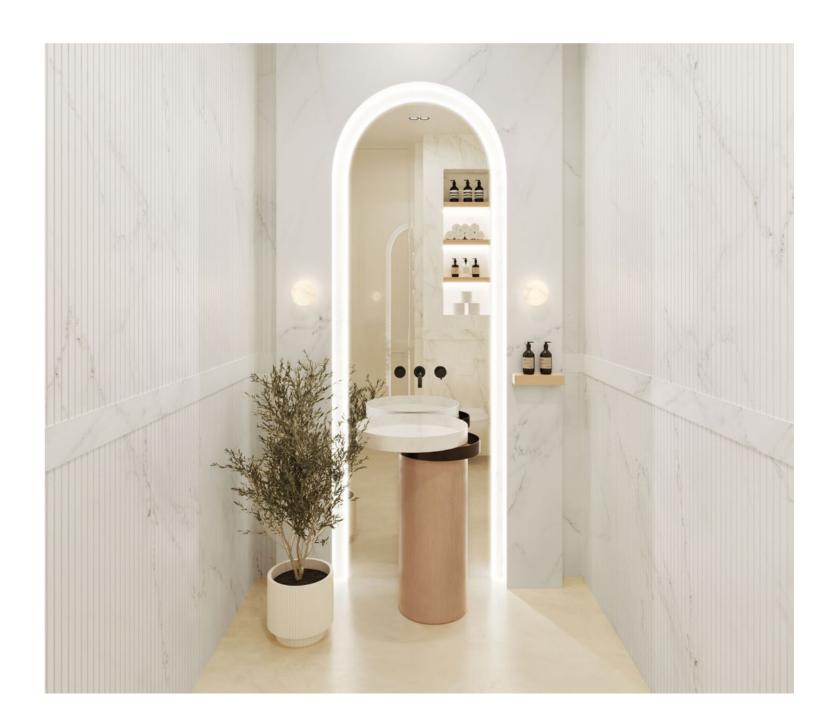




#### Disclaimer

This product is especially designed for indoor vertical cladding use. Do not use as a horizontal surface.

There are limitations for use on exterior cladding as stated in the product's User Manual regarding the general applications of Dekton products. Improper use outside the limitations may result in deterioration of the surface appearance of the product.



#### Rem

Its intricate design with brown and grey veining and hints of gold reflects the linear structure of Calacatta Lincoln marble.

#### U<u>k</u>iyo GV2



#### U<u>k</u>iyo GV3



Claims related to this deterioration of appearance in applications other than the intended use are not covered by the Cosentino Warranty.

For further information, please refer to the Product Specification and User Manual available from your Cosentino sales representative.

Stone Dekoded

# New Collection Pietra <u>K</u>ode

Introducing Pietra Kode: the Italian stones of yesteryear recoded by Dekton for contemporary architecture and design through three series.



We've decoded the stones that dazzled the architects of yesteryear to meet the needs of modern architecture and design. We decipher their molecular structure to recodify it through the exclusive Dekton technology, improving its attributes and transforming it into a high performance ultracompact stone.

Two thousand years ago, the Roman architect Vitruvio developed three principles that have guided the evolution of architecture until present day.

Reformulated and given a new meaning that meets the demands of architecture and design in the future while keeping the code of shared beauty that has evolved through the centuries, connecting classicism and modernity.



#### Pietra Kode is a journey through history, timeless architecture and design

Research is at the core of what we do. Studying behaviors, understanding the demands of the market and always trying to be one step ahead. The question then became: How do we develop a collection that improves upon nature's masterpieces? How do we capture and reinterpret upon all its glorious imperfections? How do we embark on Pietra Kode?

This journey takes us to Italy. Vicenza, Travertino and Ceppo are at the center of this timeless collection. Stones that makes us travel through space and time. Drawing on the very best nature has to offer, Pietra Kode is a collection engrained in Italian classical architecture, with an eye towards the future, one that fits seamlessly into the codes of contemporary design.

Pietra Kode is a versatile tool in the hands of architects and creatives alike. Facades, flooring, bathrooms, kitchens, furniture and many more applications come to life through Dekton's unmatched performance.

Daniel Germani





#### Beauty, firmness and utility

Principles which make up the DNA of Dekton. But do these canons of classic beauty make sense today? Are they relevant? What about firmness? Are we faced with new environmental challenges that demand a change in material resistance? What was once useful, is it still? Should it also answer concepts such as sustainability to be truly useful?

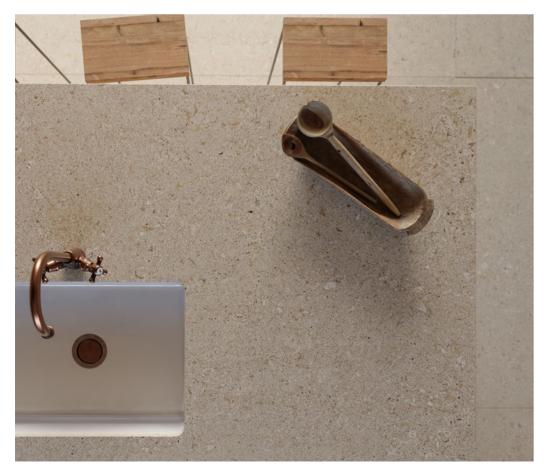


#### VK01 Nebbia

A creamy white fine-grained base splashed with warm taupe, this versatile color is ideal for facades, flooring, and any interior or exterior cladding project. It reinterprets the texture of Grigio Alpi, a type of Vicenza stone with macrofossils that has been quarried in Italy since Roman times. Its design makes it especially suited for applications that require continuity in design and edges



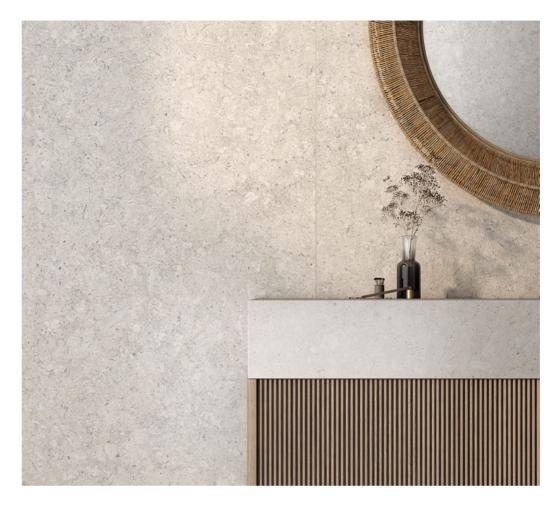






#### VK02 Avorio

In ancient times, silver was considered a gift of nature created by the influence of the moon. This legend lives on in Argentium, a perfect matt grey that can be combined with both warm and cold atmospheres. Its trowelled structure, typical of lime plastering, provides an overwhelming personality to the series.





#### VK04 Grafite

Its dark base, which intermingles black and gray tones and presents cloud-shaped whitish and reddish patches reinterprets the texture of dark, fine-grained limestone. Its design makes it especially suited for applications that require continuity in design and edges.

#### VK03 Grigio

A dance of gray shades with warm accents, it perfectly combines with cream and taupe tones as well as woods. VK03 Grigio in inspired by Grigio Alpi stone, a type of Vincenza with macrofossils made popular by Renaissance architect Andrea Palladio, who used it in villas and palaces in the region of Vicenza. Its design makes it especially suited for applications that require continuity in design and edges.







#### TK05 Sabbia

The veins reinterpret Italian Travertine run through each piece in perfect chaos, filling it with nuances. This attractive chromatic recodification of natural stone maximizes the strength and design of the original, doting incomparable beauty and resistance, perfect for rustic or natural environments.

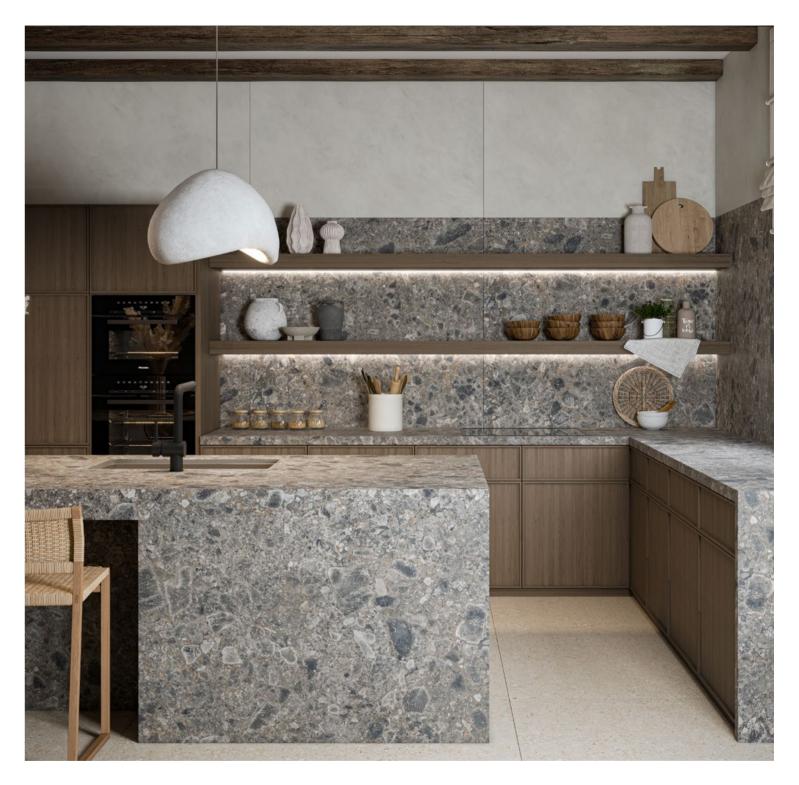




#### TK06 Marmorio

It is the quintessential Roman stone. Its porous striped structure gives an elegant, bright and lightweight look to any design and takes its inspiration from Travertino Navona, a natural stone quarried near Tivoli, east of Rome.





#### GK07 Ceppo

The characteristic multiform structure and gray/blue tones of Italian Ceppo di Gré inspire this unique color. Ideal for both interior and exterior spaces, its atemporal design makes it a perfect choice for classic or modern designs.





# Silestone

# The new mineral hybriq surface

Silestone is a low-silica mineral surface composed of premium minerals and recycled materials, powered by the revolutionary Hybriq+® technology

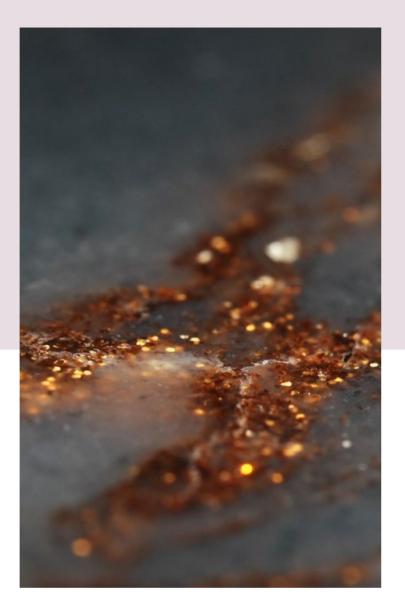
#### Silestone advantages

Silestone is extremely durable in kitchens, bathrooms and other spaces exposed to constant activity and use. In addition, it offers an unlimited range of colors and textures.

Silestone has many advantages, including minimal maintenance, high resistance to stains and scratches, and a low fluid absorption rate. This resistance to fluids and its minimal joints make Silestone the ideal solution for places where liquids are present. Silestone is resistant and allows for prolonged enjoyment over time, beyond what is expected.

The properties of Silestone are the result of constant years of innovation that guarantee maximum hygiene and safety.





Acid and Scratch Resistant

Silestone has a high level of scratch and scuff resistance. impacts, as well as to external aggressions and acids common in daily kitchen use.

Impact Resistant

The high impact resistance of Silestone allows the handling of hard objects (pots, pans, trays, etc.) with total peace of mind.

#### Stain Resistance

Silestone is a non-porous surface that is highly resistant to stains from coffee, wine, lemon juice, oil, vinegar, makeup and many other everyday products.





#### Silestone Formats

Infinite possibilities for indoor applications.

Silestone is available in slabs up to 327 x 159 cm and in 30 x 30 cm. 40 x 40 cm, 60 x 60 cm, 60 x 30 cm and 60 x 40 cm tiles. They are marketed in thicknesses of 12, 20 and 30 mm. In addition, different pieces can be combined to simulate thicker edges.

#### Silestone Textures

Surface sensory perception.





#### Floor format

- → 30 x 30 cm
- $\rightarrow$  40 x 40 cm
- $\rightarrow 60 \times 60 \text{ cm}$  $\rightarrow 60 \times 30 \text{ cm}$
- $\rightarrow$  60 x 40 cm
- → Tailor-made formats



#### Thicknesses

- → 12 mm
- → 20 mm
- → 30 mm

→ Customised thicknesses by adding different pieces together



#### Polished

Extreme shine, a smooth surface to the touch and a uniform, intense and consistent color.



#### Volcano

Rustic texture, rough to the touch, but soft at the same time, an attractive and pleasant to the touch surface

# Jumbo Slabs

Tablas Jumbo → 327 x 159 cm Tablas Estándar → 306 x 140 cm

Large format

Cosentino offers Silestone slabs in Jumbo format (327 x 159 cm max.). This format allows for the creation of large surfaces with minimal jointing, design versatility, and better hygiene. This way, the slabs' use is optimized and waste minimized.

In order to adapt to all styles, Silestone offers different textures for any of its applications. Polished, Suede or Volcano are three possibilities that make your imagination fly and have the countertops, floors or walls with the texture you have always wanted.



#### Suede

Extra matte finish, offers a flat, non-rugged surface, which conveys a unique experience to the touch for its beauty and fineness.

# silestone®XM INNOVATION RUNS IN OUR VEINS

MINERAL HYBRIQ SURFACES





#### 56 | 57

#### NEXT GENERATION SURFACES. HYBRIQ+ TECHNOLOGY Q10

Our exclusive Hybriq+® technology enables the creation of surfaces with a maximum 10% of crystalline silica content, while maintaining high performance and excellent finishes.

**MAX. 10**%

#### MINERAL IN THE INSIDE. PREMIUM MATTER SELECTION

A carefully selected range of premium minerals chosen for their design and capabilities giving Silestone XM its nuances, shine, color, depth and resistance.

#### MINERAL

# SILESTONE®XMIS THE DESIGN MINERAL SURFACE MADE OF PREMIUM MINERALS WITH LOW CRYSTALLINE SILICA CONTENT AND RECYCLED MATERIALS

Unique and personalized spaces, full of colors and depth in perfect balance where quality is paramount. Transform your home into an oasis of elegance that endures over the time.

HYBRIQ Mineral inside QIO

#### UNIQUE PATTERNS & DESIGNS

Design unique spaces full of details, sophistication and warmth.

#### MINERAL COMPOSITION

Example of high performance, resistance and durability.





#### REAL FULLBODY

Full-body that allows for continuous finishes in edges and cuts.

#### STONE NATURE LOOK & FEEL

Real depth and smooth texture that evoke the warmth of natural stone.

# SUSTAINABLE INNOVATION

Manufactured with Hybriq+<sup>®</sup> Technology: Maximum silica reduction.



# NEXT GENERATION SURFACES

Our Hybriq+® technology drastically reduces the content of crystalline silica until 10% thanks to an exclusive combination of premium minerals and recycled materials, such as glass.

## $QO^+$



Low-silica, durable, versatile and sustainable

>20% Recycled materials

100%

Renewable electric energy

## Max. 10%

Crystralline silica content

99%

Recycled water



Learn everything about Hybriq+® at https://www.cosentino.com/silestone

#### New Collection

EARTH/C° BY SILESTONE XM

# X FORMAFANTASMA



#### Earthic is not just a product, it is a Cosentino research project on materials and sustainability in collaboration with the iconic studio Formafantasma.

Earthic is a sustainable surface with a maximum of 10% silica, created with an innovative composition and complex production process that is the product of years of R&D. It utilizes a selection of premium minerals, recycled glass, PET, bioresin, and Dekton fragments to reduce the extraction of raw materials, limiting soil erosion and CO<sub>2</sub> emissions. Additionally, it's manufactured with 99% recycled water and 100% certified renewable electric energy.

Earthic incorporates up to 30% recycled components into its eco-conscious surfaces.

#### EARTHIC X FORMAFANTASMA

Formafantasma is a research-based design studio investigating the ecological, historical, political and social forces shaping the design discipline today.

Cosentino has partnered with design visionaries, Formafantasma, to craft a new collection that explores innovative and sustainable material sources.

Formafantasma brings forward a new approach to surface design.



04 RECYCLED O PET

03 RECYCLED GLASS O



**FFROM** 

DESIGNED BY FORMAFANTASMA.

A collection that reflects the material's origin and sourcing as well as the process of transforming recycled materials into something new.







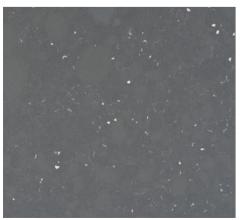




#### FFROM 01

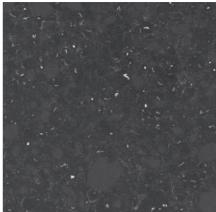
A gray surface speckled with white recycled PET fragments creating a subtle yet intricate pattern that draws the eye and adds depth to its composition.





#### FFROM 02

A darker tone of gray elegantly punctuated with white accents, creating a visually attractive contrast. A shade of gray with a sense of modernity and minimalism.





#### FFROM 03

A mesmerizing yet elegant and antracite background with recycled PET scales scattered across the surface resembles the night sky or a geological specimen.



RAW

DESIGNED BY COSENTINO STUDIO.

Patterns and colors that capture the material essence in its most authentic state, combined with shapes that express <u>a new aesthetic.</u>







### RAW A

A color endowed with a soft dark veined pattern over a white background that reveals an intricate design evoking a sense of natural elegance, reminiscent of refined stones found in nature.







### RAW D

A dark natural rock backdrop provides a mood of tranquility and solid elegance. Diffused streaks of bronze weaves through a charcoal landscape.







### RAW G

A serene and natural concrete canvas with subtle copper touches intertwined with nebulous veins that add a sense of fluidity.

# New Collection Le Chic



Le Chic is a unique collection that redefines a timeless classic. A step forward in veined-patterned surfacing. Emblematic natural stone-inspired aesthetics that bring to life the charm of iconic Parisian & Victorian spaces.

The Silestone Le Chic Collection revisits classic shades through a modern interpretation. New distinctive colours portray a sense of timeless allure with a hint of nostalgia.

Refinement and elegance are recaptured with expressive veins and metallic accents through craftsmanship and innovation. Cream and richcoloured backgrounds create patterns full of depth.







### **Eclectic Pearl**

### A silver desert infused with light

Flowing streams of delicate tones incrusted with grains like diamonds on jewelry. Eclectic Pearl hypnotizes with delicate veining, texture, and metallic accents across the whole surface.



### Versailles Ivory

# <u>Golden veins with</u> <u>majestic character</u>

Versailles lvory is the warmest tone of the collection. Very subtle twotoned marbling in the background, with gradient effects mesmerize with the flickering lights of its golden sparkle.







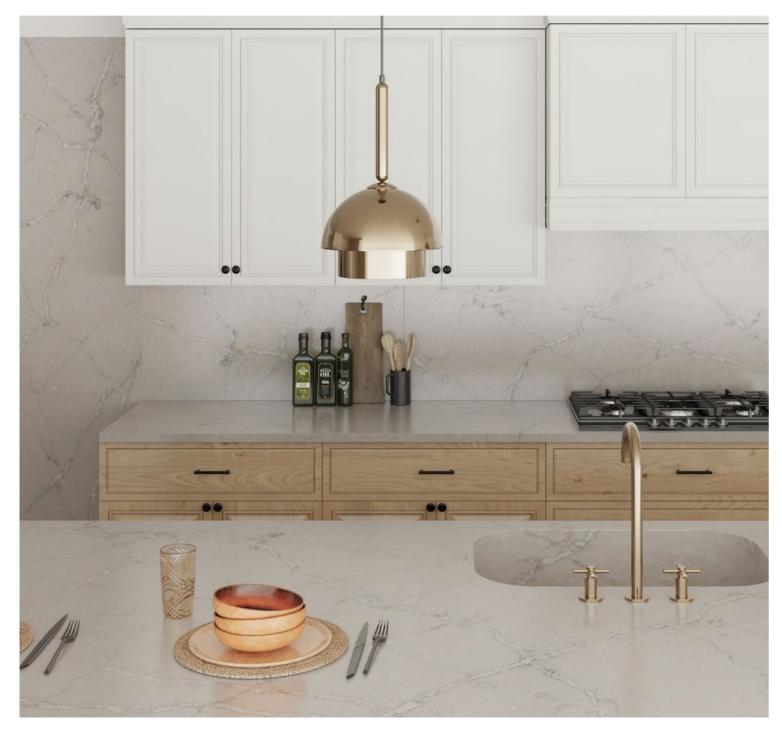




### Victorian Silver

### Evocative patterns of pearly rivers

Soft and subtle two-toned marbling in the background, with gradient effects and great depth. The cool background tone blends with its silver and dark gray veins to create an elegant colour that fits seamlessly with warm and cold tones.







### Parisien Bleu

### Reminiscent of the City of Lights

Parisien Blue boasts a deep bluish tone with strong personality and powerful character. Inspired by the shades seen in famous Imperial Roman stones, combined with fine veins in ochre tones.

→ Kitchen is

# STONG CONTRACTOR





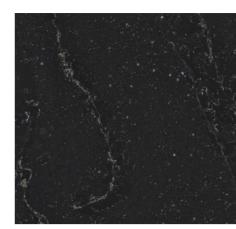




### **Bohemian Flame**

### <u>A blazing touch</u> <u>of coppery glitter</u>

Bohemian Flame presents subtle sinuous veins with metallic inlays in copper shades. It is inspired by the movement of the golden flows of lava that generate scars on volcanic soil. It is reminiscent of the calmly moving golden flame of candles accentuating tiny metallic pieces.







### **Romantic Ash**

### Deep crystal and silver particles in motion

Large rivers and incrustations of grains in various sizes awaken memories of a milky way visible on a clear starry sky. The accent of blue strengthens, the depth of Romantic Ash.

# Sensa

by Cosentino

# Protected Natural Stone

Sensa by Cosentino is premium maintenance-free natural stone brought to you by Cosentino, a world leader in the natural stone industry.

Sensa by Cosentino is treated with a revolutionary stain protection treatment called SenGuard, and comes with a 15-year stain warranty.









### Applications

### Sensa kitchen countertops. Natura, stain-proof beauty

Enjoy the design, hardness and resistance of natural stone without fear of stains. Sensa by Cosentino quartzites and granites feature a revolutionary stain-resistant treatment that protects them for the life of your countertop.

### Textures

# Unique shapes for unrepeatable surfaces

The colors and textures of Sensa by Cosentino have the patient and whimsical design of nature. Each of the seven available shades has a texture that produces different effects and sensations: suede, polished or caresse.

### Sensa by Cosentino Treatment

The long-lasting, chemically-integrating technology allows the material to breathe. This technology enhances its powerful properties.

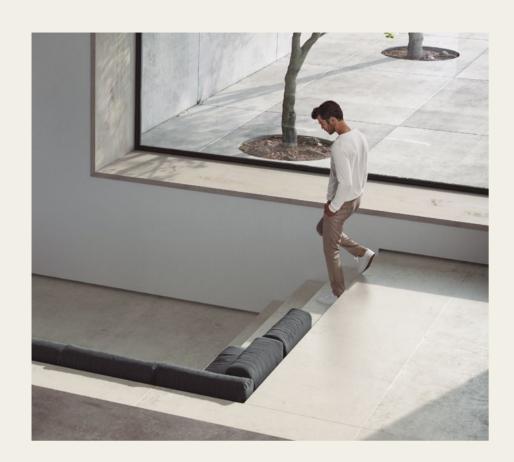
The process alters the surface tension of the stone causing the material itself to prevent liquids such as water, coffee or oil from penetrating



SENSA <sup>by COSENTINO'</sup>

Normal





 $\rightarrow 92$ 

# 4.1 LIVING ROOMS

Redesign the living room and turn it into an open, functional, comfortable space integrated with the rest of the house.





# Living rooms

The living room is transformed into a personal and timeless space with Cosentino surfaces; an expression of sophistication and functionality.



# Live your space

# Rediscover your home's living space

An integrated solution with maximum versatility and functionality.

Endless personalization possibilities.



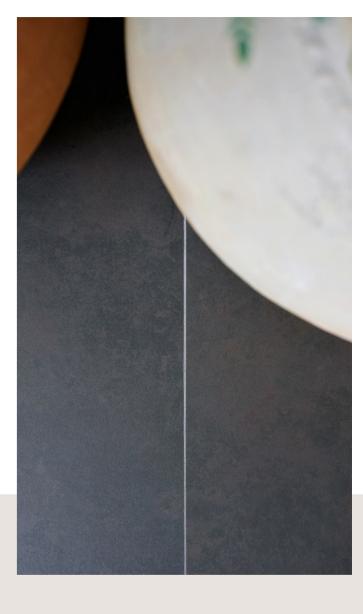
# Limitless customization

Designing a living room with high aesthetic value requires versatile surfaces in a variety of colors, textures, and unique chromatic pantones, such as Dekton and Silestone, which will cover floors, furnitures, cladding, and more, to create an integrated and differential interior design experience.



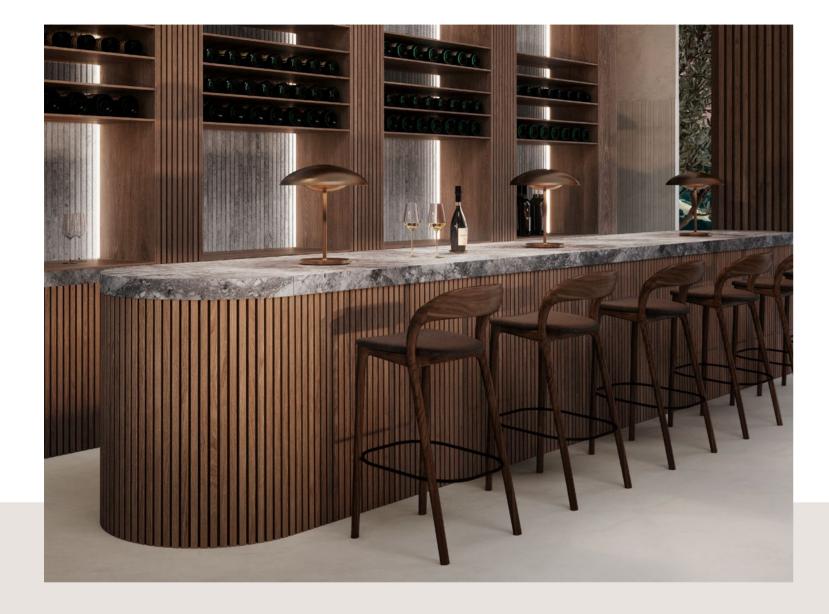
# Resistance to high traffic

Dekton is an innovative surface with a high level of resistance, capable of withstanding high temperatures, ultraviolet rays and any scratches. It remains unalterable to wear and abrasion, as a result of the high daily traffic in a room such as a living room.



# Easy installation

Dekton is offered in a Slim format which is light, easy to cut, and adaptable to every space. Its thin thickness of 4 mm allows adjustments to be made during installation, using tools for ceramic tiles.



# Comprehensive solution

The same material for flooring, cladding, and furniture created visual continuity and high aesthetic impact, unifying spaces and increasing their functionality.



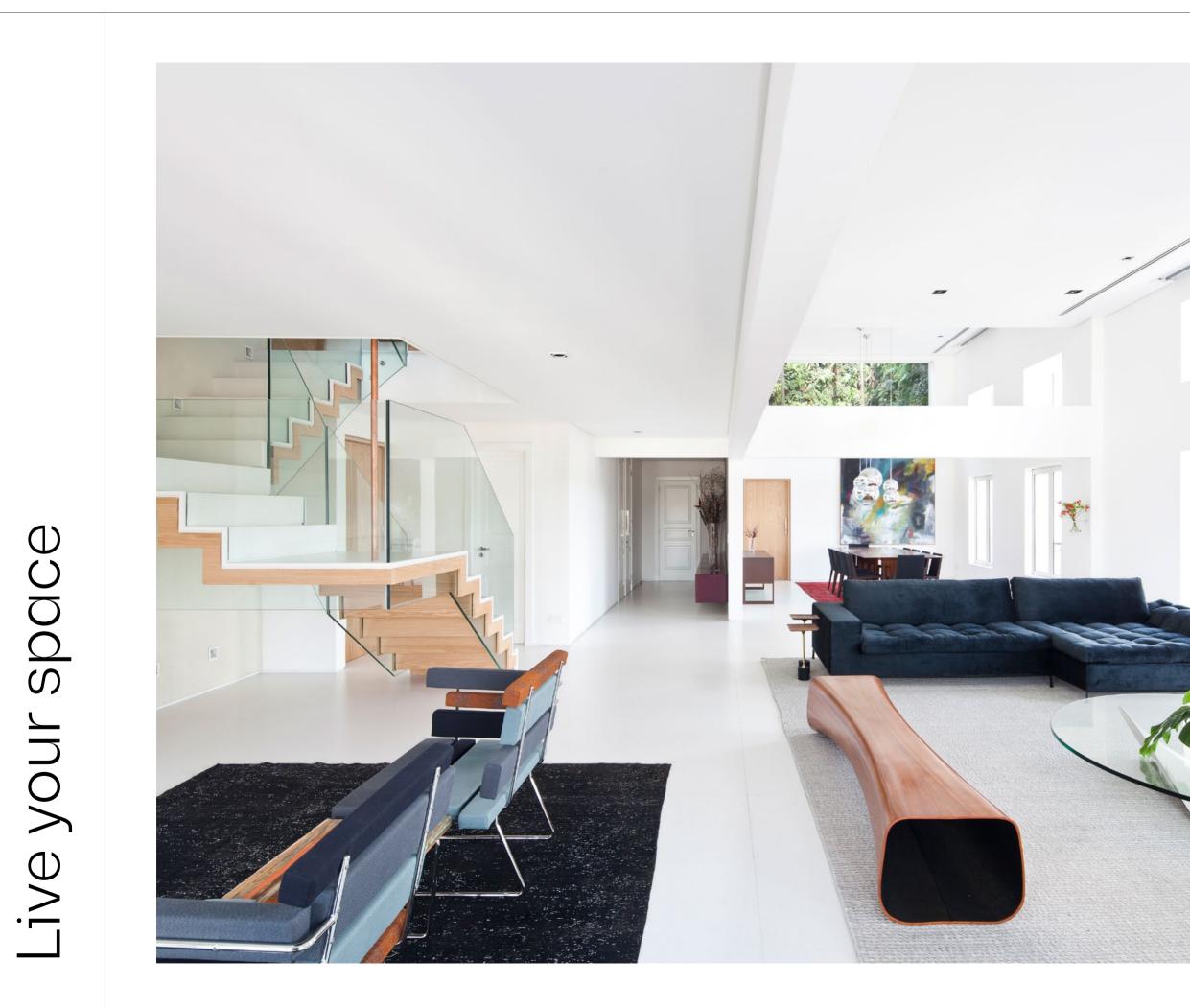
# **New Dekton Optimma Format**

Dekton has been optimized for interior cladding. The Optimma format (260 cm x 100 cm x 4 mm) allows for cost efficiencies, more design possibilities and easy installation and manipulation. The results: impactful cladding and integrated spaces.



# Large format, minimal joints

Dekton Slim's large format up to 320 x 144 cm and thickness of 4 mm allows you to cover large surfaces creating a continuous and homogeneous aesthetic for cladding and furniture. This size reduces the number of joints, easing cleaning and maintenance.



98|99

Spaciousness, brightness and visual continuity

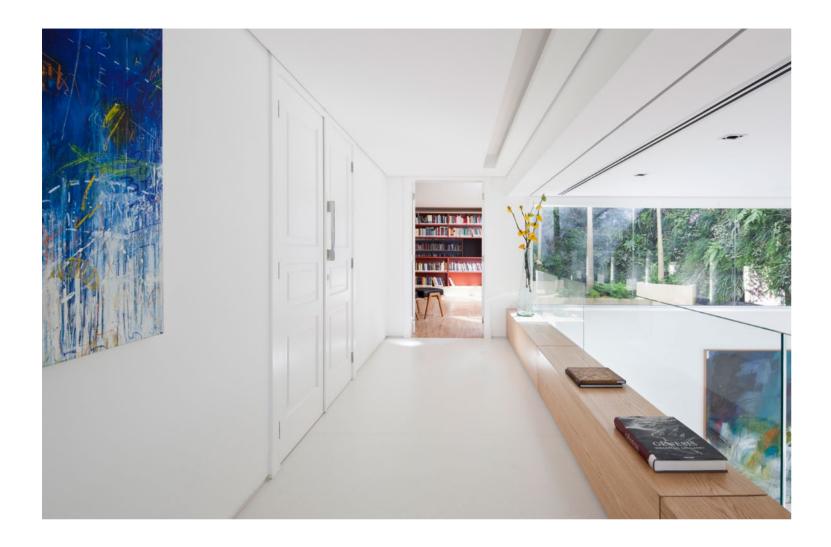
# A single flooring material for the whole hous

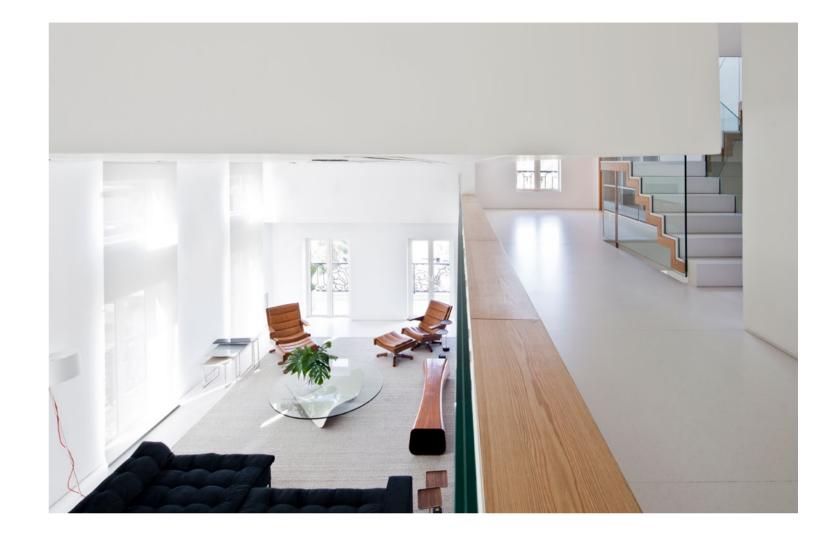
Goal: to create an attractive continuous canvass, without joints, that adds visual unity and highlights the greenery and furniture of the space.

To achieve this, <u>Silestone Blanco Zeus</u>, has been used, which provides continuity throughout the home. The walls and interior woodwork, also in the same white color, help to create a bright, calm and balanced space.

> <u>Architecture</u> Mariana Andersen and Mariana Guardani

> > <u>Photography</u> Maíra Acayaba

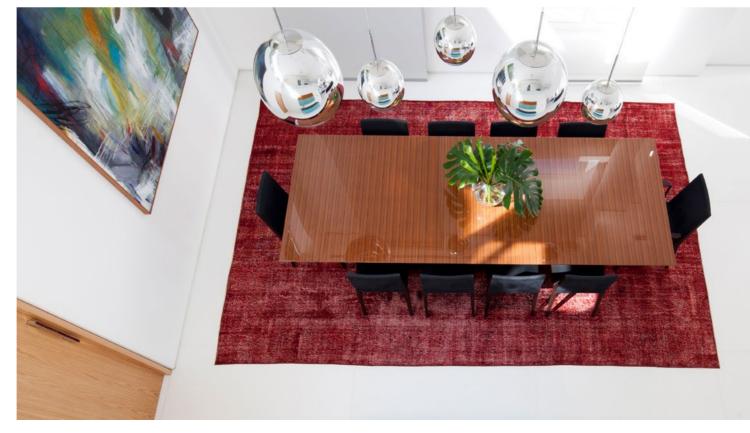




# Continuous spaces all in the same material

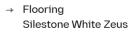
The pure white of the Silestone flooring contrasts with the warmth of some of the wooden furniture, such as this sideboard and the dining table.

A clean, neutral background highlights the artwork in this loft and the greenery of the home. A beautiful yet practical solution that will stand the test of time.



# Set of horizontal planes

As this is an open-plan area with a split-level living room, the use of the same flooring material, combined with the appropriate use of glass, provides harmony and balance to the space.





<u>High-rise city</u> <u>apartment</u>

### A modern, functional grey canvas

In this city apartment, the interior designer has opted for a light grey Dekton Keon cladding in a large square format. The choice of this material is perfect for making the space look bigger and giving it visual continuity.

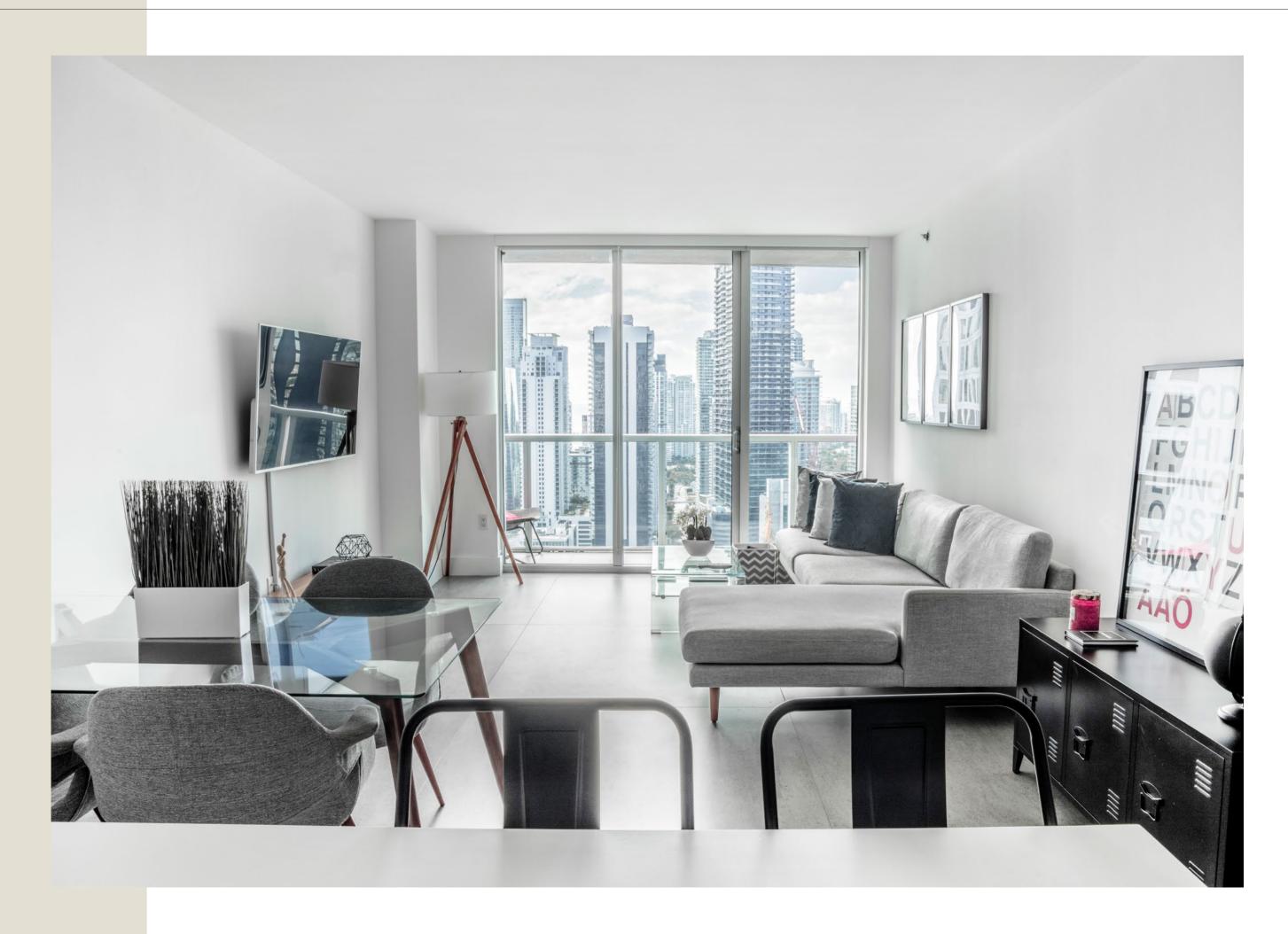
The grey flooring goes well with the industrialstyle furniture and the fabrics of the sofa. All in all, a simple design that will stand the test of time.

<u>Architecture</u> Cosentino

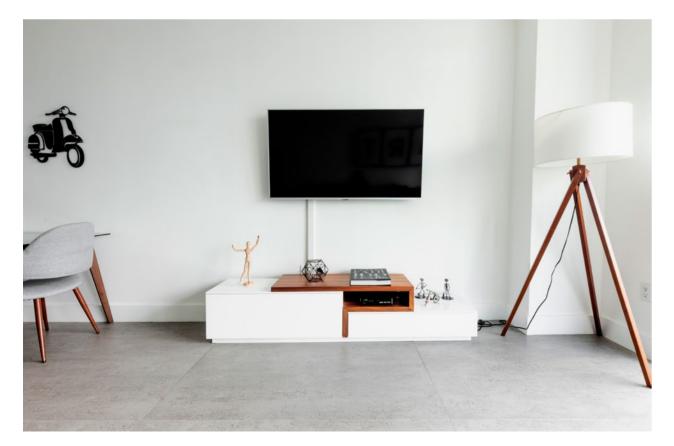
<u>Photography</u> Francisco Carrasco

→ Flooring Dekton Keon



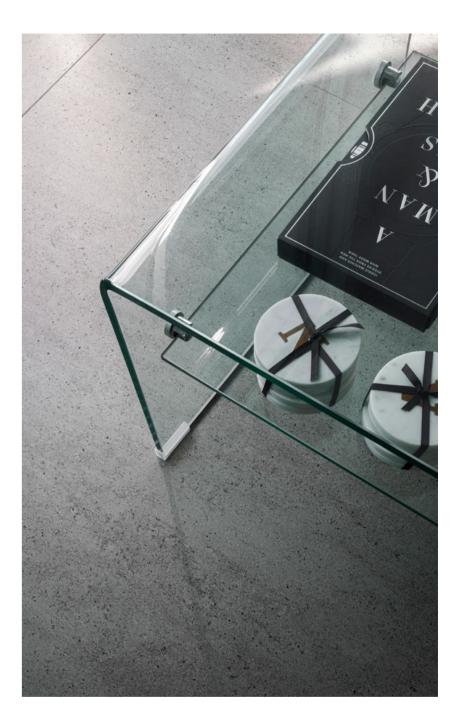












### Tropical wood on a largeformat grey background

The coldness of grey and white is balanced by subtle hints of reddish wood in the dining table and chairs, the floor lamp and the sofa legs.

The choice of Dekton Keon flooring is perfect for this practical and stylish city apartment.



Warm, natural shapes with a white foundation

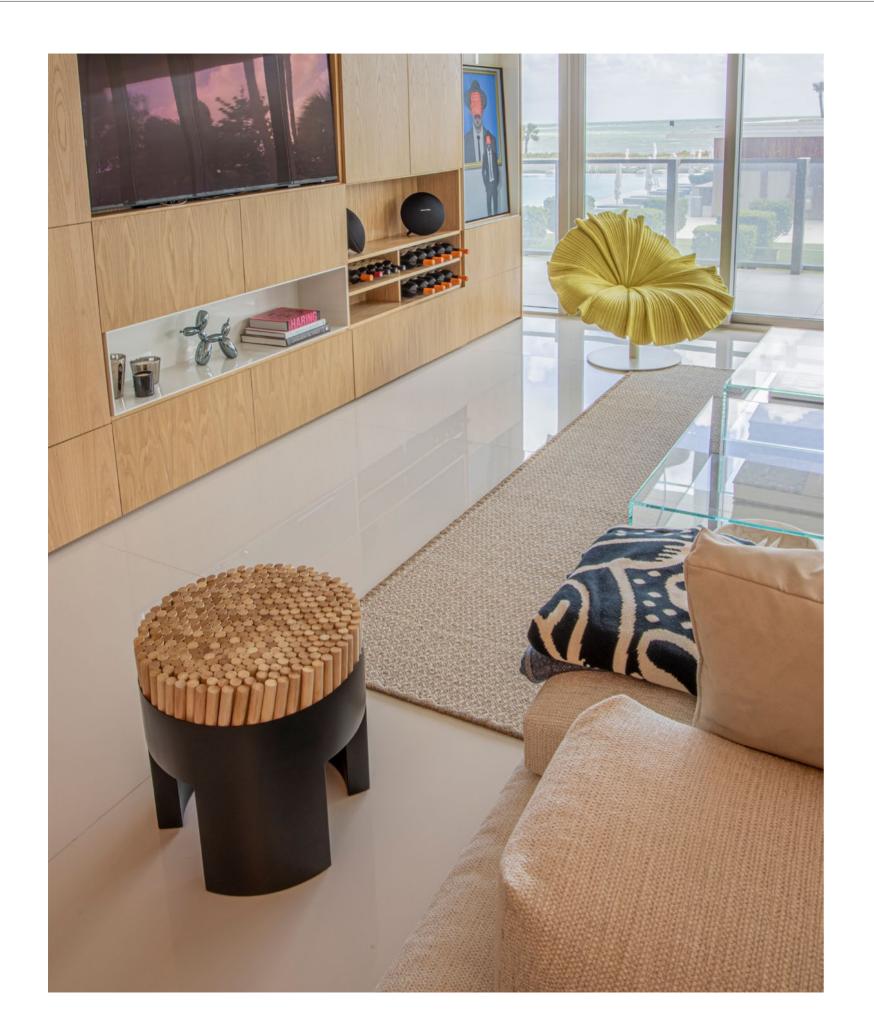
### Extra-gloss white

In this kitchen, many of the fashionable elements, such as terracotta colours, curved shapes and wooden wall panelling, have been used to create a cosy and very personal space.

This organic and somewhat 'tropical' decorative style requires a light and soft foundation that creates a continuous surface, as if it were a large canvas. <u>Dekton Halo</u> is the material used to achieve this effect. The Halo colour from the <u>Solid Collection</u>, with its XGloss finish, offers a luminous, crystalline shine that is perfect for highlighting the entire design project. In this case, it complements furniture with clean, functional lines, up to the ceiling and without handles.









### Infinite surfaces

The feeling of a continuous surface is achieved by using the same material for the floor as for the kitchen units. <u>Dekton Halo XGloss</u> is once again present on the floors, in large format and with greater thickness: the luxury of being able to choose the same product for different applications.

→ Dekton Halo XGloss

- → Island kitchen Silestone Iconic White
- → Countertop kitchen Dekton Laurent



# Countertop and bar perfectly combined

The designer has chosen <u>Silestone Iconic White</u> to clad this impressive island, creating an impressive totem effect, as if it were a large piece of marble. Contrasting with this is the overhanging bar in <u>Dekton</u> <u>Laurent</u>, an interesting black material with claycoloured veins that visually 'engages' with the wooden wall panelling and the leather chairs. Thus, the countertop and the bar blend perfectly together, each with its own identity.



# <u>Trendy blue</u> and grey

### Large format for an impressive living room

This magnificent living room is striking, first of all, because of the size of <u>Dekton Aeris</u> floor tiles.

This large format continues with the wall cladding. In this project, the interior designer has chosen polished marble for the tops of the coffee and dining tables (see image below).

In short, a combination of materials and noble stones, in different finishes and textures (with and without shine), makes the home very stylish.

The color is achieved by small hints of Klein blue in cushions and pictures.





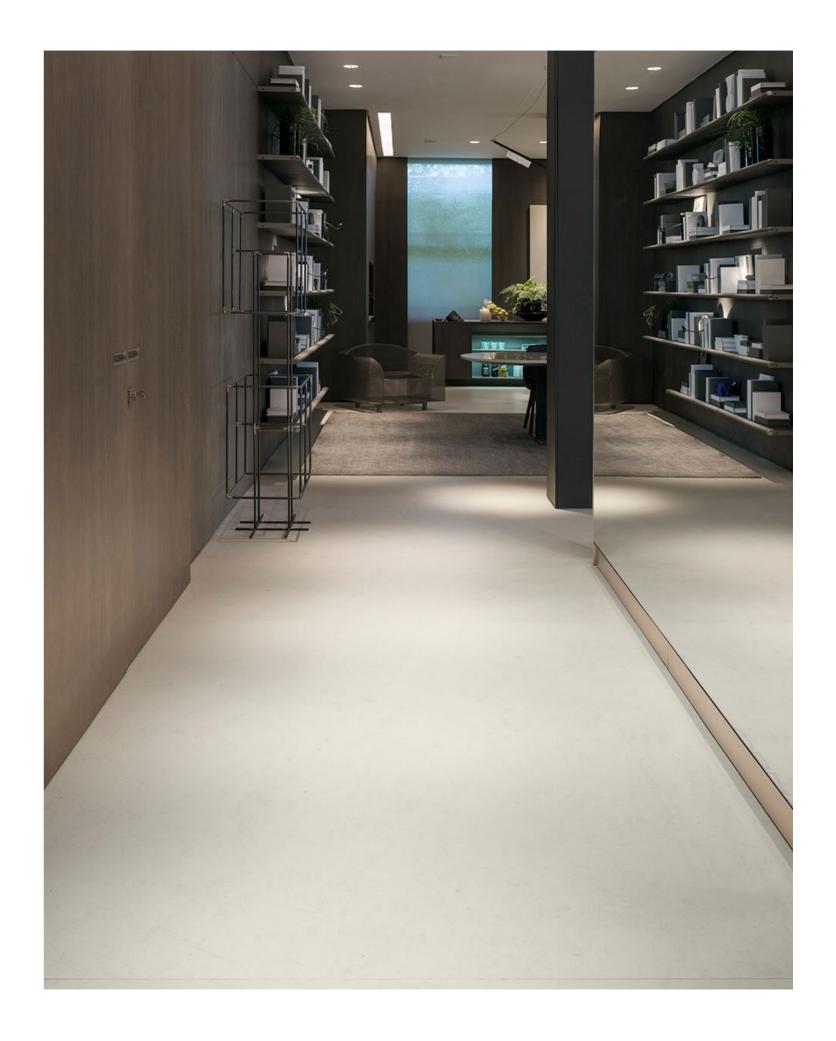
### Matte and shiny

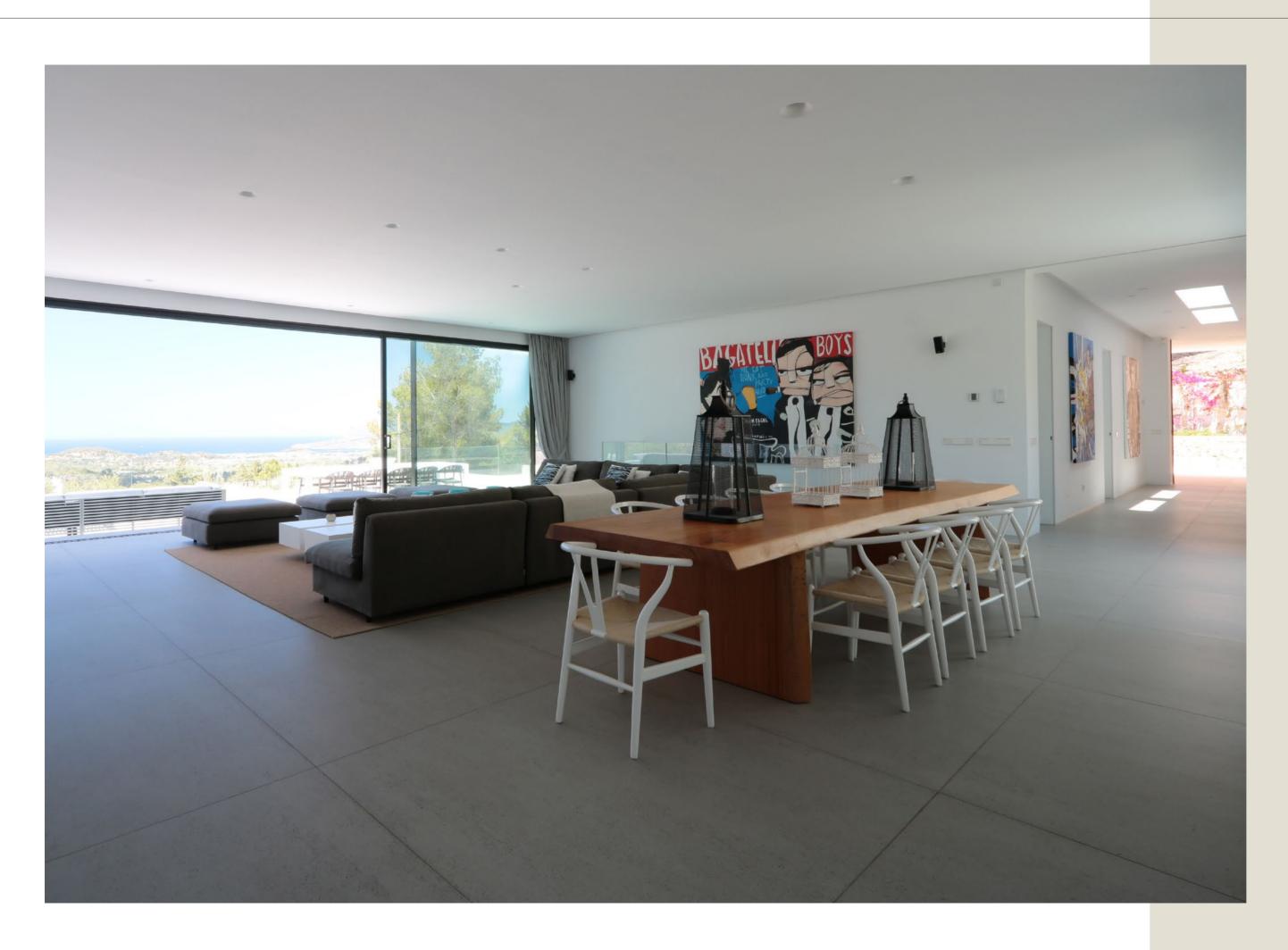
The designer chose the beautiful beige Dekton Aeris for the flooring. The vertical cladding in the rest area is in shades of brown. So far, everything is fairly even and matte. In contrast to this, the top of the dining or study table is in shiny Dekton Splendor from the Solid Collection.

 $\rightarrow$  Flooring Dekton Aeris









Large format for living spaces

# Functionality and beauty

In this coastal home, the floor is a large surface area that provides a view of the sea. Simple, clean, practical and largeformat material, <u>Dekton Strato</u> provides a balanced urban character.

Easy to clean, virtually seamless and in a very neutral color, this flooring is the ideal solution for a busy summer house that requires maximum resistance.

> Architecture Jano Blanc

<u>Photography</u> Adrián Chambre



→ Kitchen countertop Silestone White Zeus, Polished finish



→ Flooring Dekton Strato





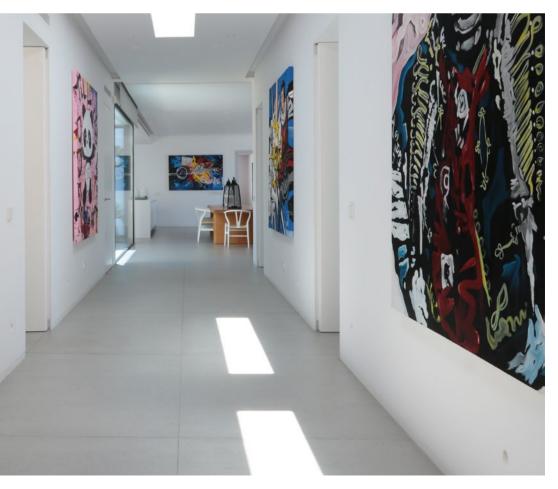


### <u>White</u> <u>countertop</u>

The <u>Silestone White Zeus</u> countertop and the glossy white lacquered kitchen units are perfect for a coastal home – they provide brightness, cleanliness and tidiness.

The Mediterranean white contrasts with the wooden floor and dining room. Artwork throughout the rest of the house adds colour and personality to the space.

It is a beautiful blank canvas that can be finished off with designer furniture and pictures.



Materials with character for an eclectic home

# Grey veining is on trend

The vision for this very distinctive home was clear: the owner was looking for a vibrant material with uniqueness so that each piece would be different. Although large-format <u>Dekton Kreta</u> slabs are used to create a continuous space, <u>Dekton Bergen</u> was chosen for the countertop and the side cladding of the furniture, with its grey veining giving a sense of movement.

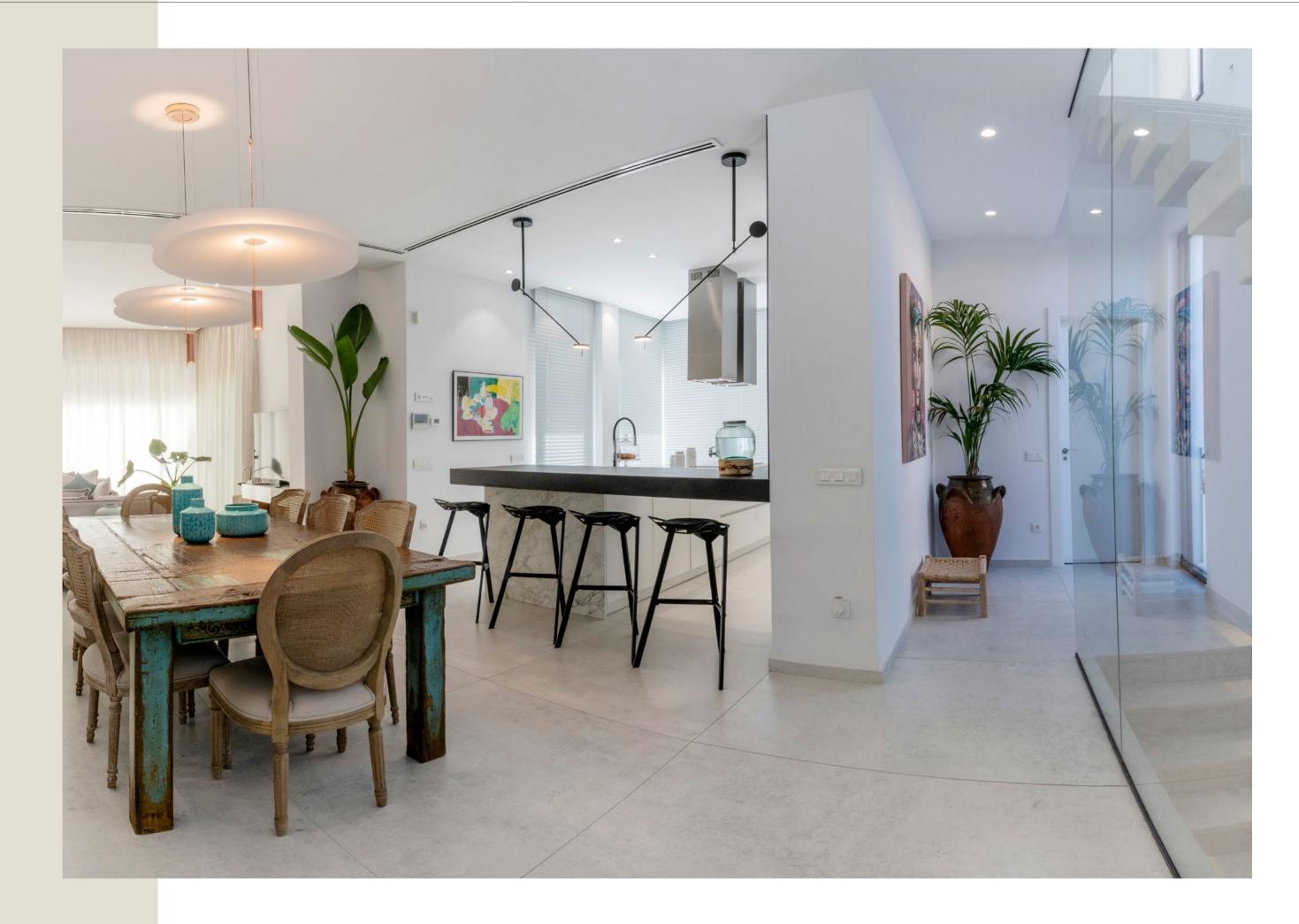
The same material can be found in the staircase and the skirting board, bringing together the different spaces.

Architecture

Muxacra Aquitectos

→ Flooring Dekton Kreta

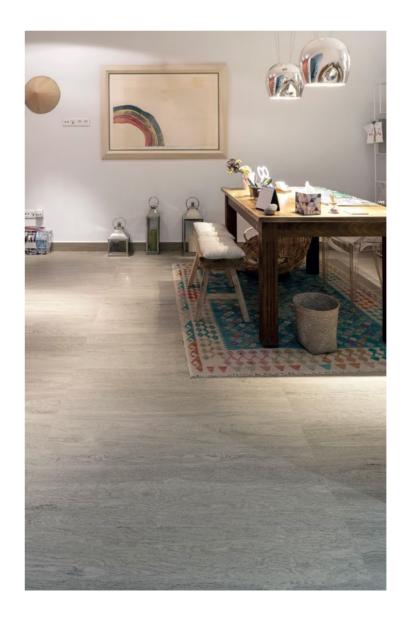






### <u>Matte</u> <u>texture</u>

Dekton embraces a velvety texture. The matte finish provides a flat, nonrough surface, which conveys a unique soft and pleasant feel.

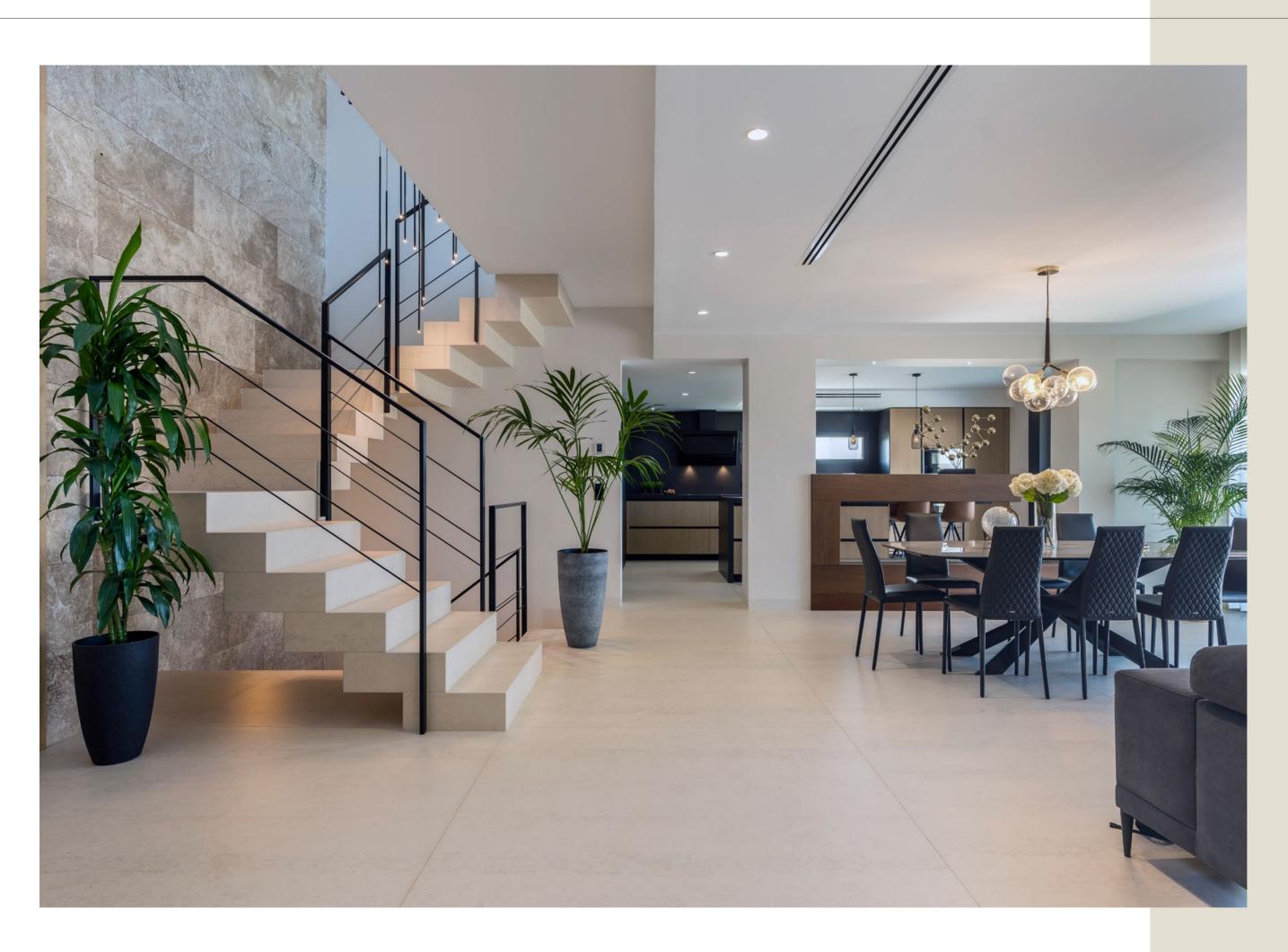




Large format Dekton Bento is an ideal solution for flooring in open-plan spaces. It brings visual continuity, neatness and a neutral decoration to combine, as in this case, with wooden wall panelling or white lacquered interior woodwork.

→ Flooring Dekton Bento





Sophistication and midcentury style

### Dekton Danae throughout the home

For a classic look, the interior designer for this home opted for designer items such as lamps, armchairs and chairs.

> Dekton Danae, a surface inspired by traditional travertine, helps to blend all the spaces and helps to make the furniture stand out.

Thanks to its large format, the result is a continuous floor in a cream, bright and matte tone with hardly any joints.

<u>Architecture</u> José Poveda Rivera

> <u>Photography</u> Alberto Rojas



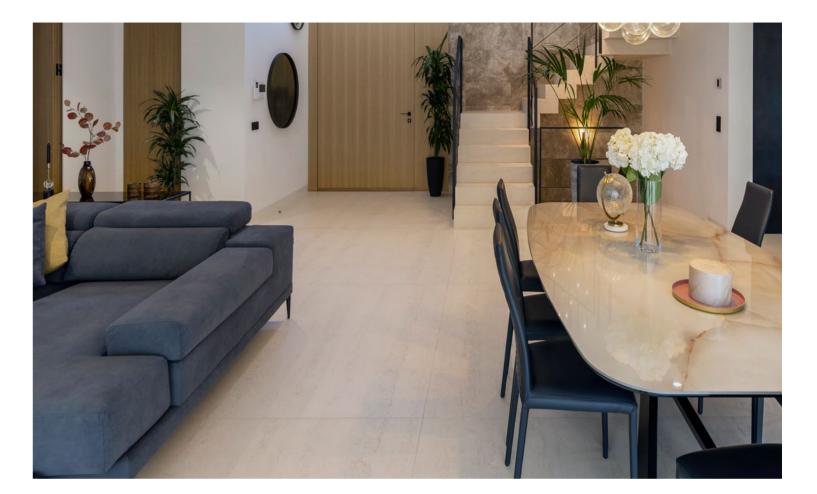
# A format for every space

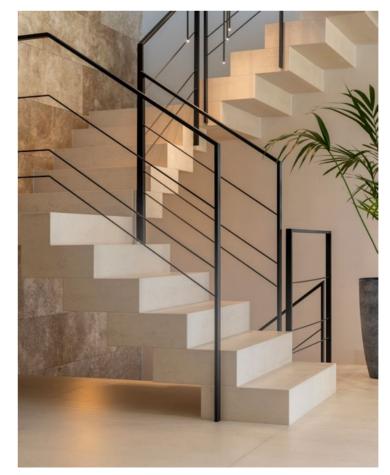
The designer of this home has used large-format <u>Dekton Danae</u> slabs for flooring. This creates a very neutral and uncluttered effect, helping to highlight the designer furniture, such as the Barcelona chair.

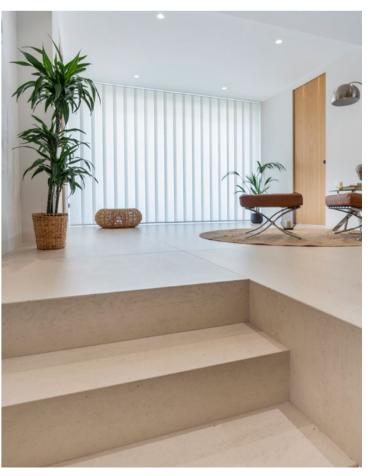
The staircase allows for a different format, giving the impression of floating in space.

→ Flooring Dekton Danae









Reinventing classicism

# Ochre color range with iron and glass

In this living room, the designer's aim was to maintain the classicism of dark wood and mustard velvet armchairs together with a modern cantilevered iron and glass staircase. This results in a seamless look thanks to the color balance provided by the large-format <u>Dekton Danae</u> flooring.

<u>Architecture</u> José Poveda Rivera

<u>Photography</u> Alberto Rojas 126 | 127





→ Kitchen countertop Dekton Zenith

→ Flooring Dekton Danae

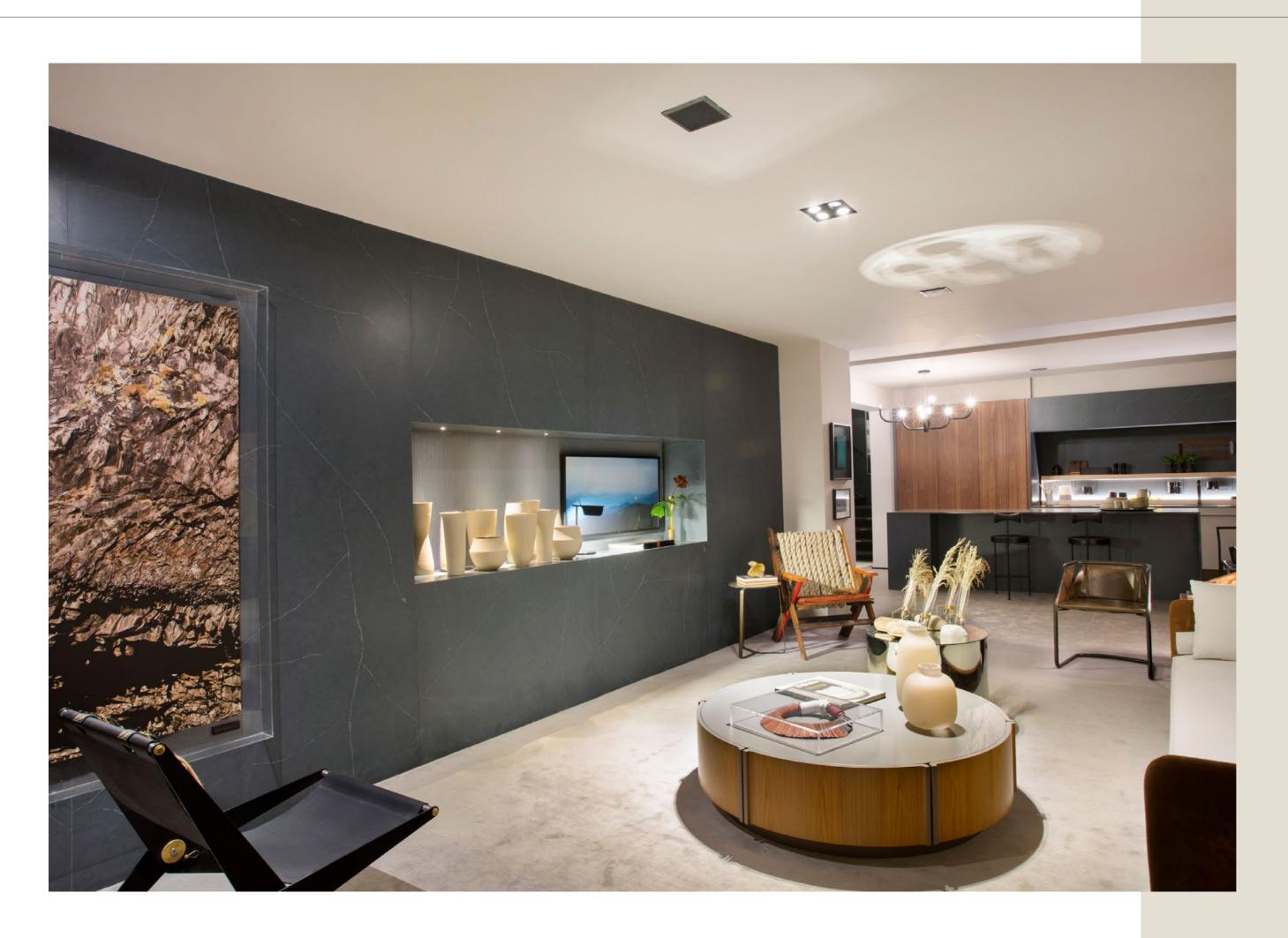


The kitchen, which opens to the living area, was designed in a material which matches perfectly with the matte white lacquered furniture. A <u>Dekton Zenith</u> countertop was chosen to create a consistent and appealing effect on the central island.

The use of two shades that go so well together, such as <u>Dekton Danae</u> and <u>Dekton Zenith.</u> allows for endless creative possibilities, from the most classic to the most ground-breaking designs.







<u>Cladding to</u> connect spaces

# Color depth and fine veining

Silestone Charcoal Soapstone was selected for the wall cladding of the living room, the island and the kitchen fronts. With its fine white veining, it creates an elegant color contrast to the ensemble.

> <u>Architecture</u> Gustavo Martins Arquitetura

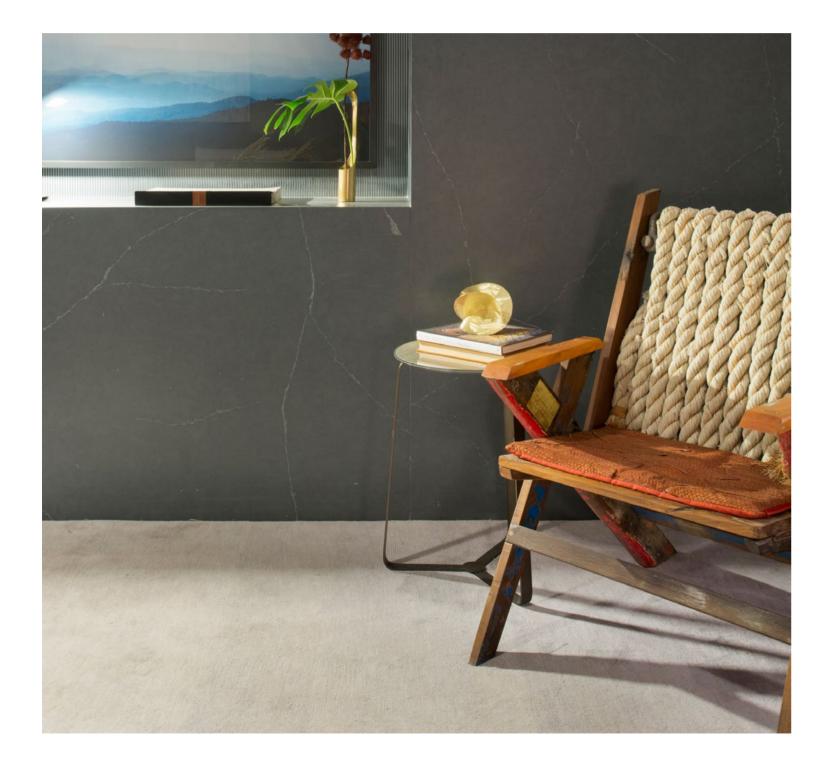
> > <u>Photography</u> Denilson Machado

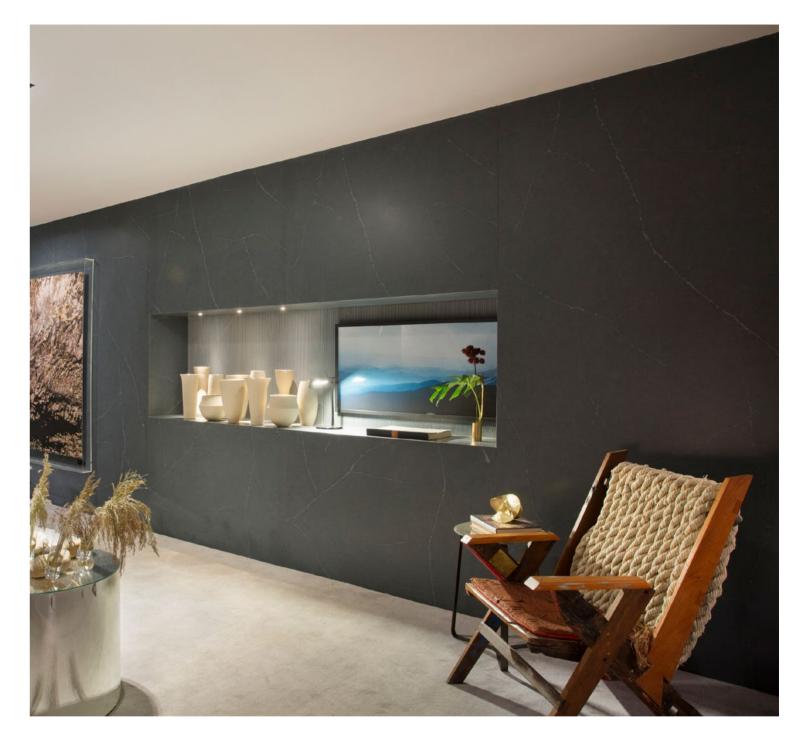
# Wall cladding for a niche

The versatility of Silestone allows the slabs to be cut to the desired size and to suit every need.

This project features a TV niche, using a different type of cladding and its own lighting, helping to create a contrast.

A further advantage of Dekton and Silestone wall cladding is that the designer does not need to fit a skirting board.





→ Wall cladding Silestone Charcoal Soapstone



# Simplicity and elegance

The combination of these two white and dark grey veined materials results in a simple and elegant look. Wooden pieces of furniture, hemp rope and a set of candles add some warmth to the space.

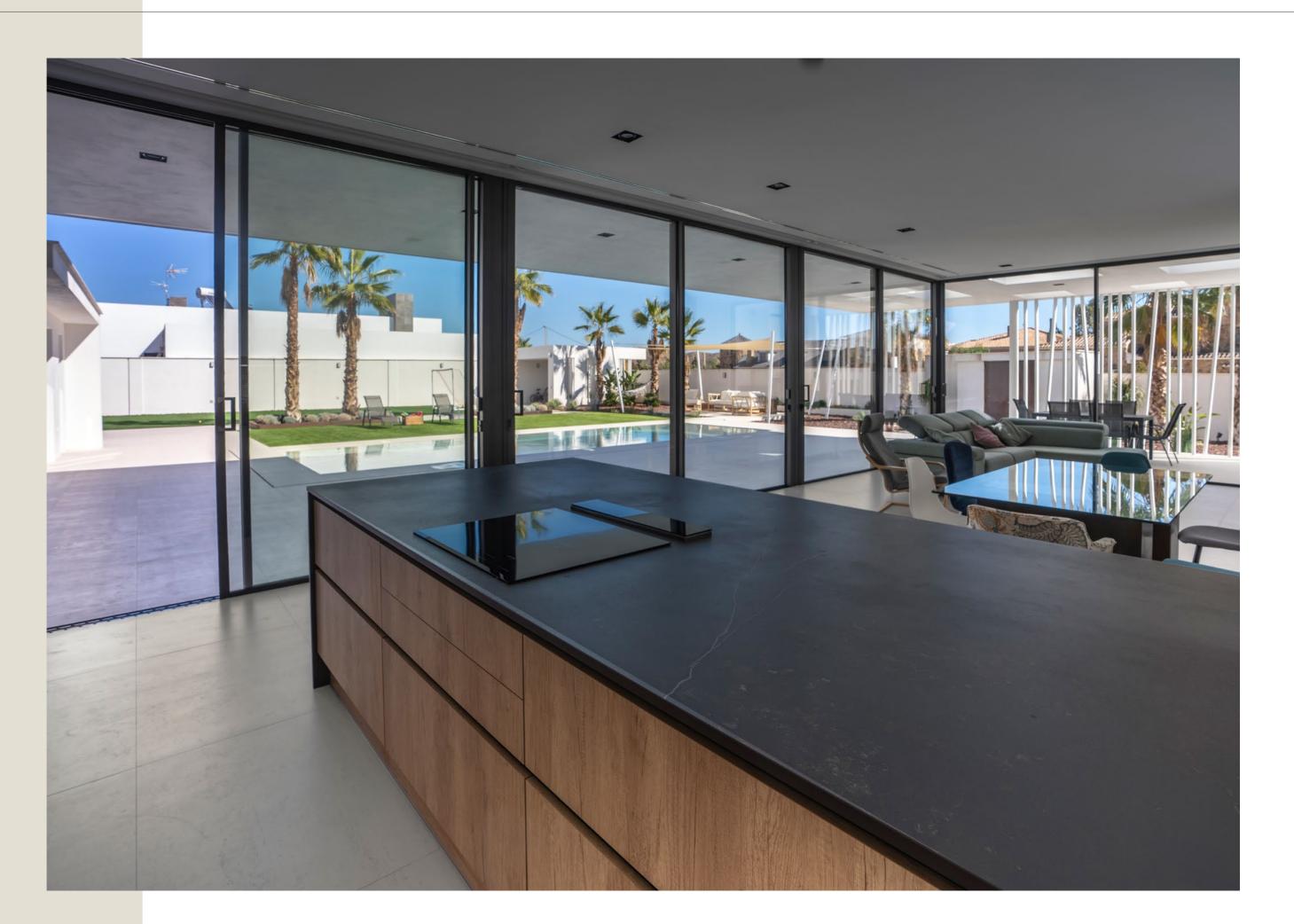
Rediscovering the connection between outdoor and indoor spaces

# Living rooms which flow outdoors

The architect of this project aimed to create a contemporary space, with large windows, in which the porch and garden blend in with the rest of the home.

Such visual continuity is the result of using large glass walls and the same material for indoor and outdoor spaces. The challenge is to find a beautiful yet practical surface which will withstand unfavorable weather conditions and remain unchanged over time.

The developer of this project found <u>Dekton</u> <u>Danae</u> to be the ideal solution for integrating both spaces with a large-format continuous flooring.



<u>Architecture</u> Andrés Oller- Arquivirtual

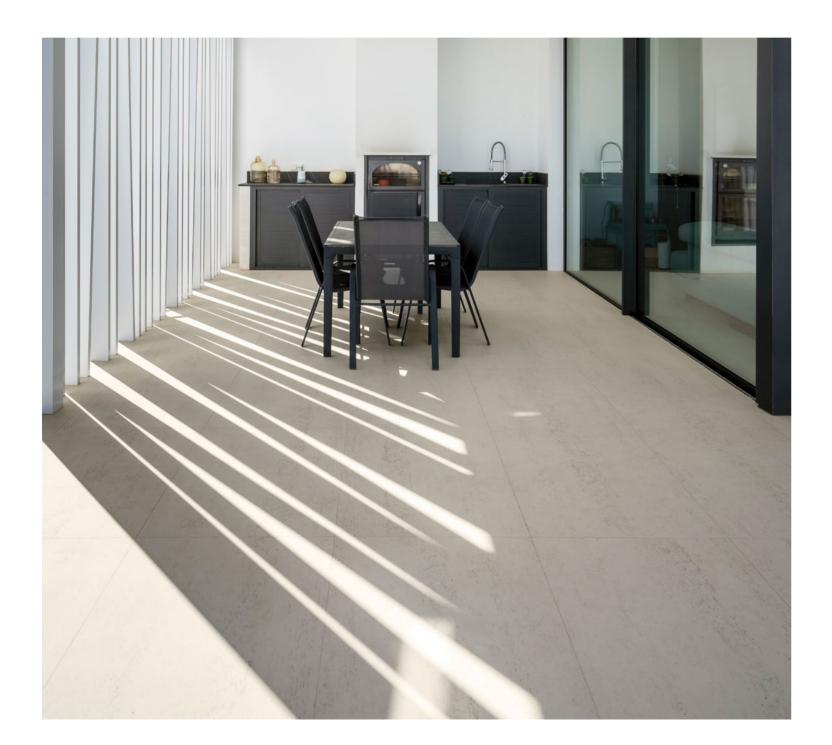
<u>Photography</u> Alberto Rojas

### Dekton Kelya kitchen island

Beige and black make up the color palette of this space.

For the kitchen island, the designer has opted for a material inspired by natural stone: <u>Dekton Kelya</u> from the <u>Natural Collection</u>. This material is available in a <u>Slim</u> format, with a thickness of 4mm, which is suitable for cabinet doors.

The sink unit, which is made of this material, fits in perfectly with the fireplace and the sideboard in the dining room.

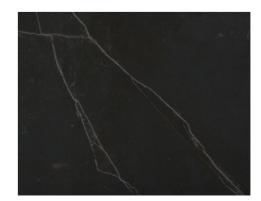




→ Flooring Dekton Danae

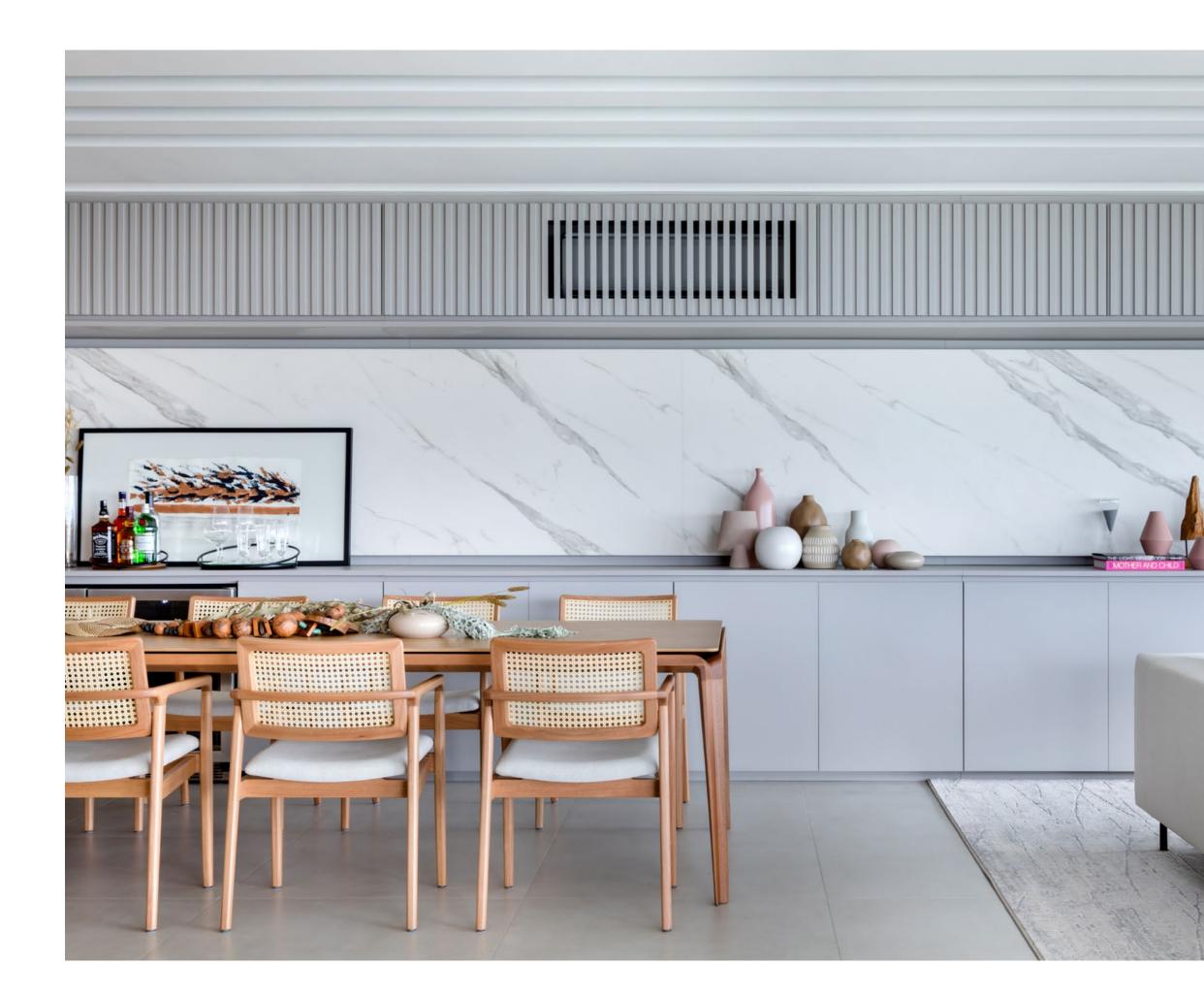


→ Kitchen countertop Dekton Kelya



# Natural look: travertine and black limestone

The warmth of <u>Dekton Danae</u> flooring contrasts with the power of the <u>Dekton</u> <u>Kelya</u> countertop, inspired by a dark grey limestone with marked veins.



# Natural sophistication in living room cladding

### Grey and beech wood work together in this Scandi-style space

Everything flows smoothly and in perfect harmony in Nordic and Scandinavian style. The off-white and grey colour range highlights the warmth of the light beech wood as well as the small splashes of colour, always in pastel shades such as pale pink, light blue and aquamarine. This is the key feature of this project – conveying brightness and harmony.

The combination of materials and the use of a veined wall cladding – <u>Dekton Opera</u> – help to create a natural and tasteful feel.



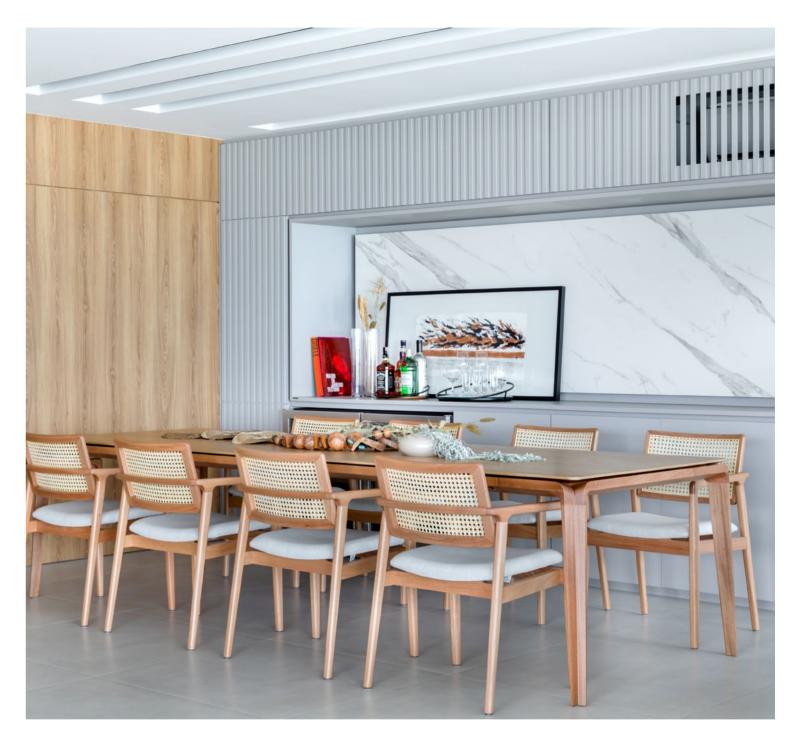
<u>Photography</u> Fábio Jr. Severo

### Pastel tones on a classic surface

Over these grey materials, the warmth of the wall cladded in wood in the dining room and the chairs with a Danish feel.

The cladding with the veiny Dekton Opera becomes the perfect canvas for these ceramic objects in different tones.





→ Wall cladding Dekton Opera



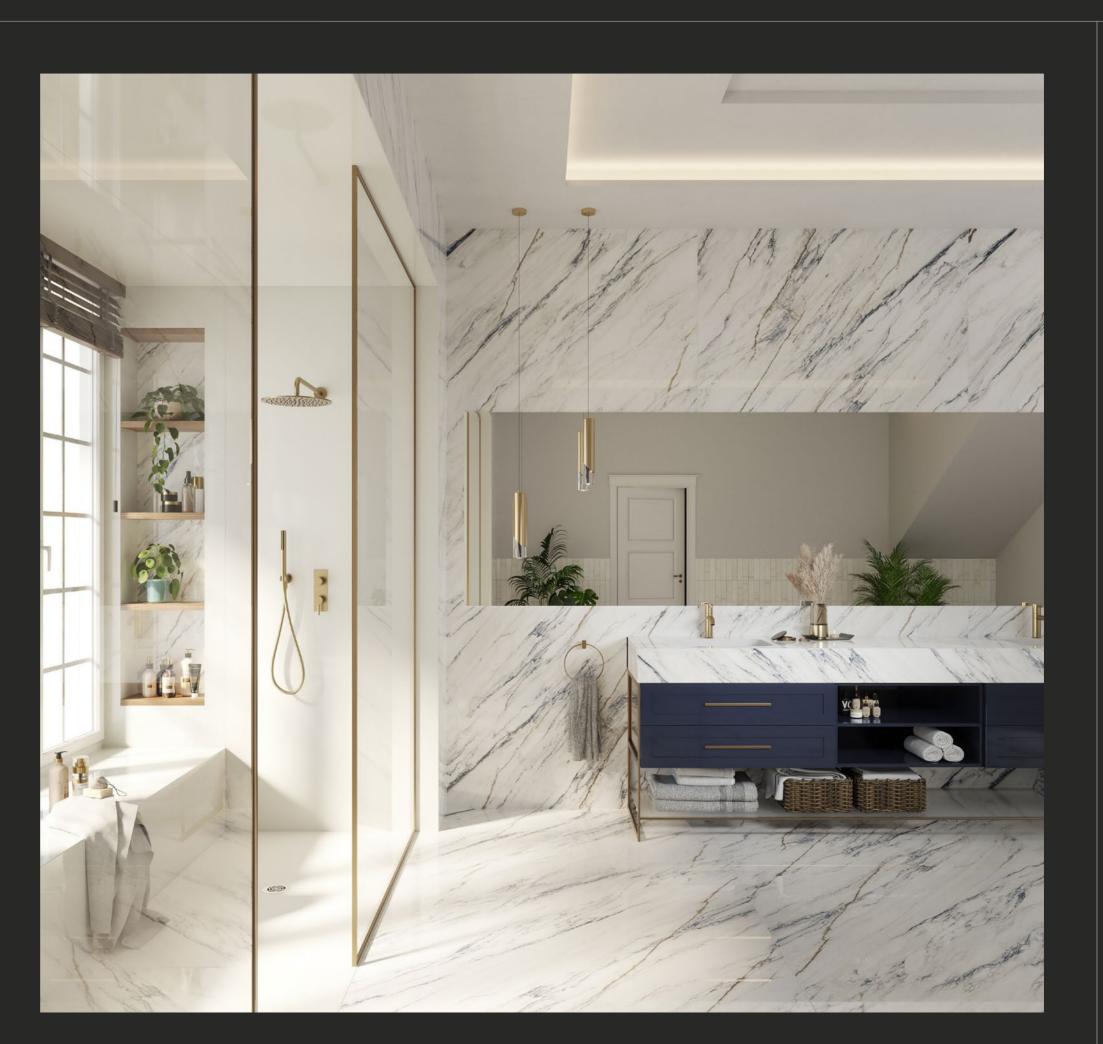
### Natural inspiration

<u>Dekton Opera</u> is from the <u>Natural</u> <u>Collection</u>. It is inspired by traditional Carrara marble and offers a smooth touch which characterises the velvety texture of Dekton.

A treat for the senses, its grey veining adds depth and beauty to this space.

# Cosentino Bathrooms

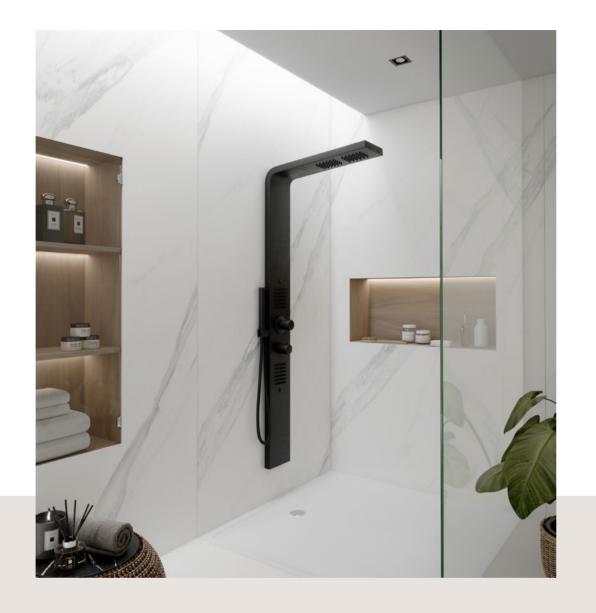
<u>Cosentino helps you</u> <u>to rediscover your</u> <u>bathroom through a</u> <u>unique and integrated</u> <u>design concept.</u>



Reimagine the most personal space in the home. Create a unique experience in which the most beautiful and functional Cosentino surfaces transform unique, warm, and exclusive spaces.

From wall and floor claddings in different yet perfectly balanced formats, colors and textures, to attractive vanities and shower trays, carefully designed with great attention to detail and simplicity.

Solutions of great aesthetic and functional value to suit every requirement and style of bathroom, which redefine the way in which we experience such a personal space and feeling of well-being.



## Large format

Large format, minimal joints. Tailor-made floors and wall cladding.

Bathrooms are exposed to constant activity. Using a high-quality surface for floors and cladding reduces joints and guarantees hygiene and cleanliness. The strategically placed slabs in XXL make the room look bigger, creating the sensation of a larger bathroom.



## **Shower Trays**

Shower trays with Dekton Grip/ Grip+ and Silestone: exclusive and integrated designs in the bathroom with limitless customization possibilities.

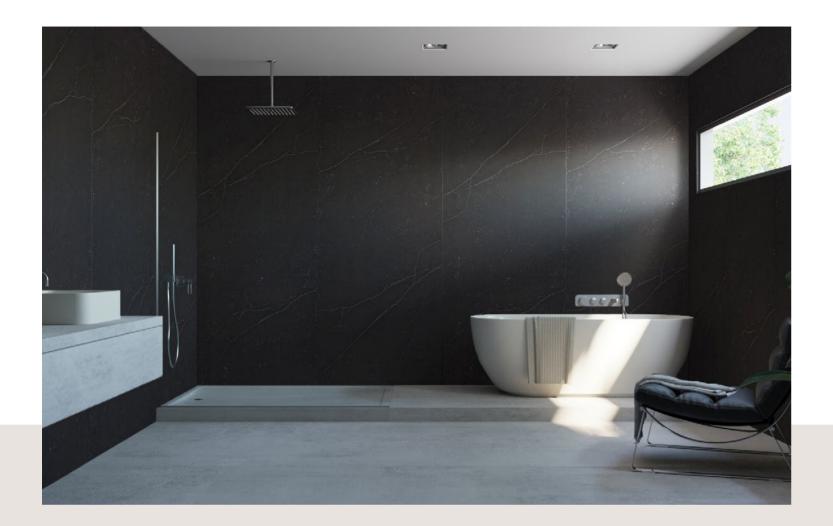
Cosentino offers an extensive collection of shower trays in the material the architect or designer chooses and adaptable to any space. It is an interesting alternative to the traditional shower that simplifies installation and assembly.



# Sinks

#### Sinks and countertops with great versatility that adapt to any space. Sophisticated designs with maximum beauty and durability.

Silestone sinks are built with a unique and innovative design able to live up to the most demanding creative proposals. From sinks that integrate into the countertop, to above-countertop options, double bowls...everything is possible with tailor-made fabrication.





## **Optimma Format**

Dekton Optimma Format. Optimized for interior bathroom cladding: taking full advantage of the space, easy installation, and design continuity in a vertical format.

The Optimma slab format is 260 cm x 100 cm and 4 mm thick, able to meet any vertical cladding need creating a continuous design, taking advantage of the full height with easy installation and minimum waste.

## **Total Integration**

Total aesthetic integration and visual continuity. The same material for your entire bathroom: floor, cladding, shower tray, and sink.

A single surface applied to every component of the bathroom allows for complete esthetic homogeneity, creating harmony, balance, and amplitude.

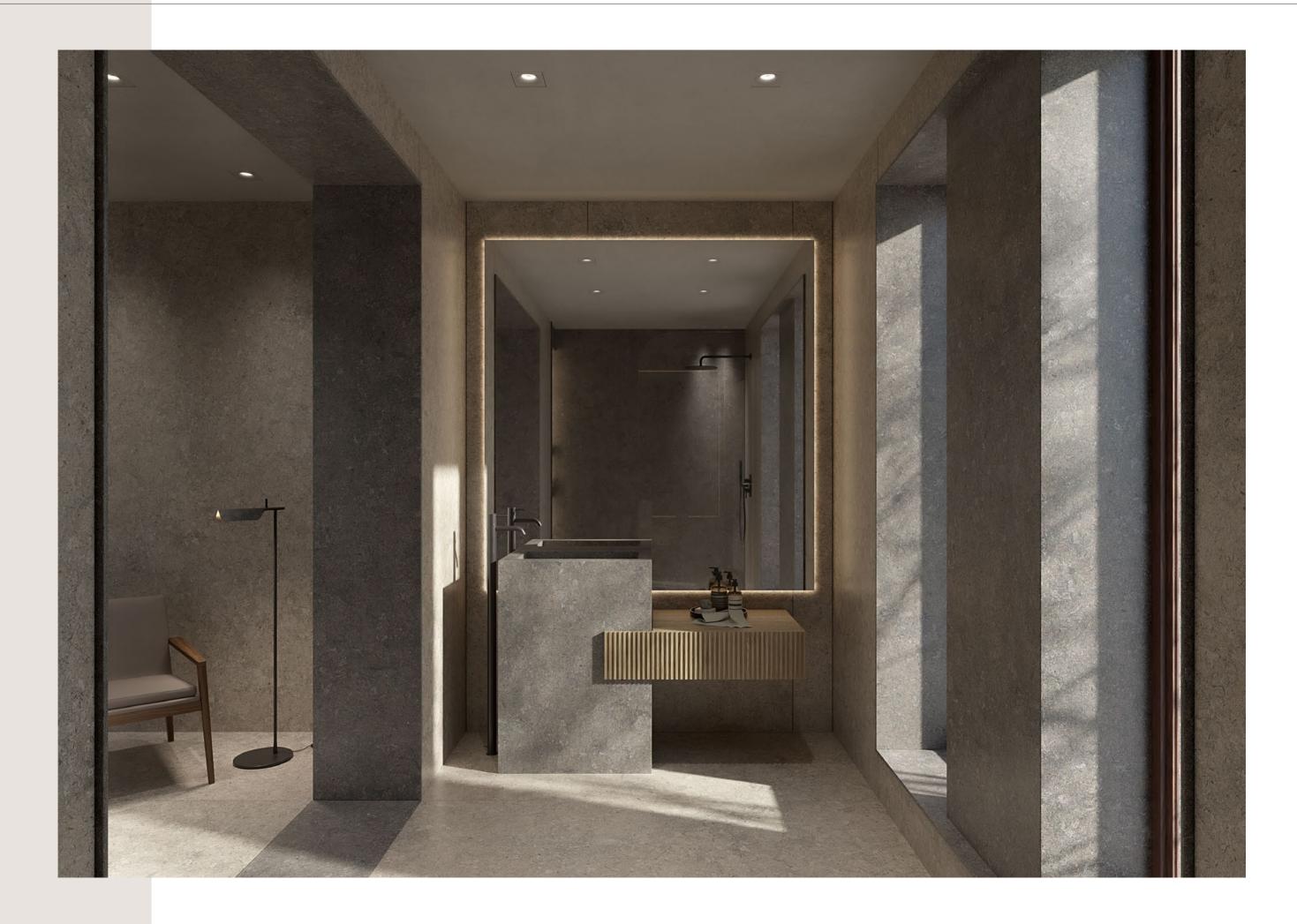


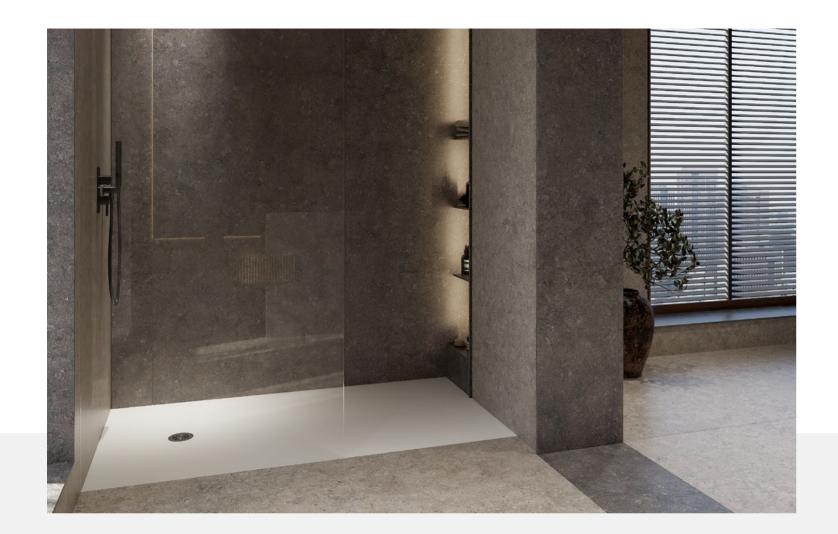
# **Colors and textures**

New collections of innovative, on trend colors and textures, to create bathroom spaces full of originality and impact.

Innovative Silestone and Dekton surfaces possess a wide variety of solid and veined colors, unique chromatic pantones, and sensory textures to rediscover bathroom spaces.

In this bathroom with a pure design and straight lines, natural light takes on a material dimension





The play of light and shadow accentuates the contrast created by the subtle combination of two very similar, but at the same time very different Dekton colours: VK03 Grigio, a colour inspired by Grigio Alpi natural stone, and <u>VK04 Grafite</u>, a colour that reinterprets dark limestones.

The difference in colour between these two shades of grey helps to create contrasts between light and dark full of intentionality, as in the lintels of the window arches or in the transition space between the water area and the bedroom. <u>VK04 Grafite</u> also helps to accentuate the powerful beauty of the Reflection washbasin by enclosing it in a monolithic pedestal with a free-standing tap.







2

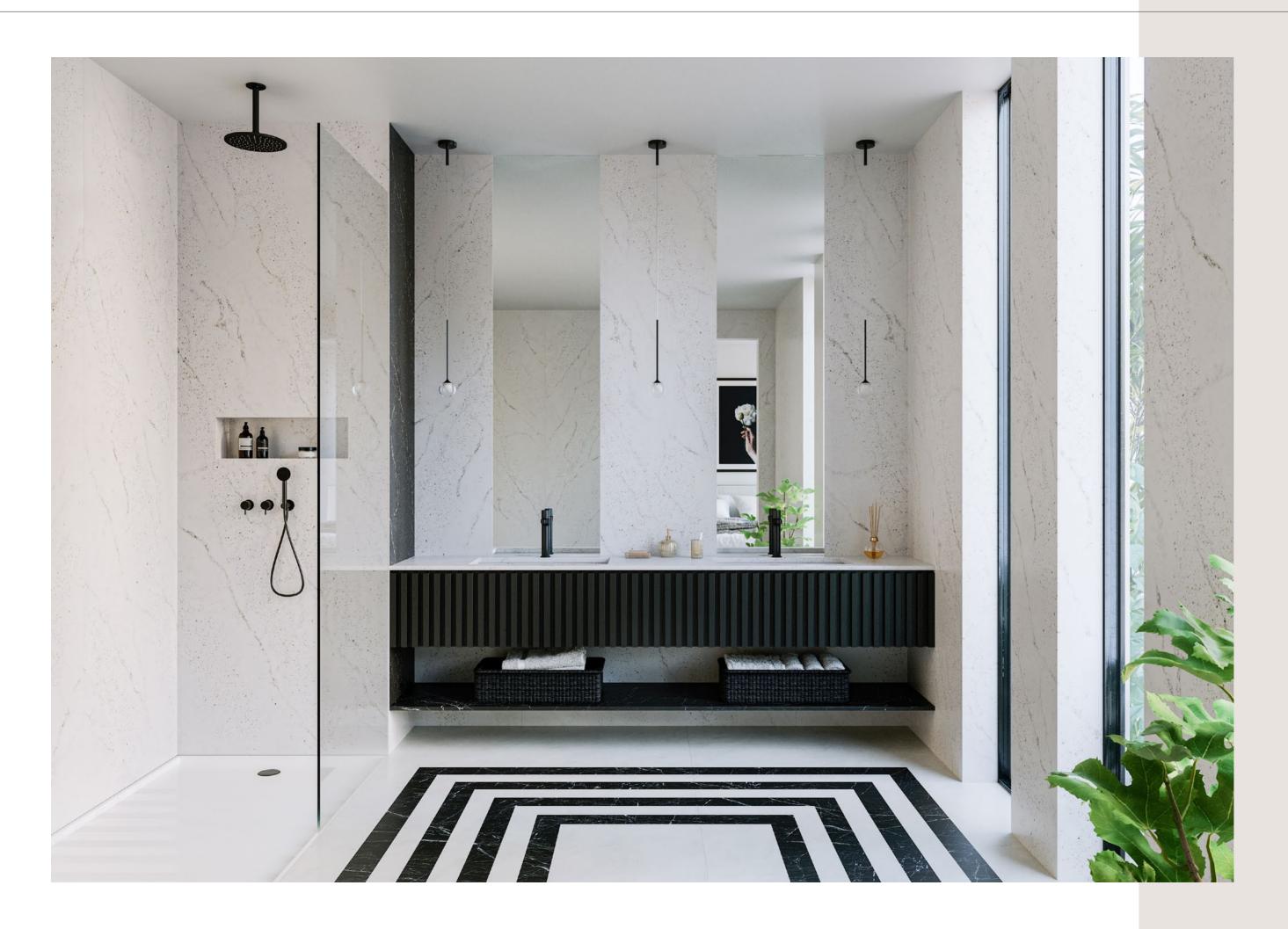
The almost zero porosity of Dekton ensures that this design will remain unaltered over time. The same applies to the <u>Exelis</u> shower tray, which is made from Silestone.







- $1 \rightarrow$  Flooring and cladding Dekton VK03 Grigio
- $2 \rightarrow$  Flooring and cladding Dekton VK04 Grafite
- $3 \rightarrow$  Shower tray Silestone Exelis
- 4→ Reflection S washbasin Dekton VK04 Grafite



A spacious and practical bathroom that is dressed with elegance and minimalism

Light tones predominate in this space, in counterpoint with some dark-colored elements, thus creating a harmonious and unique combination.

Silestone Eclectic Pearl, applied to walls, countertops and Simplicity washbasins, features a cream background and delicate silver veins. This design is part of the brand's latest collection, Le Chic, which aims to revive marbled patterns, providing bright touches. The shower tray is also one of the models from the <u>Silestone Kador</u> Suite bathroom collection completely adapted to the rest of the space.

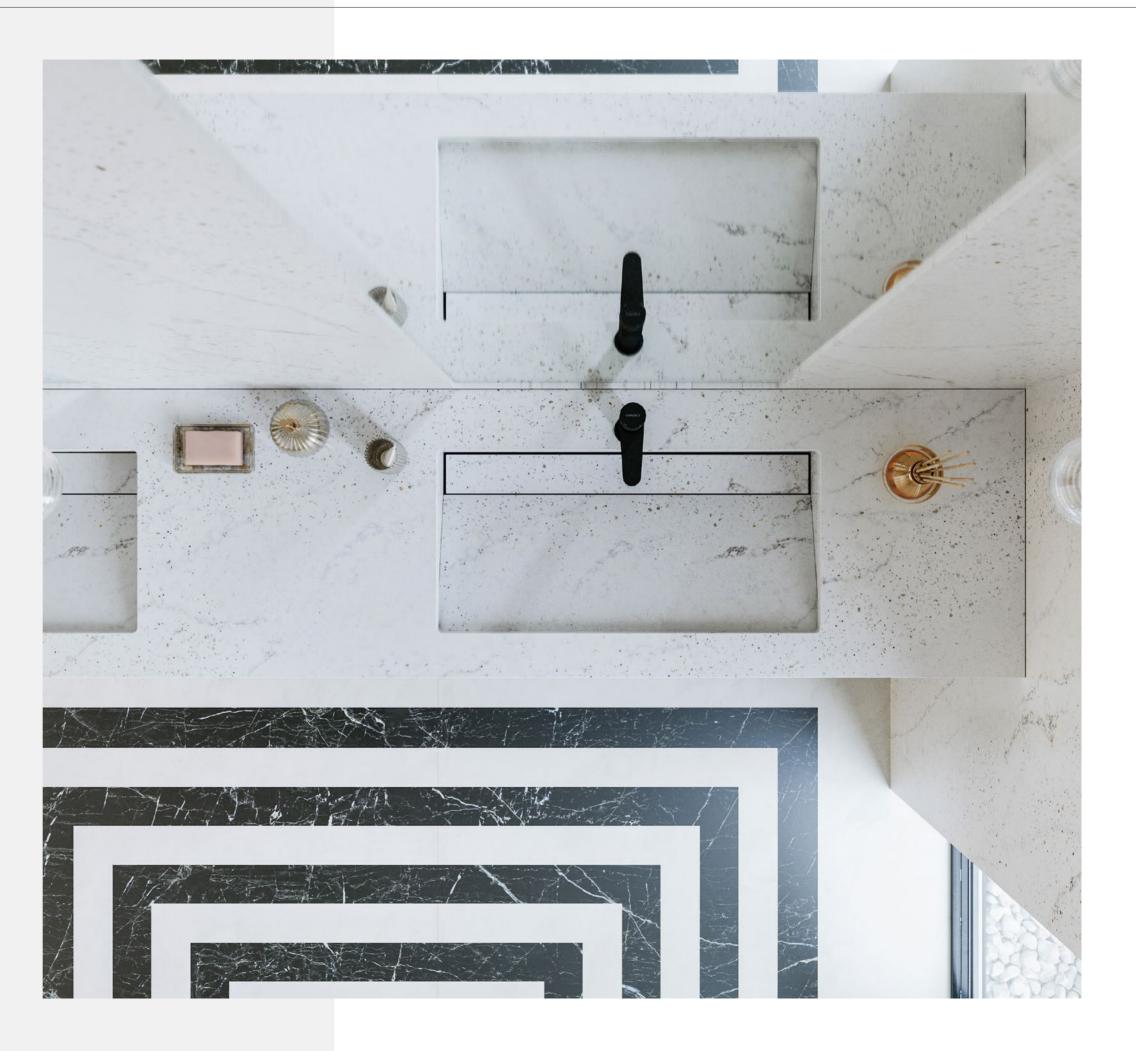
(1)



3



- 1 $\rightarrow$  Countertop and cladding Silestone XM Eclectic Pearl
- $2 \rightarrow$  Shower tray Kador Suite
- $3 \rightarrow$  Simplicity washbasins
- Silestone XM Eclectic Pearl





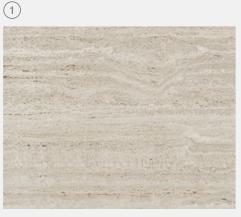
Inspired by the timeless beauty of Travertine marble, this bathroom reinterprets the concept of Roman baths to create a modern space with relaxed lines

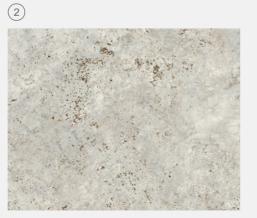


The colour chosen for the walls was Dekton TK06 Marmorio, a recoding of Travertino Navona, the stone out of which ancient Rome was built. Its distinctive parallel lines add solemnity to the whole.

As for the flooring and washbasin area, the colour chosen was Dekton TK05 Sabbia, a stylised version of Travertine characterised by a strong horizontality and veining that maximises the expressiveness of natural stone while giving it the highest performance of ultra-compact stone.

- 1→ Cladding Dekton TK06 Marmorio
- $2 \rightarrow$  Flooring and countertop Dekton TK05 Sabbia
- $3 \rightarrow$  Shower tray
- Silestone Exelis 4→ Silence S washbasin
- Dekton TK05 Sabbia







Thanks to the use of two totally different patterns based on the same stone, the sense of spaciousness is enhanced



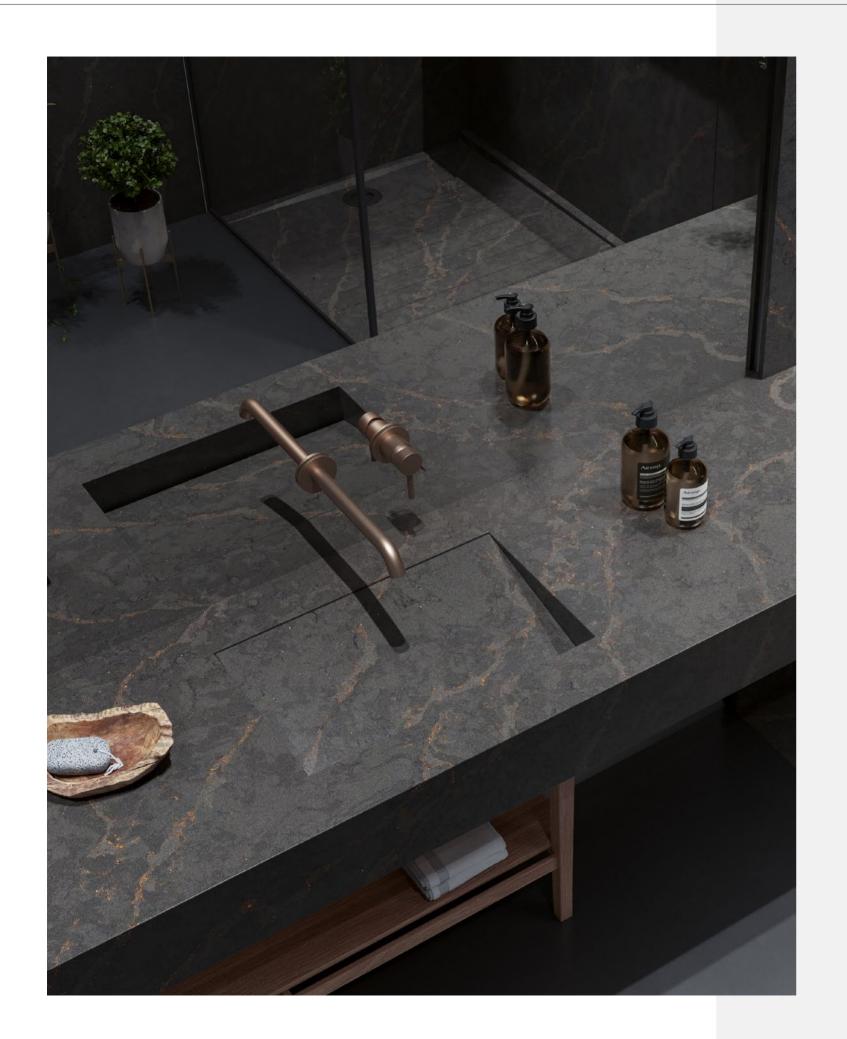
TK05 Sabbia was also used for the <u>Silence</u> washbasin, achieving total integration, while the simplicity of Silestone Exelis was chosen for the shower tray.



<u>Industrial</u> <u>Style</u>

Industrial style and sophisticated touches: a bathroom to enjoy functionally and aesthetically

With dark colors in all its applications, this space has Silestone in the wall covering, countertop and sink. Bohemian Flame, one of the designs from the brand's latest collection, designed to redefine timeless classics, is chosen for the creation of this uniquely designed bathroom.



The veins that intersect the dark background are inspired by the movement of golden lava flows that create scars in the volcanic soil.

The flooring, for its part, has been covered with <u>Sirius</u>, one of the dark classics of the ultra-compact Dekton stone.







The shower tray installed is the Silestone Wakka Brim model and the washbasin is Silestone Armony. Both complete an environment that demonstrates the versatility and visual continuity of all Cosentino products.

2







3



- 1→ Countertop and cladding Silestone XM Bohemian Flame
- $2 \rightarrow$  Flooring Dekton Sirius
- 3→ Armony washbasin Silestone XM Bohemian Flame
- $4 \rightarrow$  Waka Brim shower tray Silestone XM Bohemian Flame

The simplicity of Vicenza stone and the purity of Dekton's large format design come together in VK03 Grigio and VK01 Nebbia

Both contribute to creating a Japandi-style bathroom where the warmth of the rich taupe grey range of <u>VK03 Grigio</u> combines with the wooden elements and creates a contrast with the creamy base dotted with spots of <u>VK01 Nebbia</u>, the colour used for the countertop and the integrated Dekton Silence washbasin. The shower tray features the Exelis model by Silestone, in large format. This surface has very low porosity, which reduces daily maintenance and improves hygiene in the bathroom.



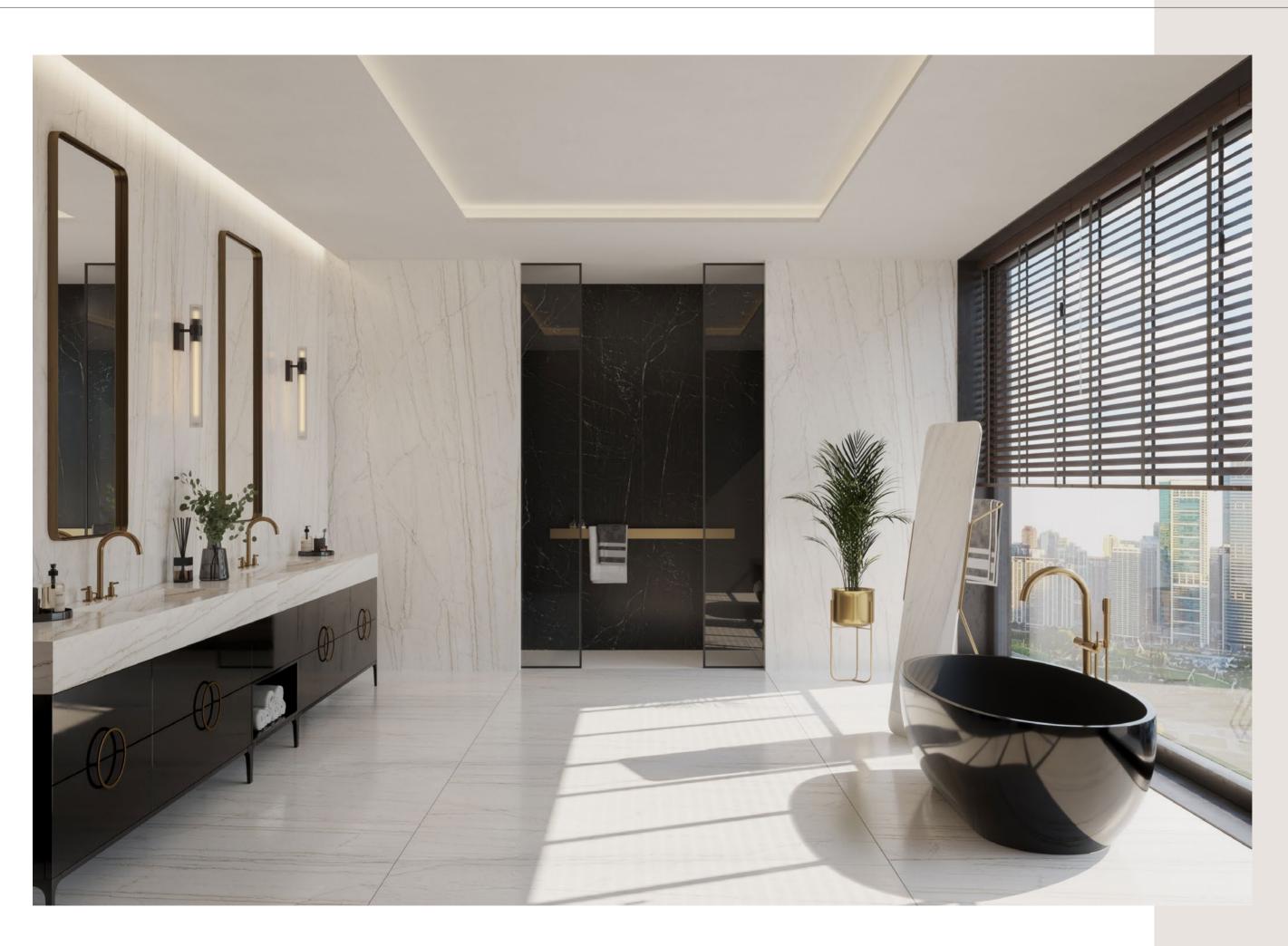




- 1→ Silence L washbasin Dekton VK01 Nebbia
- 2→ Shower tray Silestone Exelis
- 3→ Flooring and cladding Dekton VK03 Grigio
- $4 \rightarrow Countertop$ Dekton VK01 Nebbia



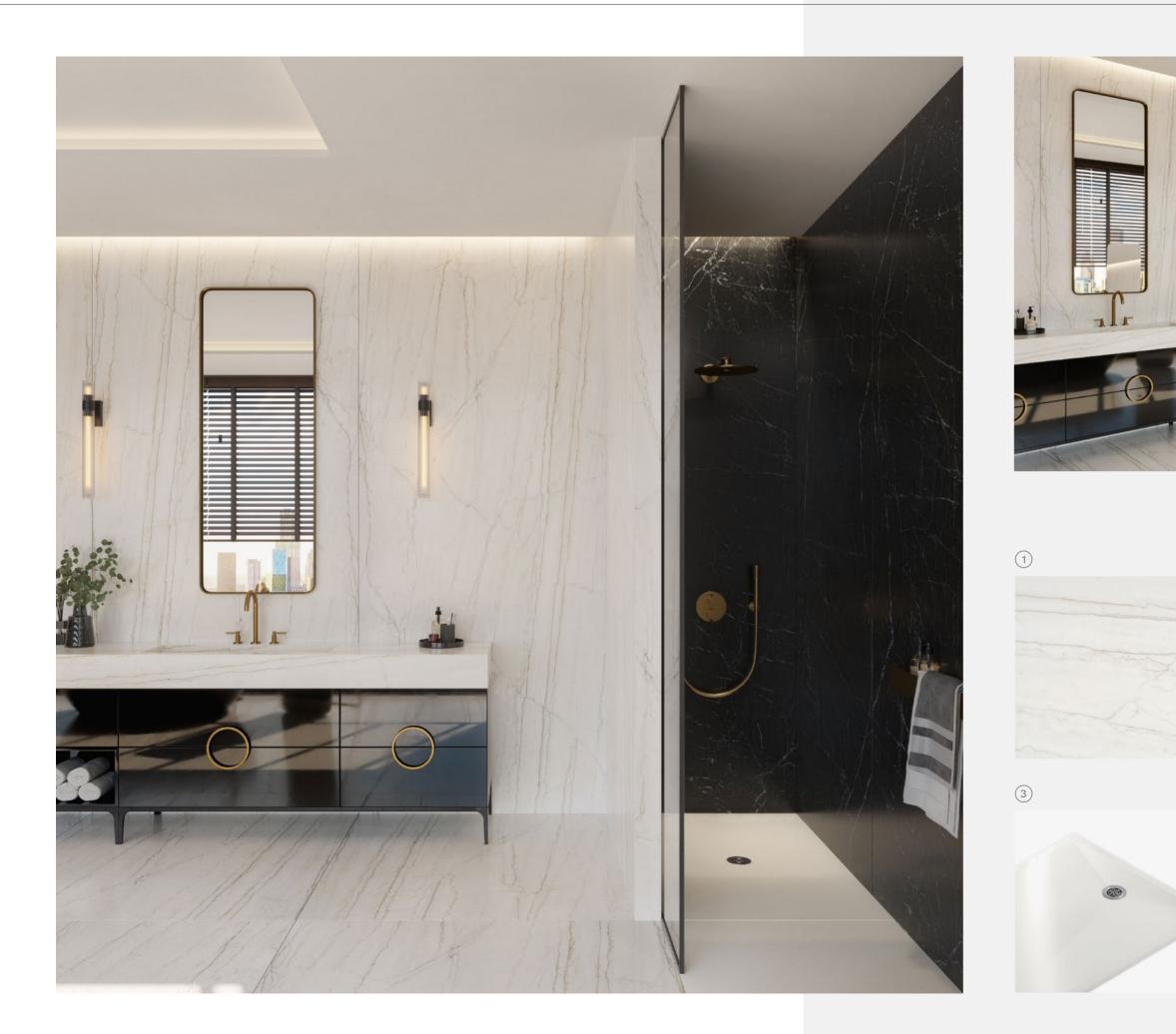




A combination of black and white dominates this urban style bathroom with city views

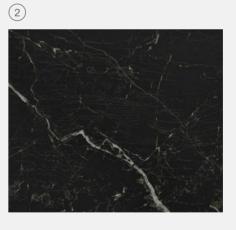
The elegance in this bathroom comes from the elevated design pieces used, such as the golden taps, the black freestanding bathtub and the striking front vanity unit supporting the geometrically shaped <u>Dekton Silence</u> washbasins.

These elements create a dialogue with the contemporary feel of <u>Dekton Neural</u>, whose design provides a strong sense of continuity. Its fine, pale veins run through its marbled background in light cream tones, creating an enveloping effect.









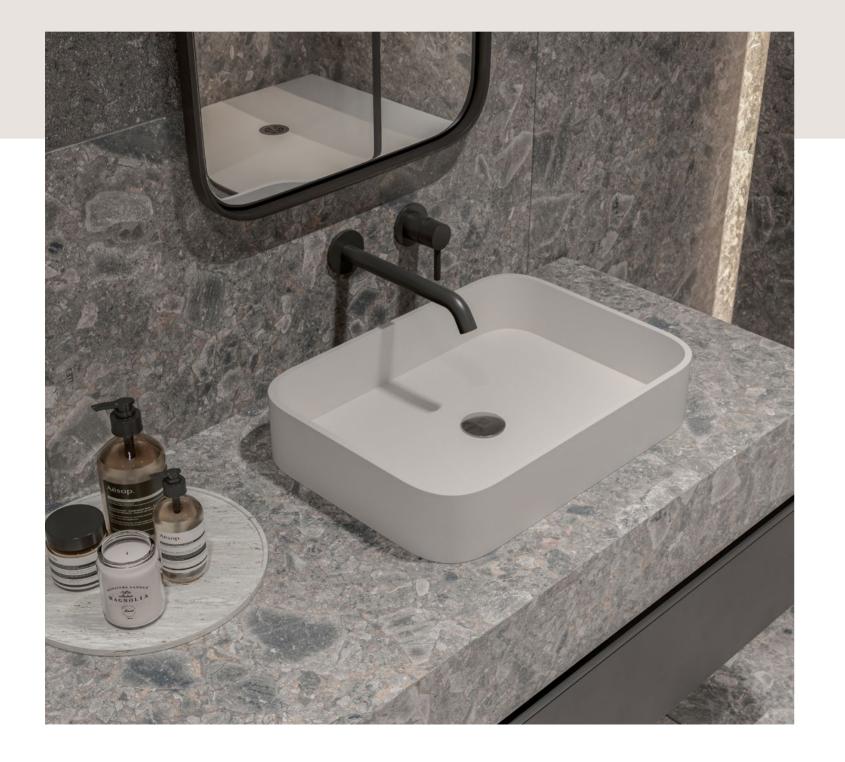
To create contrast and separate the different spaces, the walls of the shower area – which features a <u>Silestone Exelis</u> shower tray –, are clad in <u>Dekton Somnia</u>, a black colour with brown and white veins.

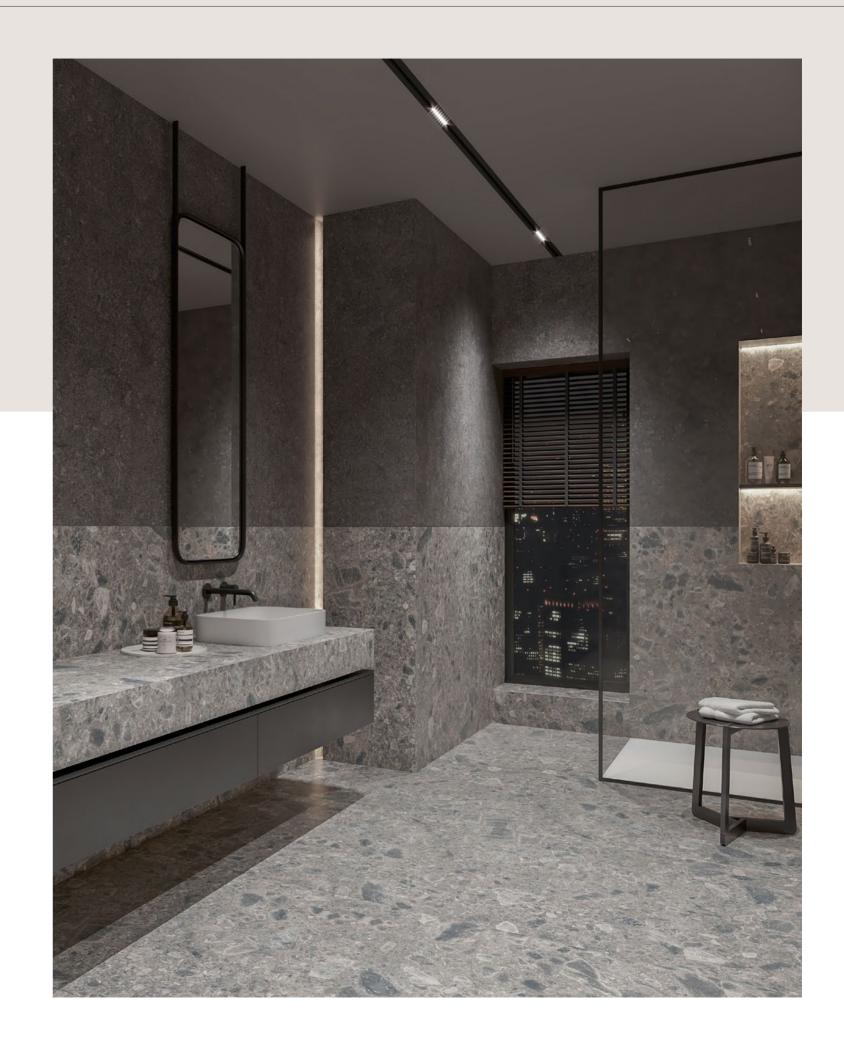
4



- 1 $\rightarrow$  Countertop, flooring and cladding Dekton Neural
- 2→ Shower wall, Dekton Somnia
- 3→ Shower tray Silestone Exelis
- 4→ Silence M washbasin, Dekton Neural

The stone that has shaped contemporary Milan has become one of the main trends in decoration





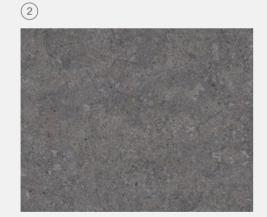
Both residential and commercial spaces surrender to the beauty of Ceppo di Gré, whose whimsical structure features large, attractive grey and blue patches

The new <u>GK07 Ceppo</u> redefines this beautiful pattern to give it greater visual strength and the technical features of the ultra-compact Dekton stone. Large format slabs allow for a more seamless design, with fewer joints.

This finish, used on floors and skirting boards, is combined with <u>VK04 Grafite</u>, another of the colours from Dekton's new collection, Pietra Kode. To create a contrast with the stone tones, two Silestone designs were chosen: the shower tray features the Exelis model; while the <u>Marie TOP L</u> was the model chosen for the countertop washbasin.





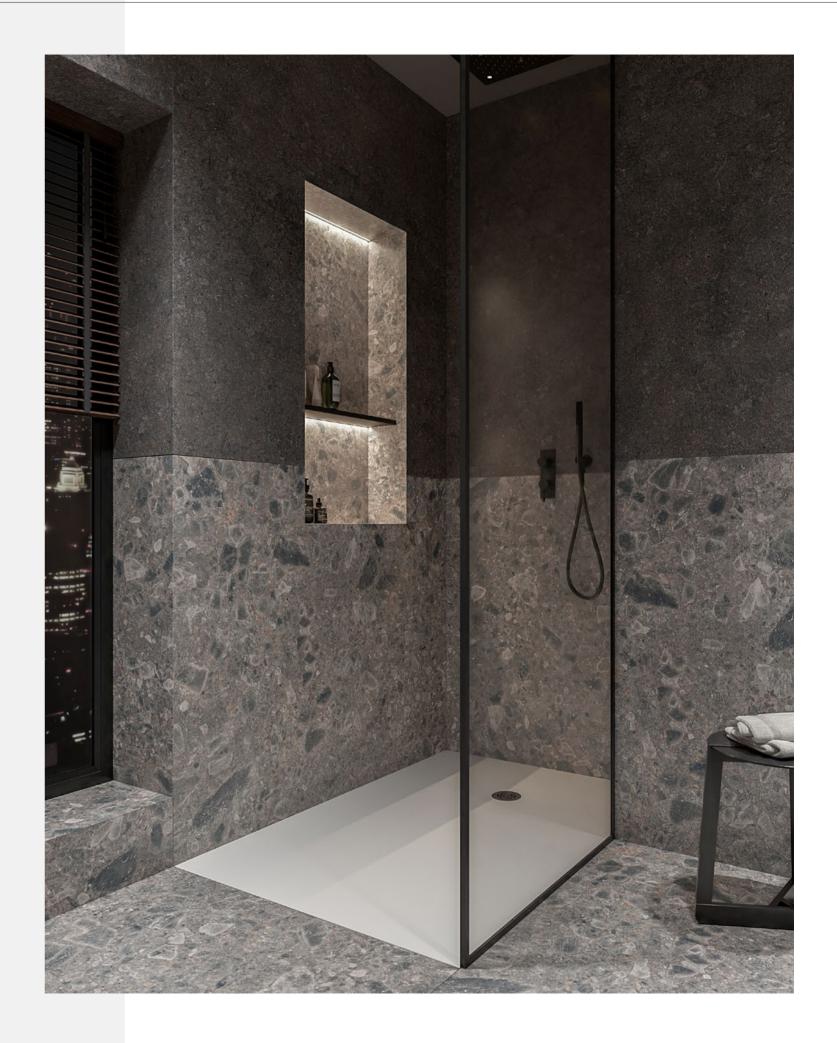


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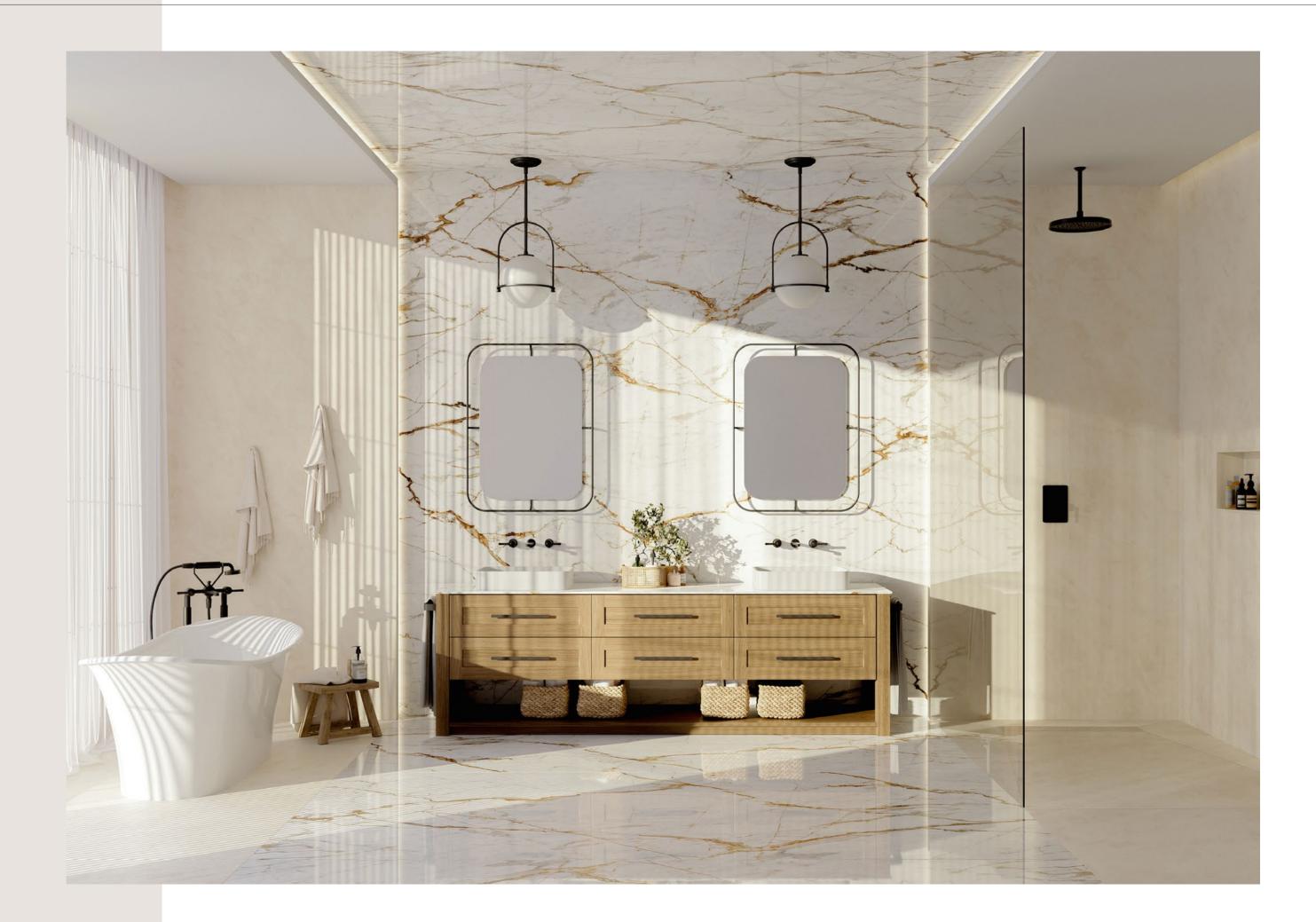
- $1 \rightarrow$  Countertop, cladding and flooring Dekton GK07 Ceppo
- 2→ Cladding Dekton VK04 Grafite
- 3→ Marie TOP L Washbasin Silestone Blanco Zeus
- 4→ Shower tray Silestone Exelis



The updated classic style of this luxurious bathroom is expressed in every detail

The use of light, neutral colours, contemporary touches such as black taps and a sophisticated texture inspired by natural stone create a space that exudes a quiet elegance. To maximise the light, the surfaces, furniture and Marie TOP L washbasins feature light colours.

Used on the washbasin area, floor and walls, Dekton Awake shines in its own light and elevates the tone of the entire room. Its design inspired by Paonazzo stone gives an elevated look with its thick veins in shades of light grey, terracotta cream and subtle blues. To define the wet area, such as the bathtub and shower floor – perfectly integrated thanks to the use of Dekton Rainfloor-, the colour chosen was <u>Dekton</u> <u>Nacre</u>, a more neutral tone that contributes to creating a more relaxed space.





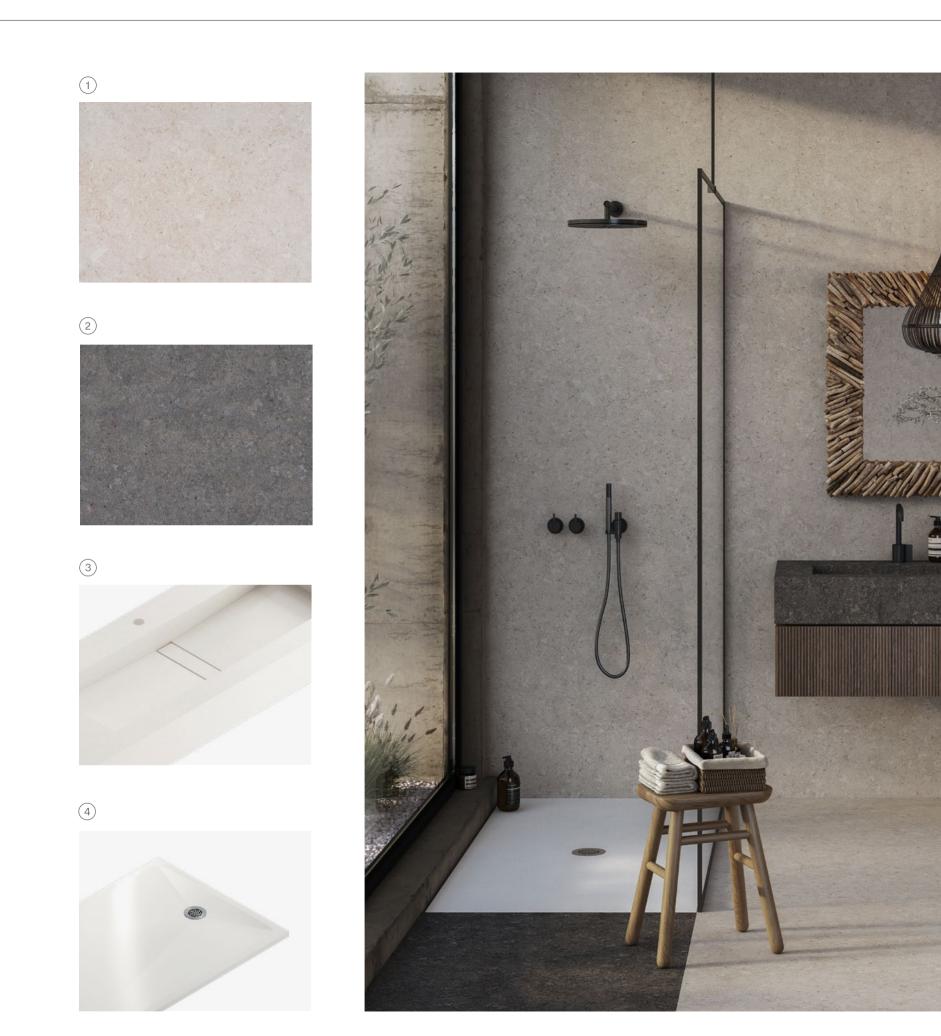
- 1→ Countertop, flooring and cladding Dekton Awake
- $2 \rightarrow$  Shower floor,
- Dekton Nacre 3→ Marie TOP L washbasin,
- Silestone Blanco Zeus 4→ Shower floor, Dekton Rainfloor



1



2



Nature is very present in this bathroom that opens onto an interior garden and features a combination of materials and textures in neutral tones

In dialogue with the wood and rattan design elements, Silestone and Dekton surfaces blend seamlessly into the overall design. The space features VK01 Nebbia on walls and floors, bringing a calm and classic touch with its texture inspired by Italian Vicenza stone.

This light grey tone is combined with the deep Dekton VK04 Grafite, which was used for the <u>Dekton Reflection</u> washbasin and the floors in the wet area. Its dark background features a pattern that creates a sense of continuity while reinterpreting the texture of limestone. The perfect frame for the <u>Silestone Exelis</u> shower tray.



1→ Flooring and cladding Dekton VK01 Nebbia  $2 \rightarrow$  Countertop and flooring, Dekton VK04 Grafite

3→ Reflection L washbasin, Dekton VK04 Grafite 4→ Shower tray, Silestone Exelis



<u>Mediterranean</u> <u>Style</u>

Warm colours and the light of the Mediterranean are brought together in this boho-chic inspired bathroom

Raw, imperfect materials are currently in vogue. This bathroom perfectly conveys the taste for authenticity and natural elements, achieved through the use of simple lines, textures and a matt finish.

Architecture Pedro Francisco, architect

Interior design Alexia Martínez, interior designer





The designer has created a neutral base from a sophisticated and textured material inspired by Venetian plaster, which is part of the Kraftizen Collection: Dekton Nacre. This material in a delicate cream tone has been used for the walls, floor and shower tray.

To add a touch of colour to the bathroom, the side walls are clad in <u>Dekton Umber</u>, a vibrant red brick colour reminiscent of the reds and ochres of Sienna.

The pure white of the Evita L washbasin, in Silestone White Zeus, stands out against the toasted Nacre colour, as if it were a Greek sculpture.



(4)

### Large format, cream coloured surfaces unify the space and bring warmth

With two basins and large dimensions, the Evita washbasin's cantilever design helps to evoke a feeling of lightness, which contrasts with its size and volume. An untreated pine bench complements the washbasin and enhances its beauty.

The result is a harmonious and well-balanced bathroom, with a distinctly Mediterranean character.

- 1→ Floor and wall cladding Dekton Nacre
- 2→ Evita L washbasin Silestone White Zeus
- 3→ Rainfloor shower floor Dekton Nacre
- 4→ Bathroom countertop Silestone White Zeus
- 5→ Wall cladding Dekton Umber

(3)

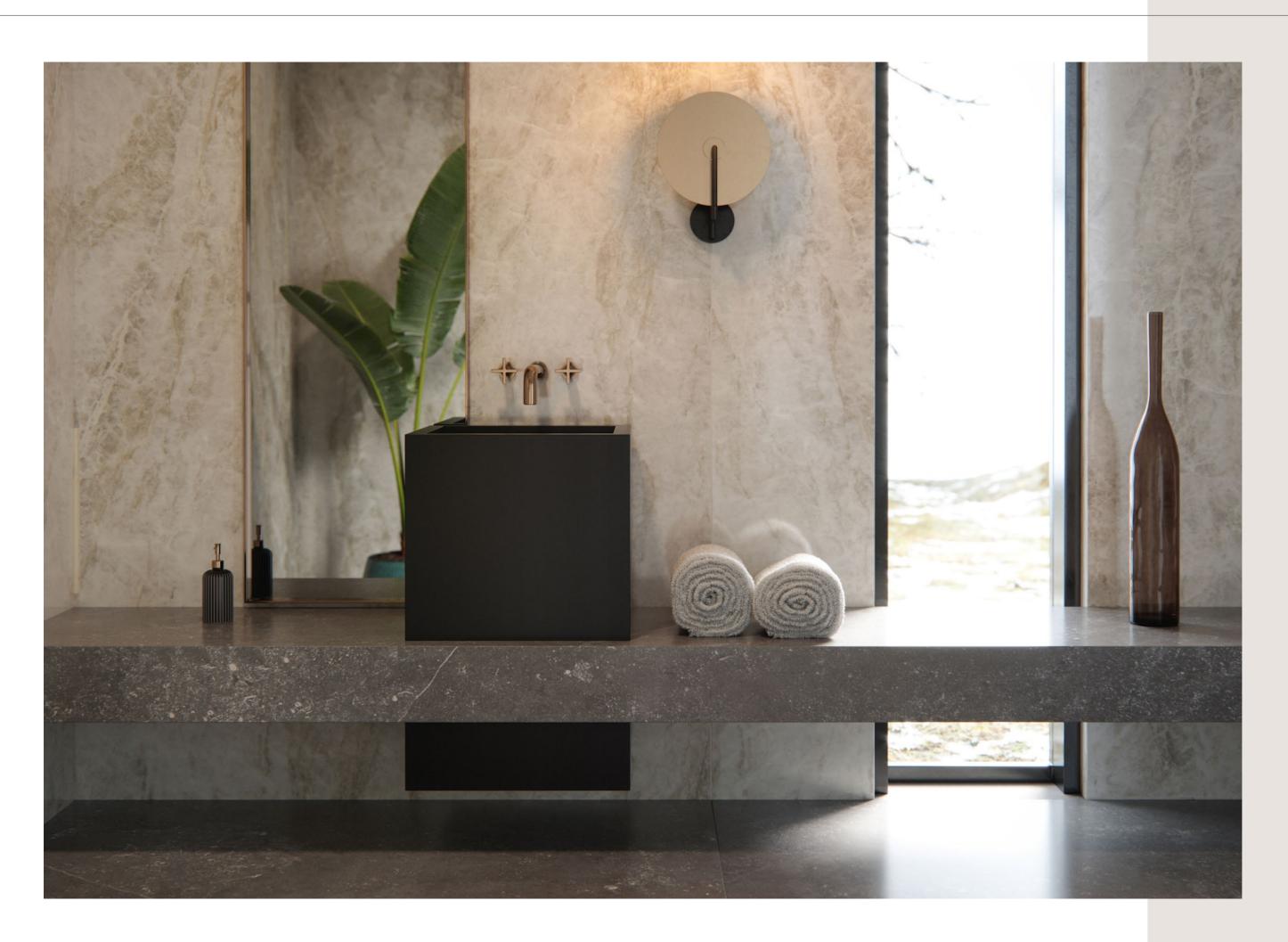












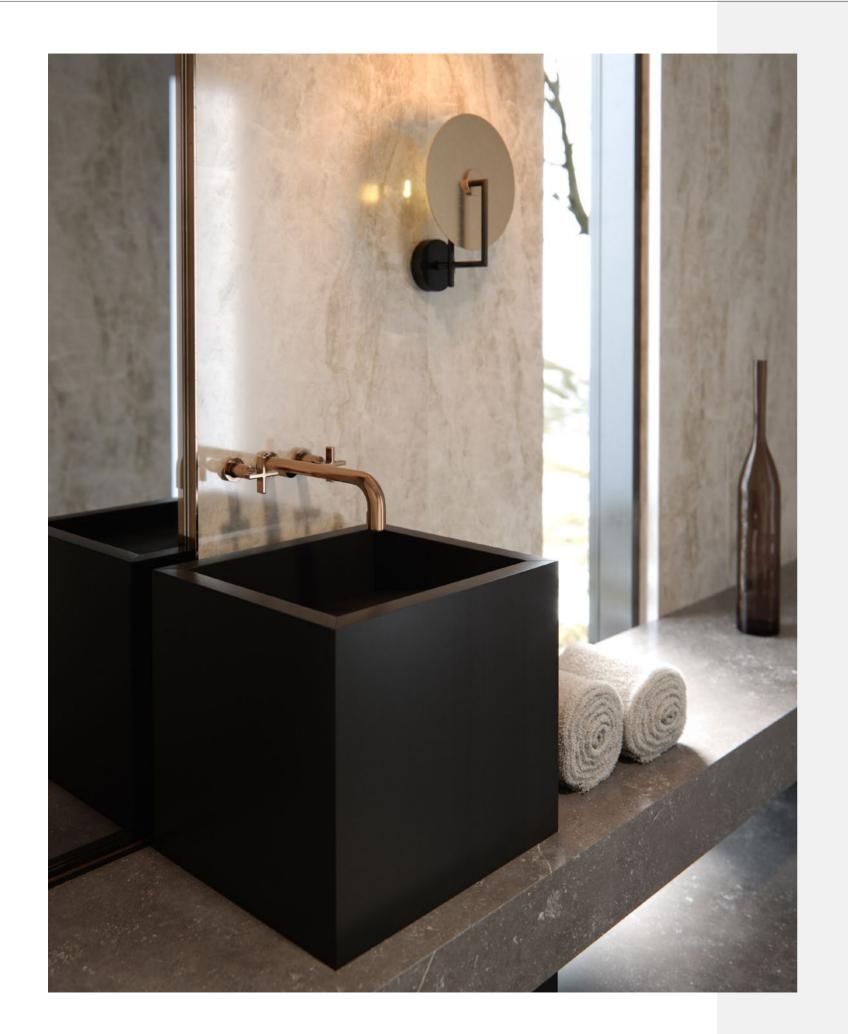
<u>Contemporary</u> <u>Style</u>

An interesting use of space and cream tones result in this contemporary style bathroom

Three vertical planes - mirror, washbasin and window - in perfect contrast to the monolithic countertop and the horizontal plane of the floor, in the same material, achieve a spectacular result in this very architectural bathroom.

> <u>Architecture</u> Pedro Francisco Architect

> > Interior design Alexia Martínez



#### Inspired by the quartzite of the Taj Mahal, Dekton Taga evokes the elegance and character of natural stone

For the wall, the designer has chosen <u>Dekton</u> Taga, a colour embracing earth tones and caramel-coloured veins: an evocative yet classic colour for such a modern design.



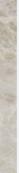


The coldness and abruptness of square shapes and vertical and horizontal planes is offset by the warmth of the materials used in the project

Dekton Fossil, from the Natural Collection, has been used on both the countertop and floor, achieving an excellent result: a dark grey cladding that transports us back to the most ancient periods. This colour is available in two formats, 320 x 144 cm and made to measure, which is very useful when it comes to cladding the horizontal planes of a space, such as the floor and countertop of this bathroom.

Finally, as if it were a huge totem, the washbasin has been custom-made in Silestone Night Tebas, with an attractive matt texture finish.

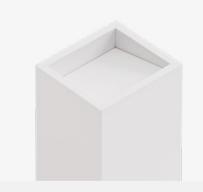








3



- 1→ Cladding Dekton Taga
- 2→ Countertop and flooring Dekton Fossil
- 3→ Customised washbasin Silestone Night Tebas

**Contemporary** <u>Style</u>

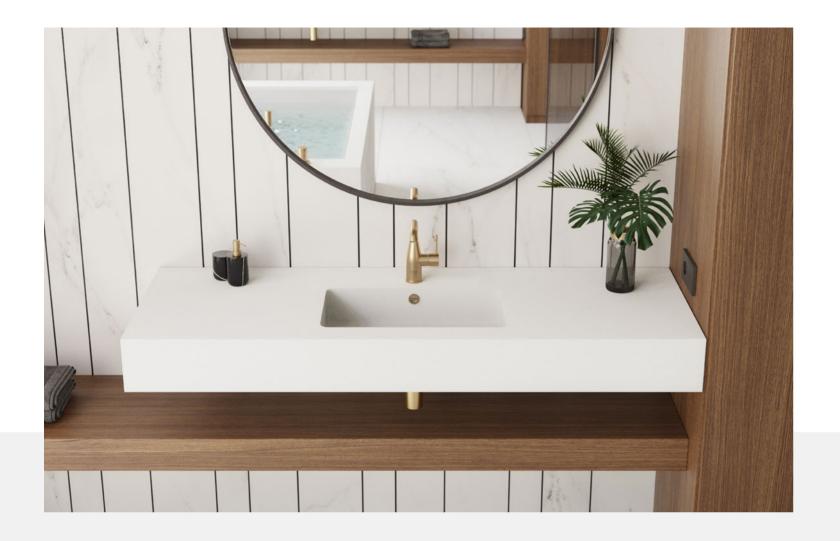
### When naturalness is key, the most eclectic elements co-exist in perfect harmony

The contemporary character of this bathroom is a result of various trends used in its design, all characterised by the use of natural materials: tropical wood in dark tones, natural stone and greenery in the interior garden seen through the window.

<u>Architecture</u> Pedro Francisco, architect

Interior design Alexia Martínez, interior designer





#### Asymmetric cladding with a natural look using Dekton Rem

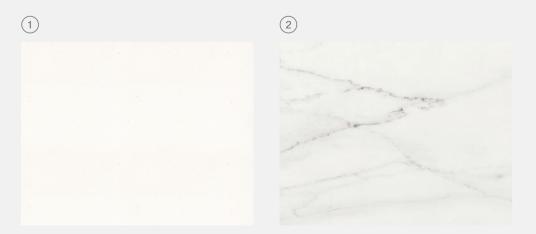
For the wall cladding, the designer has chosen Dekton Rem, a material from the Natural <u>Collection</u> which is inspired by classic marble.

Furthermore, the cutting into strips of two different widths brings modernity to an otherwise classic material.



Dekton Rem was also used on the floor, this time featuring large-format slabs. Thus, by combining two different formats of the same material, the bathroom becomes a flowing, unified space.

<u>Dekton Rem</u> was also the chosen material for the Rainfloor shower floor.







Finally, details such as the wall in tropical wood, the industrial elements like the shower profile or the metallic mirror, and the vintage taps in aged gold add a touch of colour to this bathroom. The result is a well-balanced, eclectic and very contemporary design.

- 1→ Bathroom countertop Silestone White Zeus
- 2→ Wall cladding Dekton Rem
- 3→ Evita S washbasin Silestone White Zeus
- 4→ Rainfloor shower floor Dekton Rem

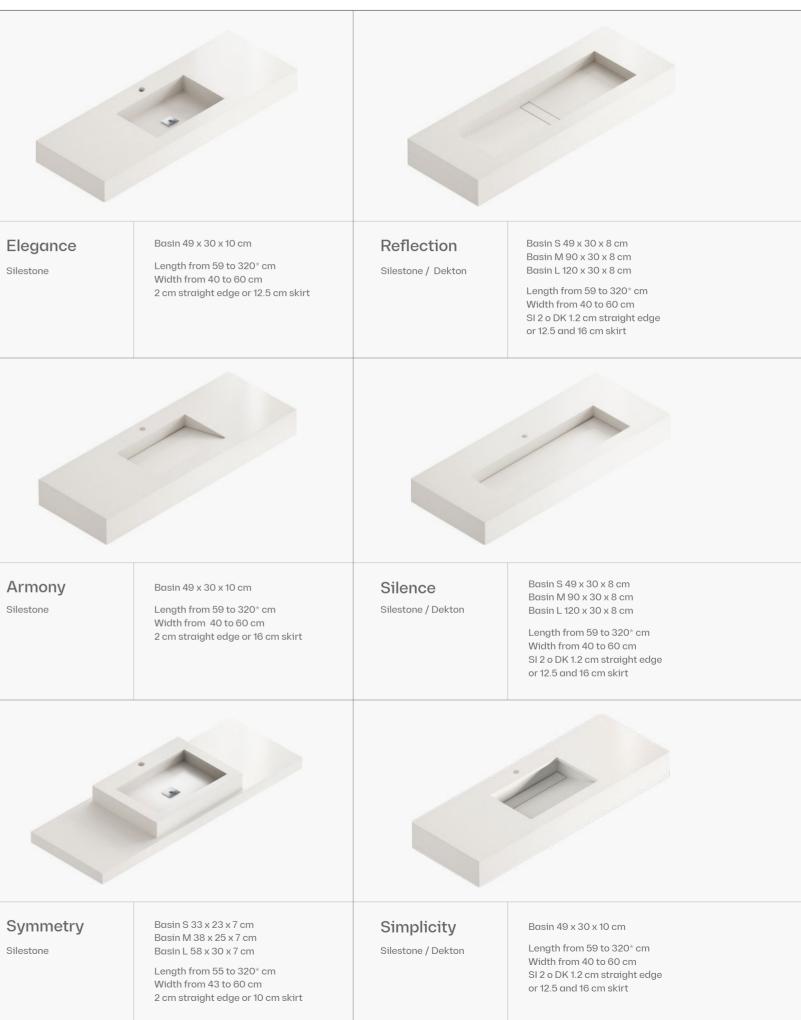




## Sinks

<u>Full array</u> of products

Sinks and countertops designed to adapt to any space.



Elegance Silestone

Armony Silestone

#### Armony

100

The evolution of tradition makes this sink a key piece, bringing harmony and definition

Silestone

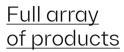
90

••••• Available in a wide variety of colours

Check available colours at <u>cosentino.com</u>



# Integrity Sinks



Sinuous, organic and linear shapes, made on hygienic easy-to-clean surfaces.

#### Marie

Silestone

 $\bigcirc$ 



#### Marie

Three sizes in a design of round and functional encounters that combines technology, integration, and practicality

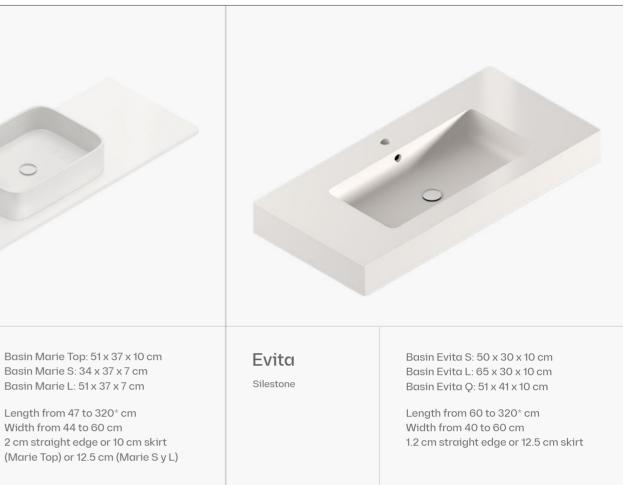
Urban porcelain overmount

• Available in a wide variety of colours

Check available colours at <u>cosentino.com</u>



Silestone / Dekton



Different countertop and bathroom shelf solutions, with a modern and design adaptable to any need, adding sophistication to the bathroom space.



## Shower Trays

#### <u>Full array</u> of products

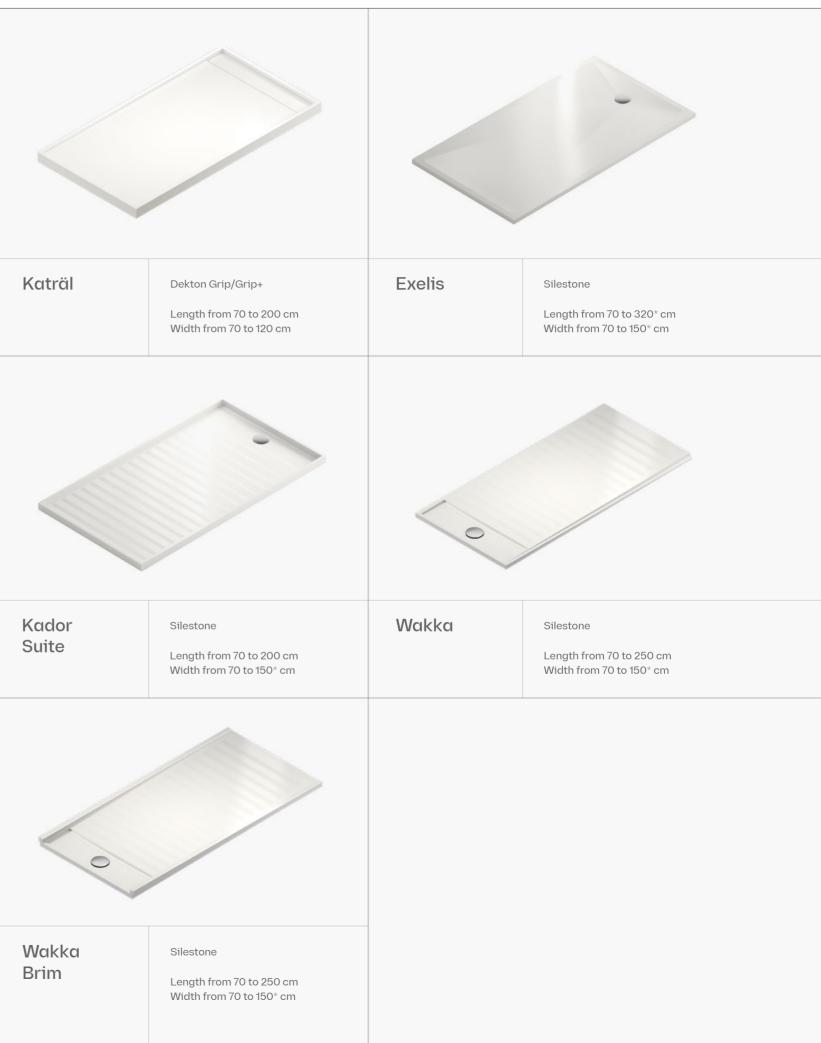
Six adaptable shower tray models in a variety of materials and finishes of Dekton and Silestone, suitable for any space in the home and technical requirements, no matter how complex.



Katräl

in Dekton, with a versatile and smart design, where the drain is covered in the same material to aim the perfect visual continuity in your bathroom space

The new framed shower tray



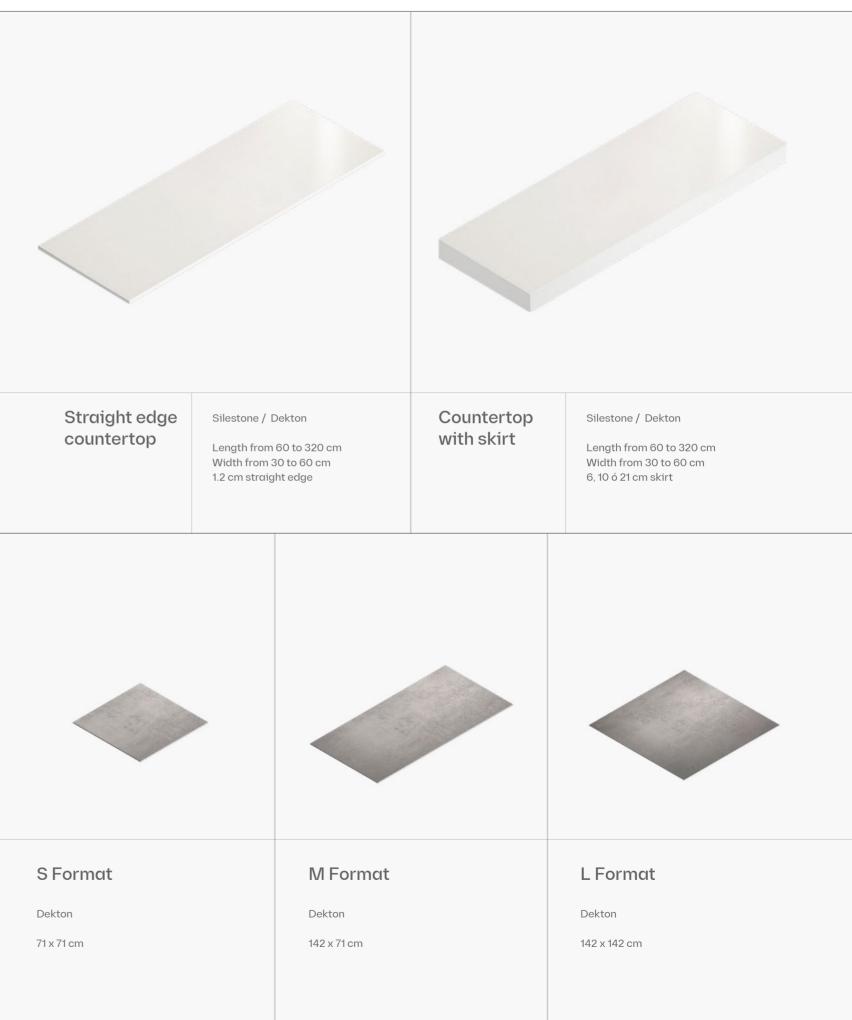
• Available in a wide variety of colours

Check available colours at <u>cosentino.com</u>



### HLine **Bath Tops**

Horizontal and functional planes with straight lines created by Silestone and Dekton to create a variety of sophisticated sinks in the same material.



#### • Available in a wide variety of colours

Check available colours at <u>cosentino.com</u>



# Flooring

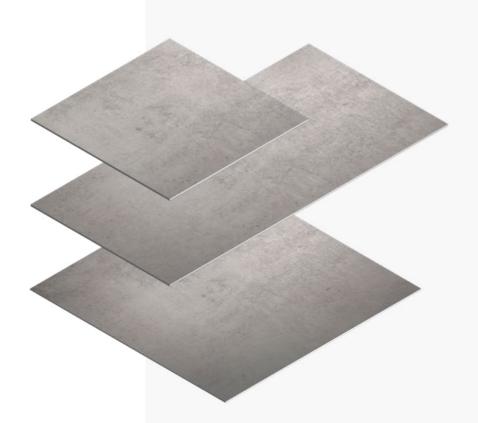
#### Tailor-Made and standard formats

Achieve aesthetic continuity in the bathroom floor with standard format solutions or personalised ones of great resistance when faced with fluctuations in humidity and temperatures. Minimal jointing and maintenance-free.

• Available in a wide variety of colours

Check available colours at <u>cosentino.com</u>



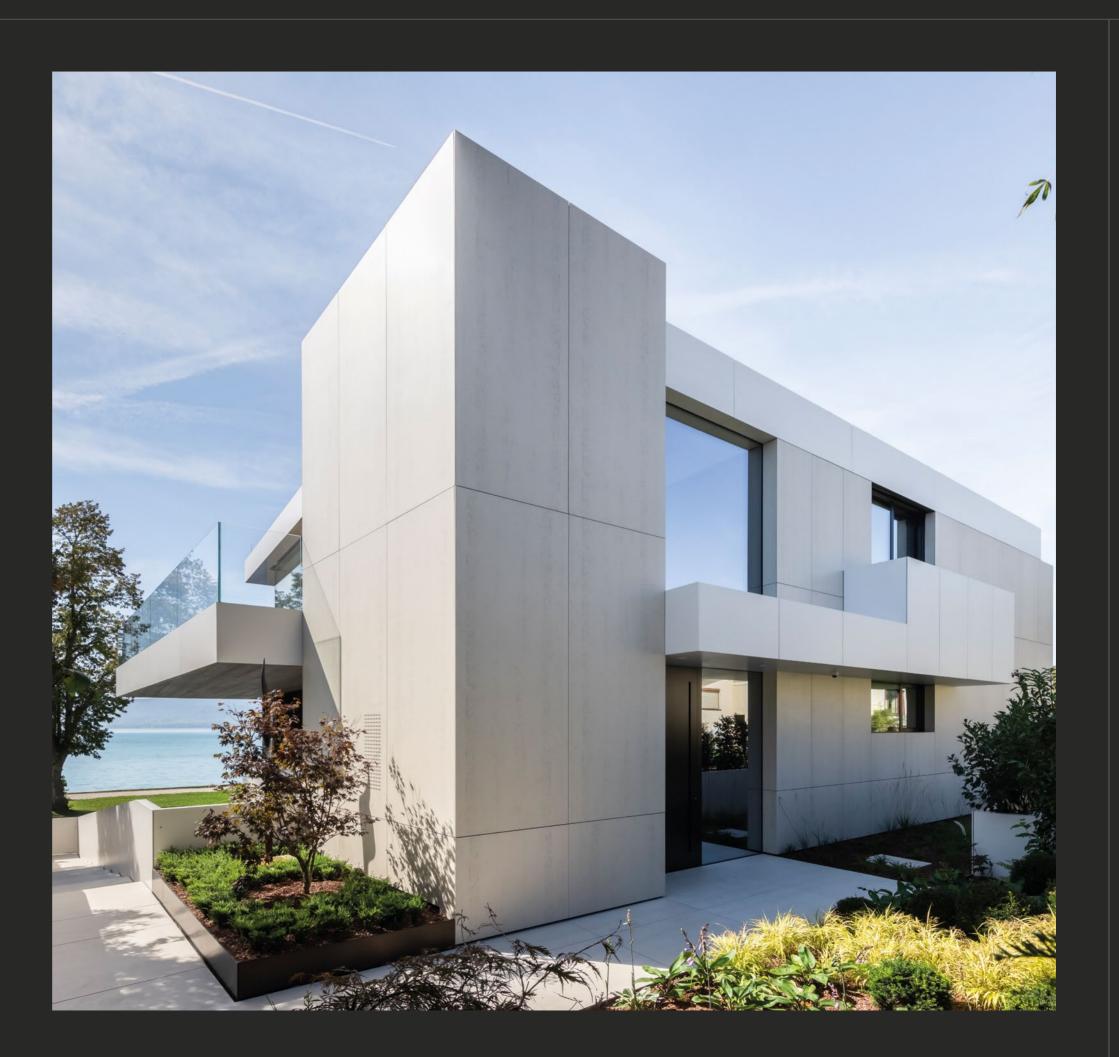


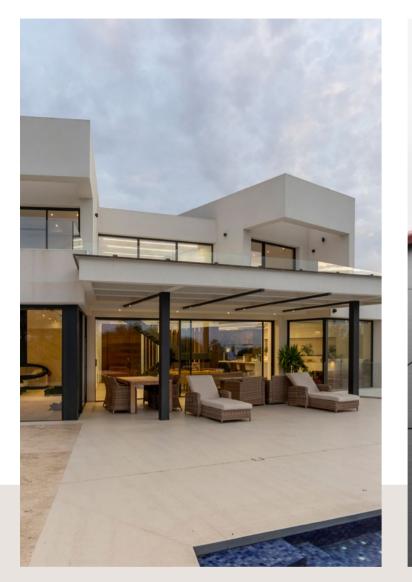


# Cosentino Exterior Space

Beautifully continuous and durable outdoor spaces.

Redesign your outdoor spaces to include porches and terraces that blend in with your home.









## Customization without limits

Open spaces with freedom for inspiring, designing with a unique purpose: personalizing your outdoors spaces.

# Easy installation

Dekton is very lightweight, easyto-cut and adaptable format.

# High transit resistance

It remains unalterable faced with daily erosion and abrasion in outdoors spaces, used in terraces, stairs and pool surroundings.

### Dekton outdoor countertop

Dekton outdoor countertop is resistant and durable. Innovative surfaces turn into functional and beautiful countertops.

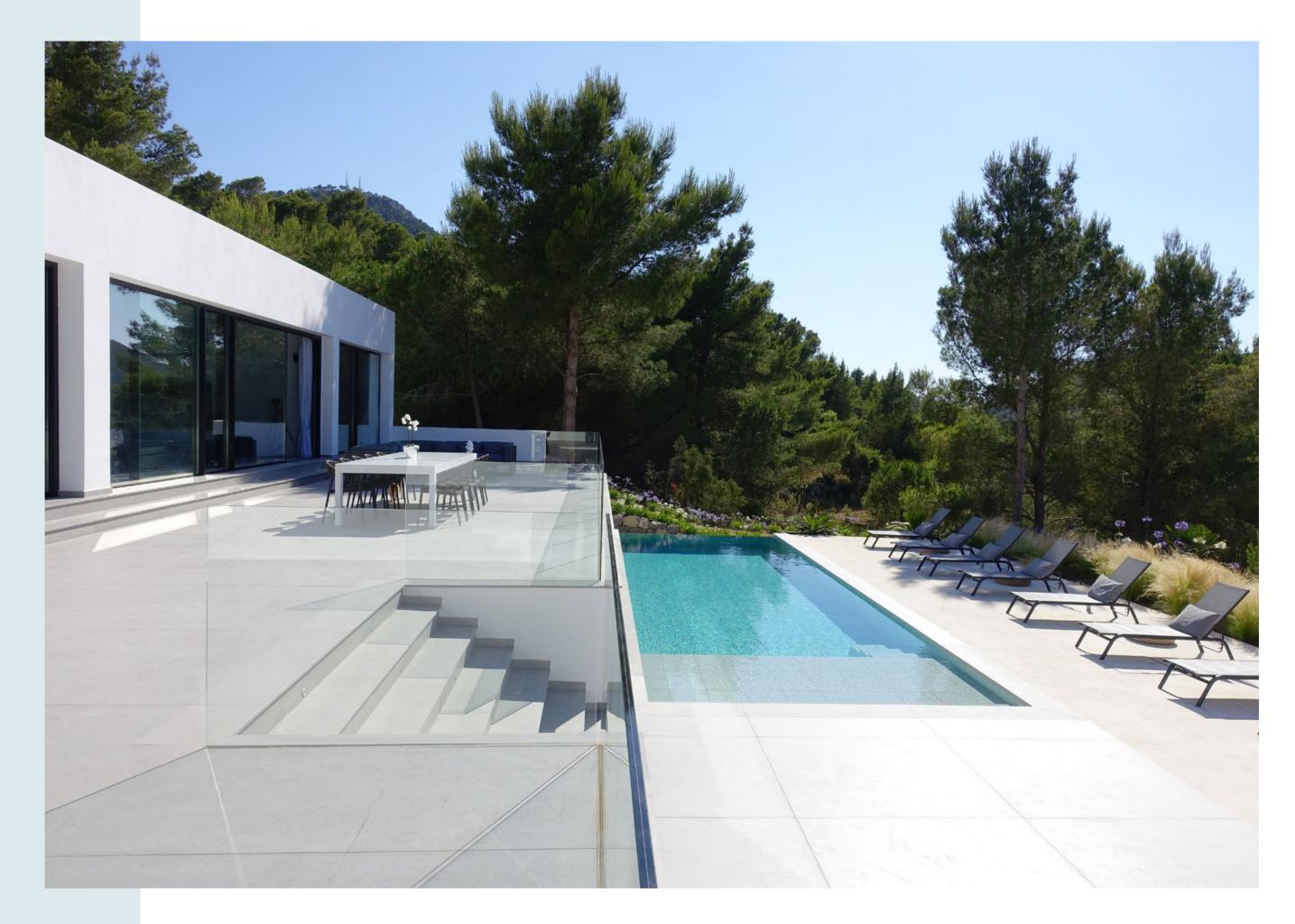
## 01/ Exterior Space

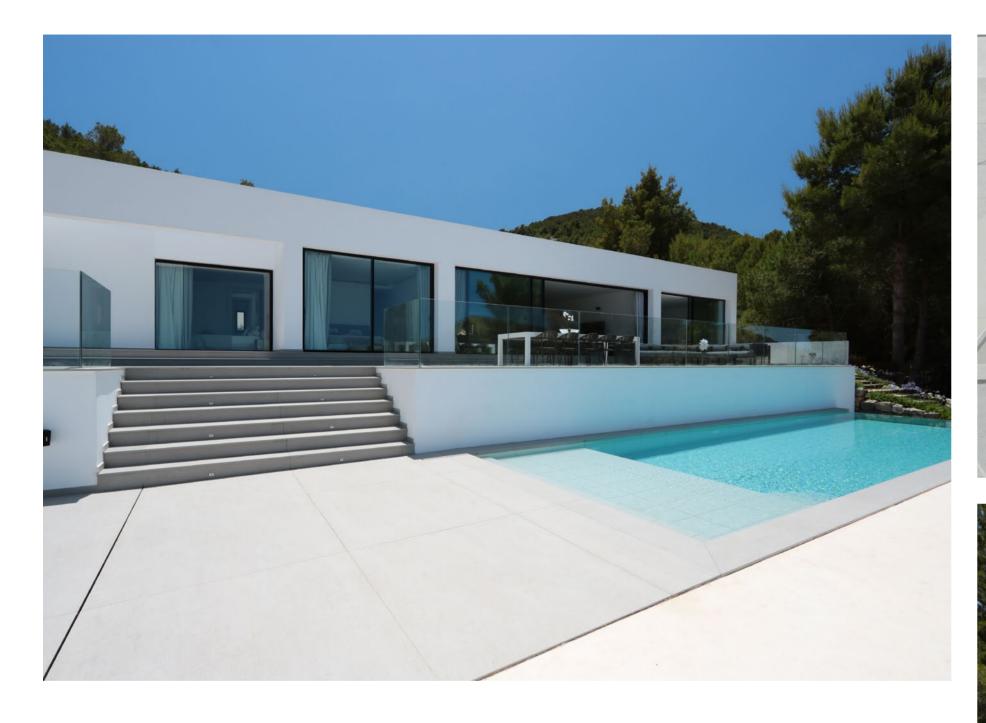
Redesign your outdoor spaces to include porches and terraces that blend in with your home

# Beautifully continuous and durable outdoor spaces

Outdoor areas such as porches, terraces or gardens have become the most precious spaces of the home. In the past, outdoor materials required annual maintenance and often lacked proper care. In addition to this, there was always a visible gap between indoor and outdoor flooring.

Dekton redefines the experience of enjoying outdoor spaces by creating uninterrupted floors that continue inside. The exterior and interior become continuous, with almost no joints or maintenance, and will remain unaltered over time.





 $\rightarrow$  Flooring, Dekton Aeris

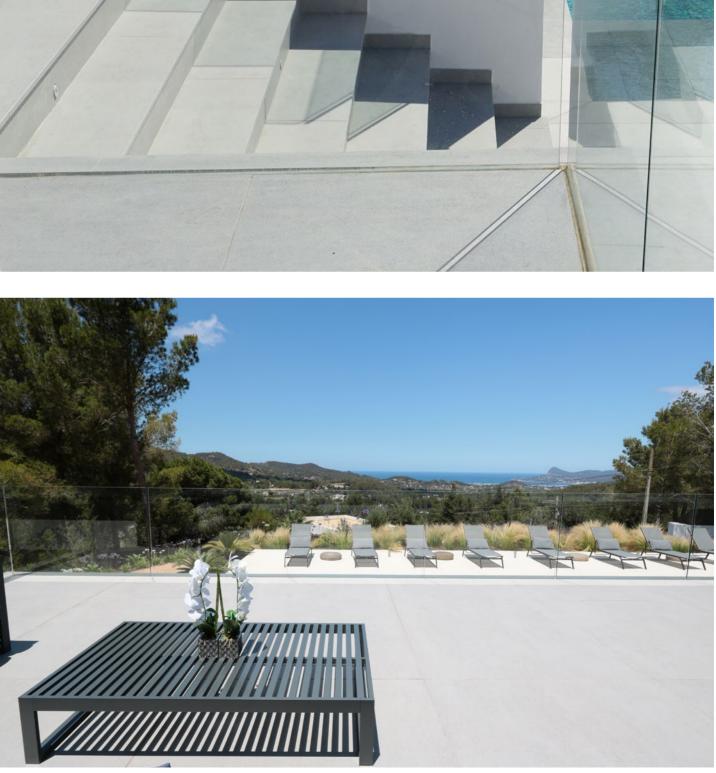


Dekton Aeris is a material from the Natural Collection that features an interesting combination of beige and grey with a concrete-inspired look. It works very well on outdoor floors thanks to its 320 x 144 cm format. It can be fitted to a staircase, swimming pool, outside covered area, etc., and it can continue inside the home.

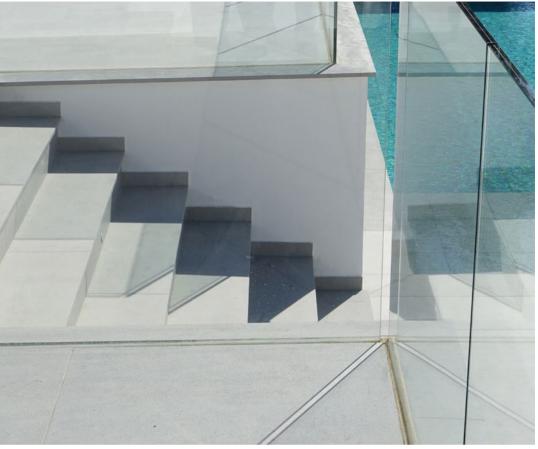
<u>Dekton Grip+</u> prevents slipping in outdoor areas when walking barefoot. In addition, it is highly resistant to stains, UV rays and temperature changes

#### Outdoor spaces with a concrete look

A large-format natural foundation connects the porch or terrace with the living room; the material has the look and feel of concrete, but without its disadvantages the end result is spectacular! The designer can find all these advantages in Tech and Industrial collections by Dekton.









## 02/ Exterior Space

Sand and white expanses with Mediterranean character

#### Visual continuity

In this project, the architect designed a Mediterranean and up to date house with cubic volumes and modern floor plans.

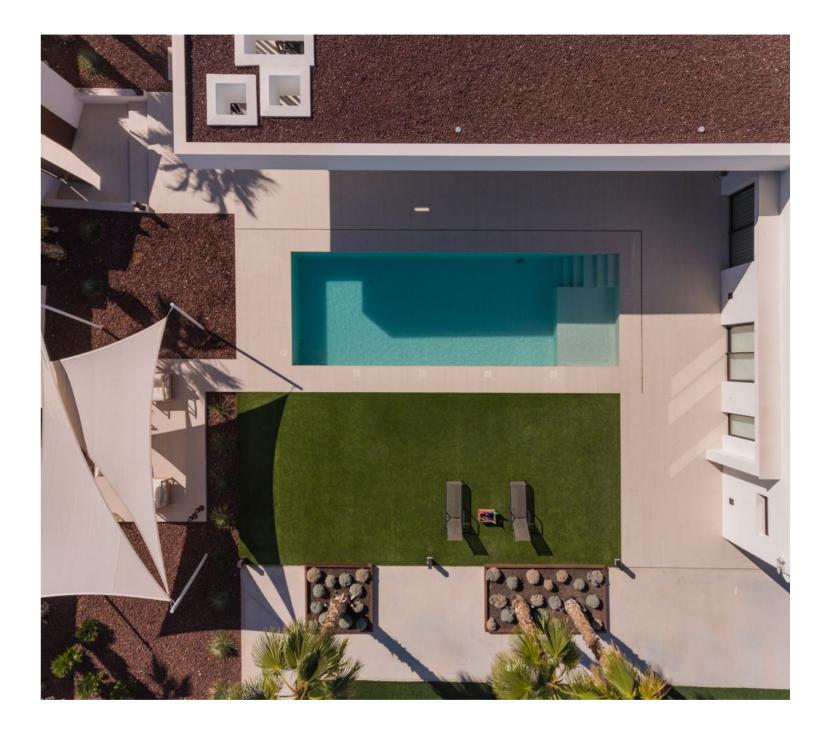
The Mediterranean style can be seen in the white walls, reminiscent of the whitewashed houses of southern Spain, and in the continuous large-format floor that evokes the seaside. A warm, durable and practical material that connects the terrace, porch and bathroom spaces.

> <u>Architecture</u> Andres Oller-Arquivirtual

> > <u>Photography</u> Alberto Rojas







→ Flooring Dekton Danae



#### The warmth of Dekton Danae

<u>Dekton Danae</u> from Natural Collection is a timeless material that blends perfectly into any space. Its limestone beige tone is reminiscent of sand. It is available in 320 x 144 cm format, making it the perfect choice for flooring.

There are 5 thicknesses (4, 8, 12, 20 and 30 mm); ideal for countertops, furniture and wall cladding both indoors and outdoors.

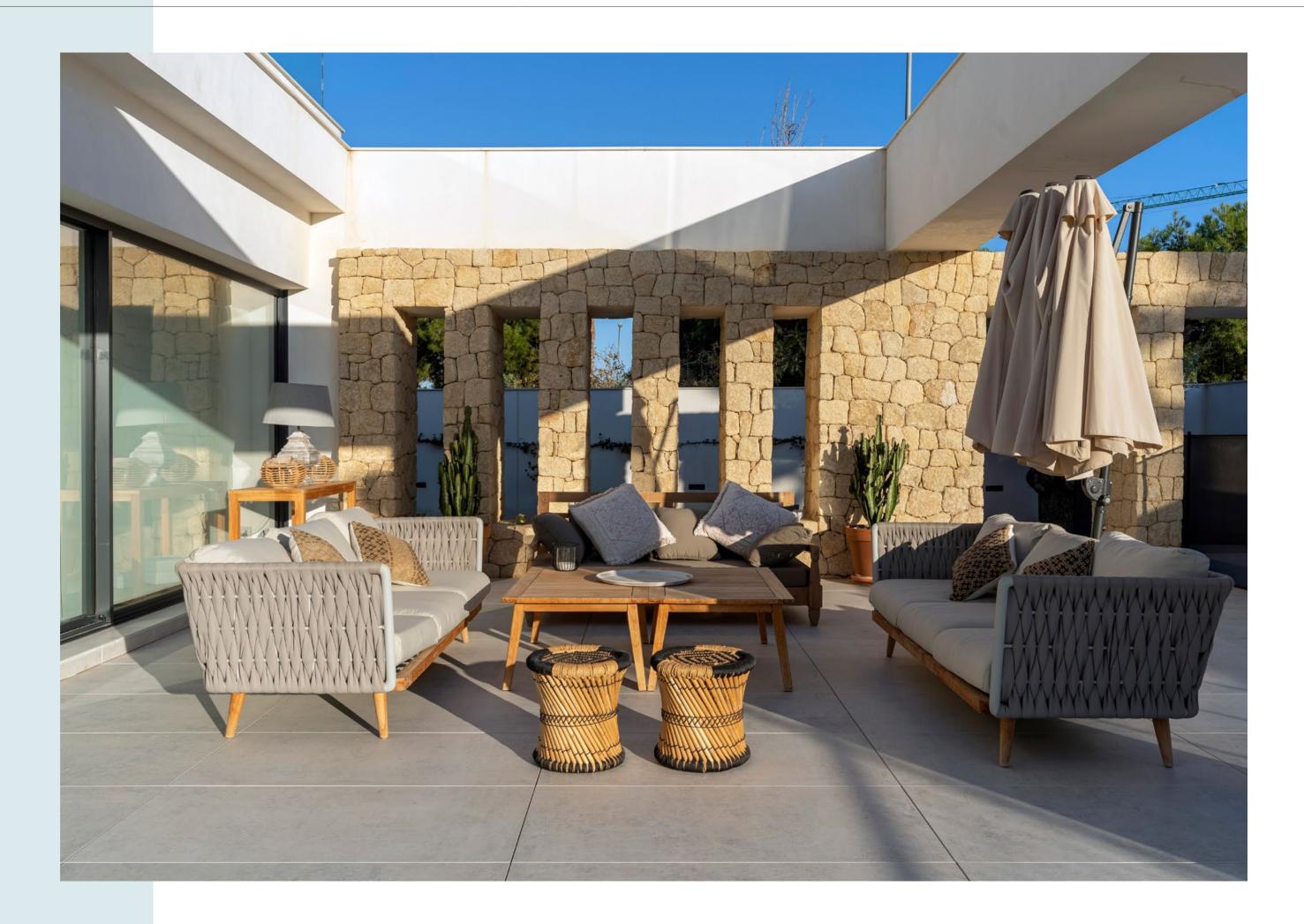
## 03/ Exterior Space

Inspiring outdoor spaces that associate with local materials

# Functionality with a rustic touch

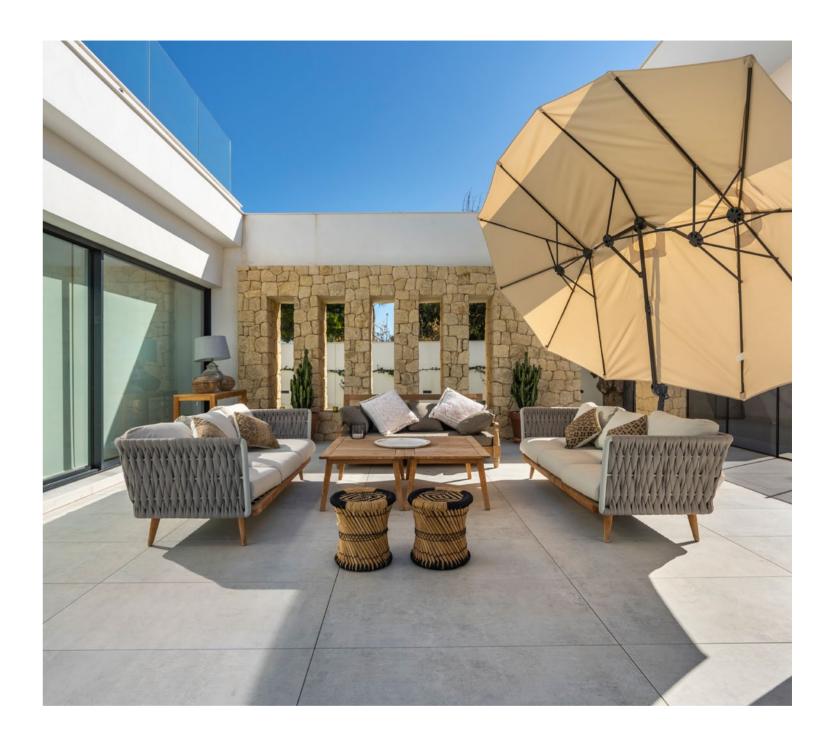
In this porch and garden project, the interior designer has renovated a house with practical and technologically efficient materials. This stylish renovation includes the use of <u>Dekton Kreta</u> for the flooring and the replacement of the original windows with large glass windows.

These modern finishes fit perfectly with the stone masonry walls, terracotta pots and rattan chairs – all traditional materials with a rustic touch.









→ Flooring Dekton Kreta



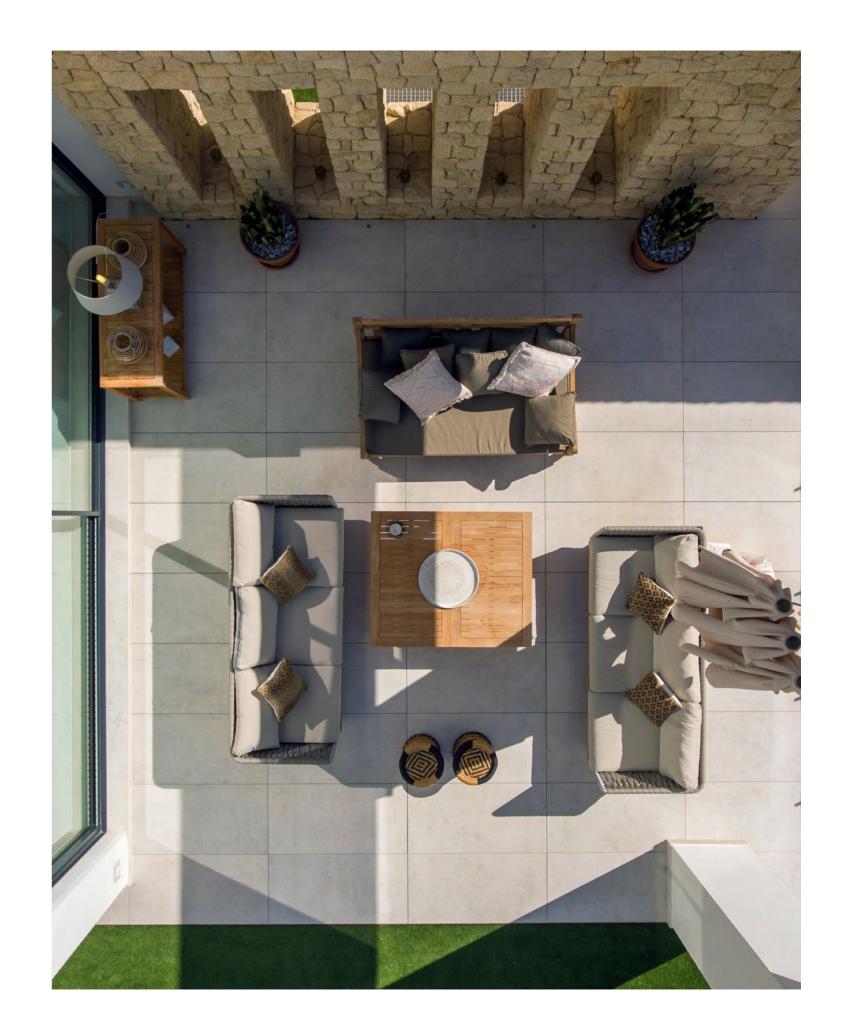


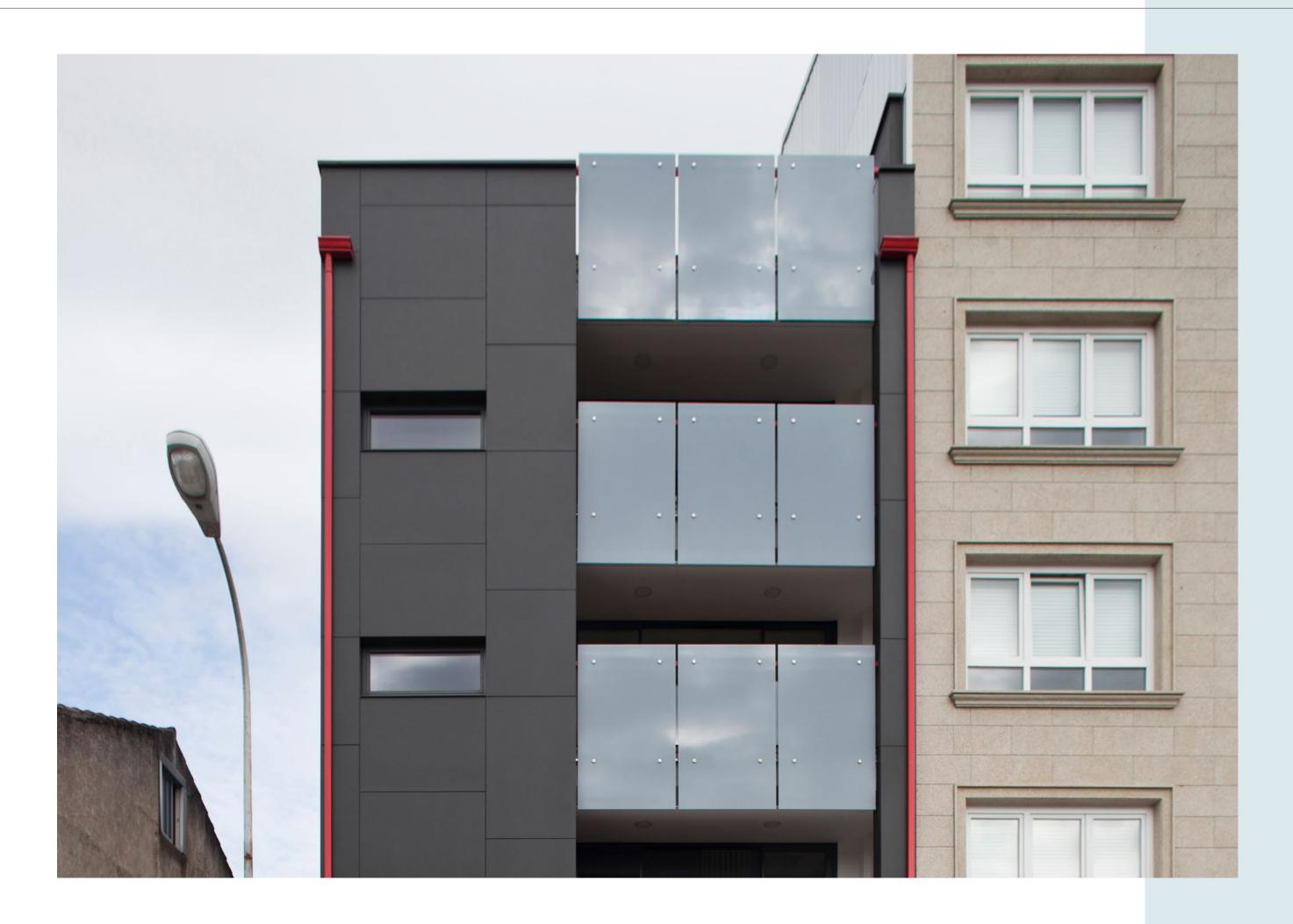
#### Floor and large-format table with the same code: Dekton Kreta

Dekton Kreta was selected for the outdoor flooring of this house, a grey part of the Industrial Collection that mimics cement. Even though it is available in 320 x 144 cm format, the designer opted for a more reduced format to leave visible joints reminiscent of a checkerboard.

The same material was used to create the large 4 meter table, which created a monolithic, robust, and potent effect.







### 04/ Exterior Space

<u>The transformation</u> of a 1960s building starting with its facade

### Dekton and ventilated facades

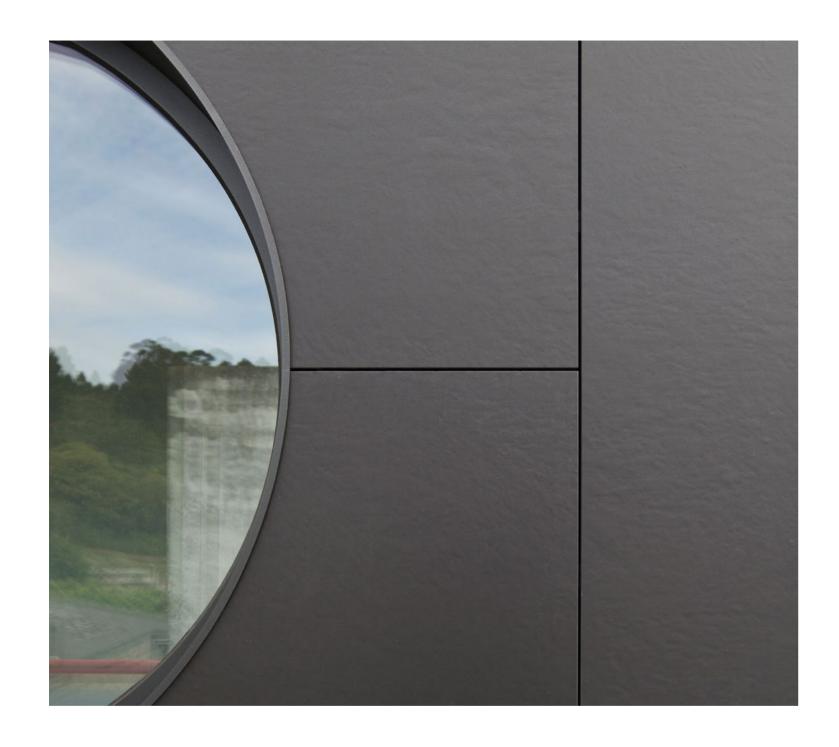
The architect of this project had to deal with major structural problems. The idea was to restore a building from the 1960s with a low load-bearing capacity where limitations of energy demand and sound insulation had to be resolved. Furthermore, it was important to find a material that could withstand the unforgiving coastal conditions and could easily hide the installations and building elements.

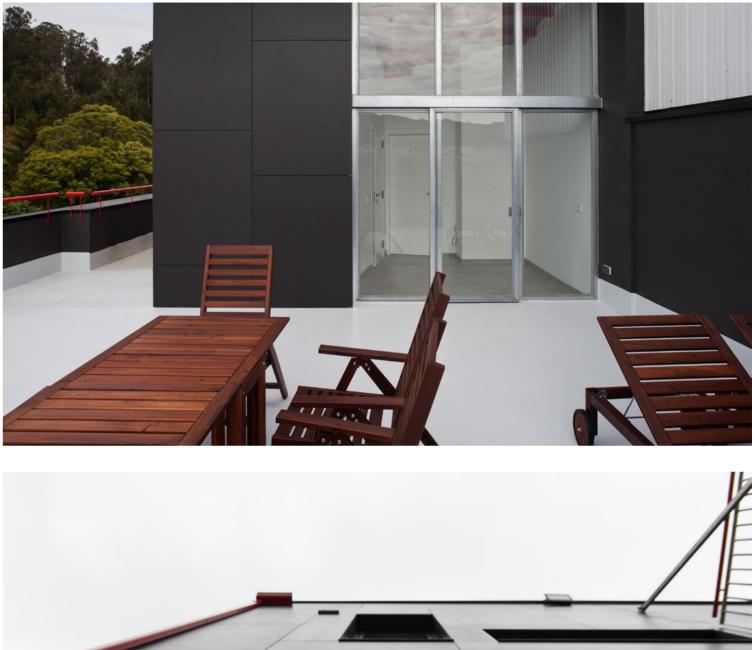
The developer proposed the use of a ventilated facade with ceramic cladding. Based on this proposal, the architect and marble supplier found the perfect solution in Dekton.

Thanks to Dekton, they solved the structural and functional problems encountered, while providing an optimum and attractive result in record time.

> <u>Architecture</u> Leandro M. del Río Regos

> > Photography Roi Alonso







→ Ventilated facade Dekton Sirius



### Dekton, the new skin for residential buildings

Thirty-eight 1.2cm thick <u>Dekton Sirius</u> slabs were used to clad the facade, which corresponds to a total surface area of 175m<sup>2</sup>. These slabs are easy to maintain and are supported on a stainless steel and aluminium structure that is highly resistant to moisture.

### 05/ **Exterior Space**

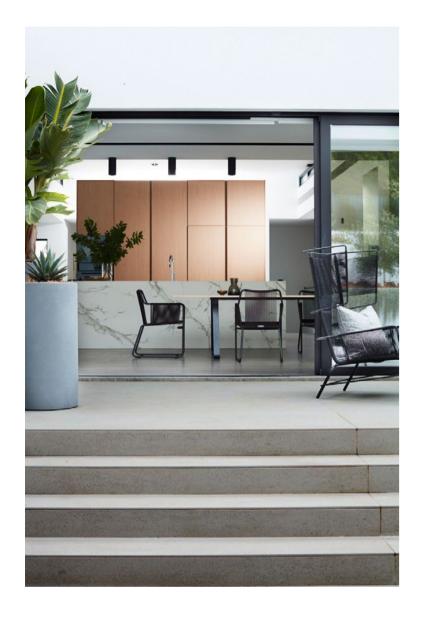
Reinvent outdoor spaces with continuous cream and white surfaces

#### Visual continuity, versatility and durability for outdoor spaces

This residential project stands out because of the use of a single material for all of the outdoor flooring, such as: access to the garage, steps, porch, swimming pool, etc. <u>Dekton Strato</u> has been used throughout the outdoor space, in contrast to the pure appearance of the white walls and the large glass surfaces.

The result is a modern and functional structure that suits any design.

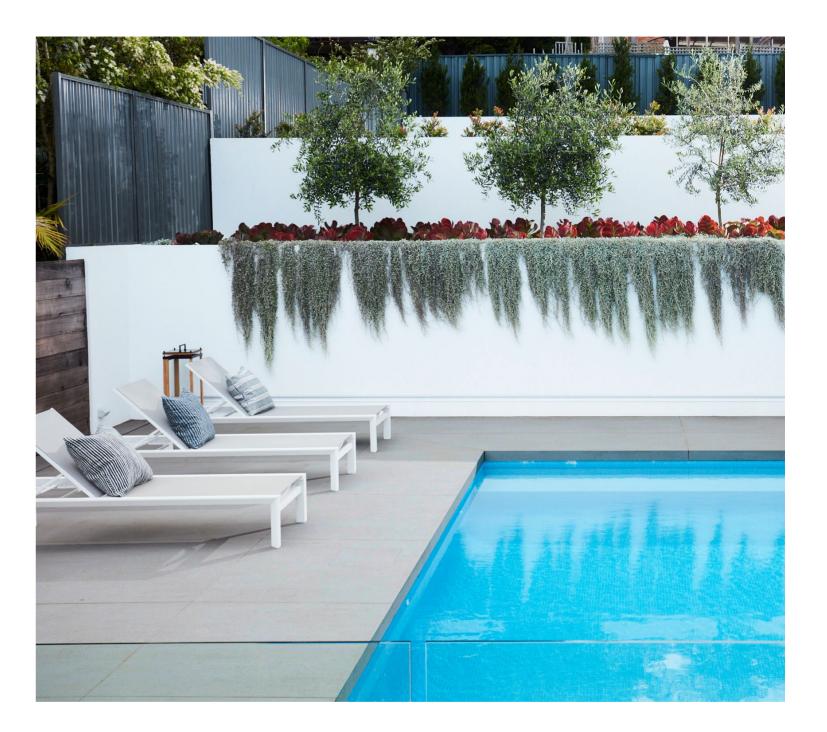












→ Flooring Dekton Strato



<u>Dekton Strato</u> is a material from the <u>Tech Collection</u> that is reminiscent of concrete surfaces. Its grey and beige speckled design creates an attractive and practical interplay of light for outdoor spaces. Thanks to its 320 x 144 cm format, it is the perfect material to provide a sense of visual continuity.



### 06/ Exterior Space

XXL format for large surfaces which stand out in your home

### Porch and terrace in a single finish

One of the challenges of this project was to successfully integrate the outdoor space with the rest of the house.

To do this, <u>Dekton Danae</u> 320 x 144 cm slabs have been laid vertically with continuous joints that are barely visible.

The use of the large format in this layout gives a sense of depth, welcoming you into the home while connecting the outdoor and indoor spaces.

> <u>Architecture</u> José Poveda Rivera

> > <u>Photography</u> Alberto Rojas







→ Flooring Dekton Danae



### Endless possibilities in any outdoor space

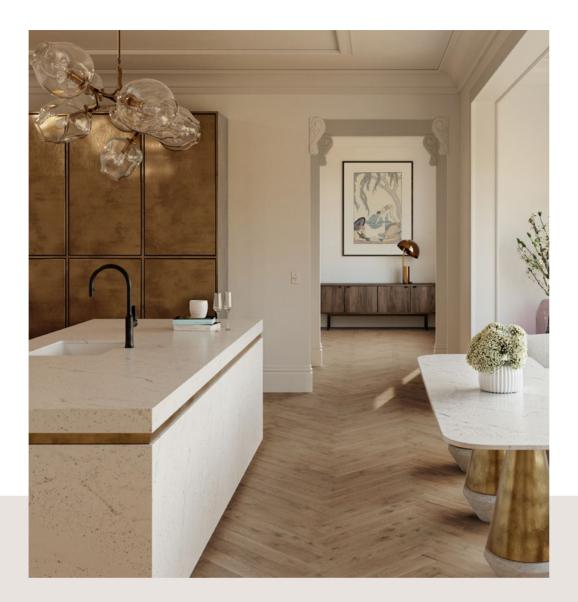
In addition to the unique properties of the material that make it ideal for outdoor applications, the different beige shades of <u>Dekton Danae</u> also make it a very beautiful choice. The large-format flooring on the two floors of the house connect and blend both spaces seamlessly with an elegant and timeless visual appearance.

# Cosentino Kitchens

<u>Reinventing the</u> <u>kitchen to make it</u> <u>the heart of the home.</u>



It's been a long time since the kitchen was a forgotten room in the darkest part of the house. The kitchen is now a key space that can integrate with the living-dining room and share the same design.



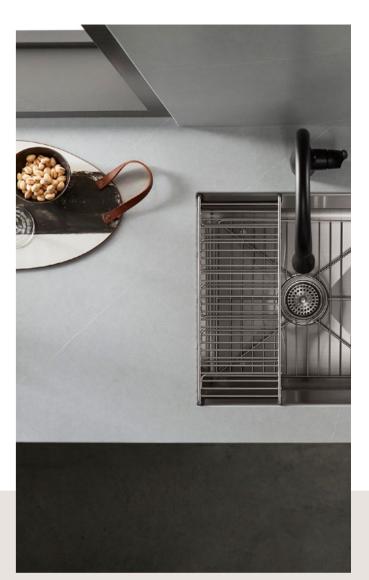


# Integration within the space

The kitchen as a living space connected to the rest of the house. Total integration of the countertop with the living room cladding or floor.

# Kitchen countertop and island

Thousands of households all over the world have trusted Cosentino to provide them with a kitchen that is not only functional and beautiful, but also plays a key role in the daily lives of their families. We offer a wide range of colours and textures, so you're sure to find your perfect countertop.



# Kitchen flooring and cladding

In this so-called "reconversion" process, the island plays a major role, as it serves as a connecting element between the two environments as well as a meeting place in the home. In this project, the interior designer built the entire design around the island.



### Kitchen Sinks

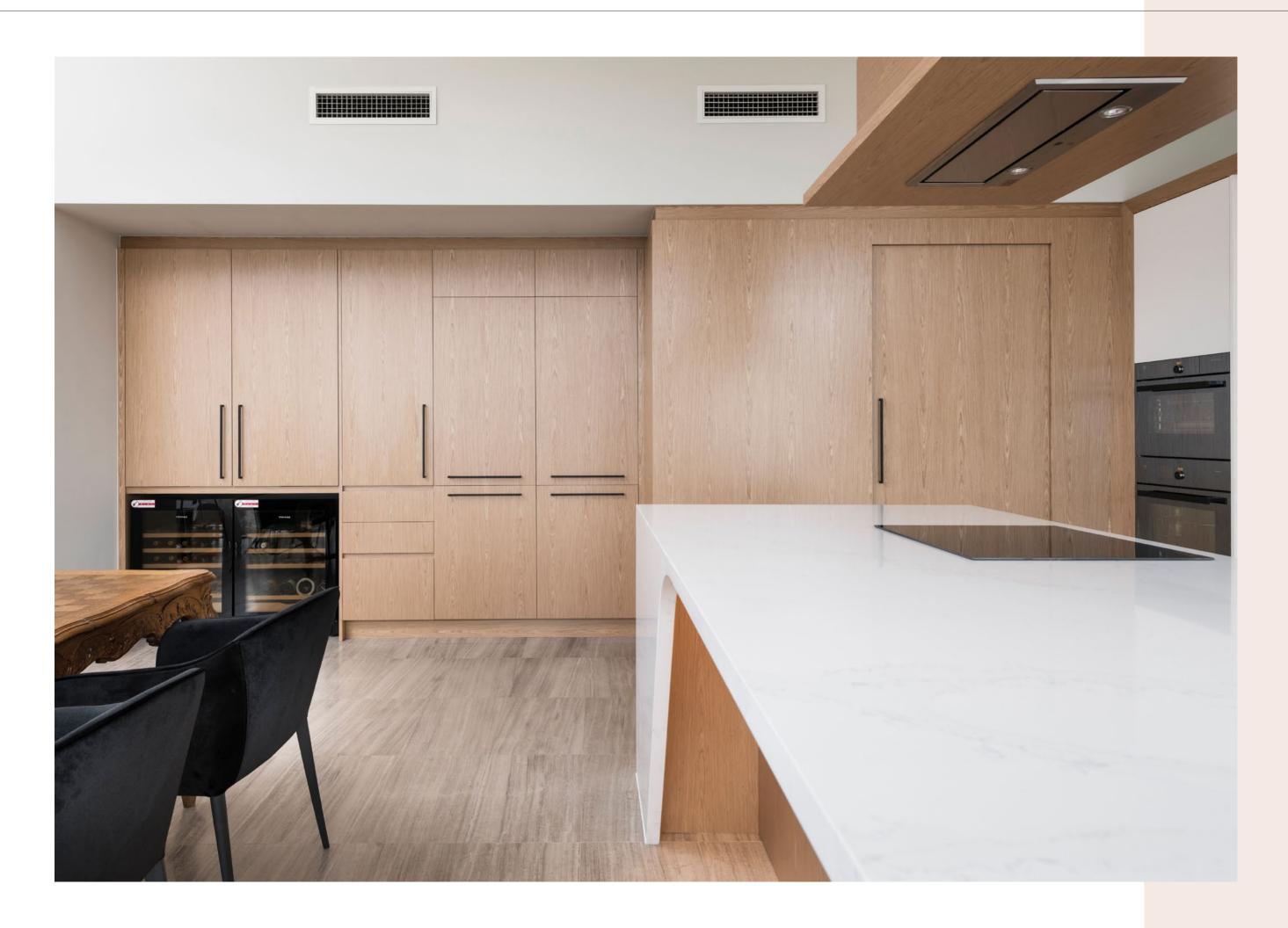
The sink is a crucial feature within the room: it must guarantee resilience, safety, and hygiene. At Cosentino we use a low-porosity material which can withstand impact, high temperatures, and frequent exposure to water and grease.

# Find your style: colours that combine with everything

For choosing the textures and colours that could fix better with your kitchen, it is key that you know the designs available. Maximise it with the unlimited variety of materials, formats and colours that Cosentino offers you.



236 | 237



Reinventing the kitchen to make it the heart of the home

#### Connecting the kitchen and living room

Gone are the days when the kitchen was a forgotten room in the darkest part of the house. The kitchen is now a key space that can integrate with the living-dining room and share the same design.

In this so-called "reconversion" process, the island plays a major role, as it serves as a connecting element between the two environments as well as a meeting place in the home. In this project, the interior designer built the entire design around the island.





#### Island in a classic material

Although this kitchen has a distinctly modern look, the designer has opted for a classic material for the countertop: <u>Silestone Calacatta Gold</u> in a polished finish. The use of a 5 centimeter strip and the diagonal cut on the front side bring modernity and style to a material reminiscent of ancient marble.

→ Kitchen countertop Silestone Calacatta Gold, Polished finish





Islands that turn into dining tables

#### Kitchen table and wall cladding in the same material

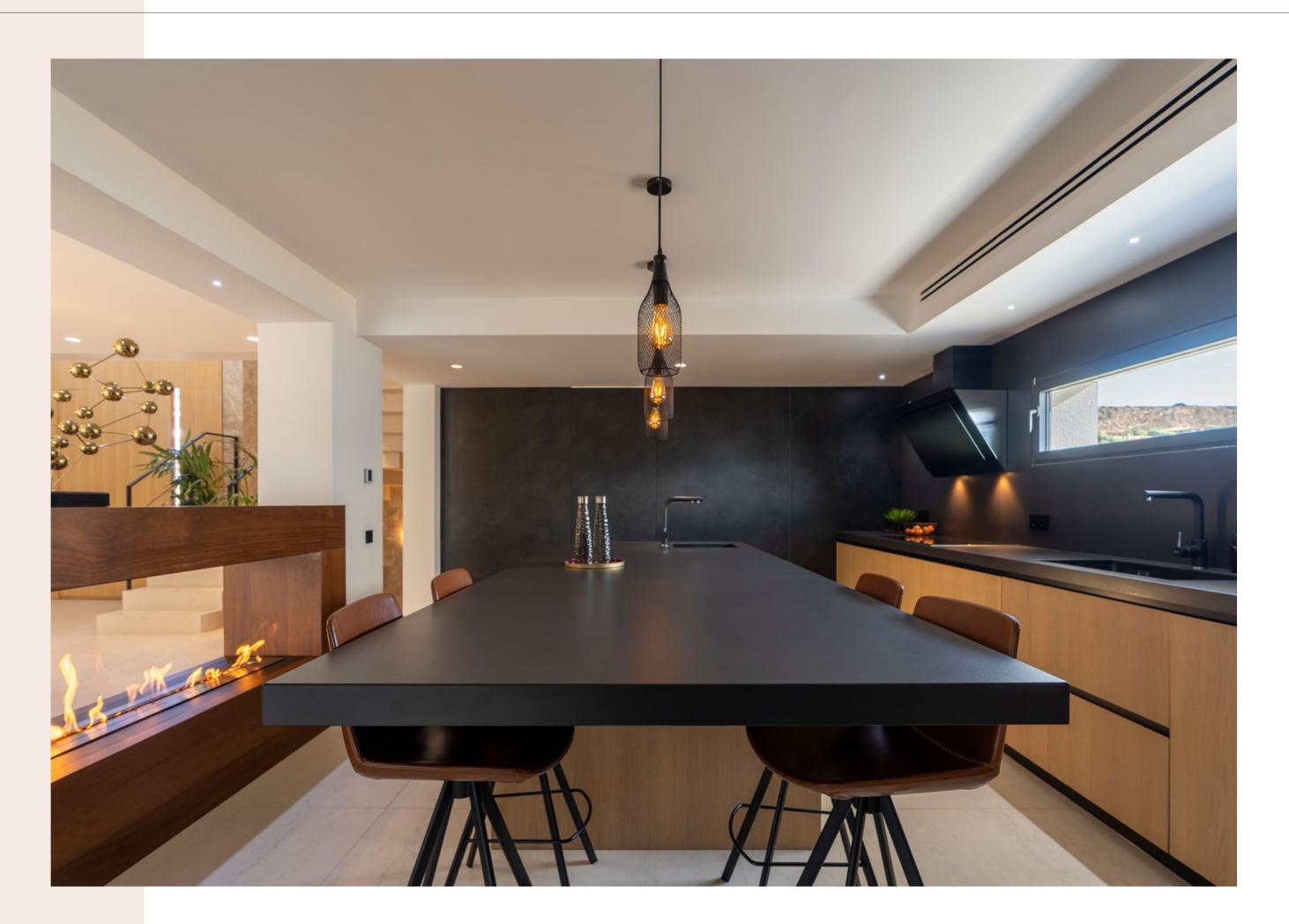
In this project, the brown tones of dark wood and the black cladding in <u>Dekton Domoos</u> used on tables and walls, coexist in perfect harmony.

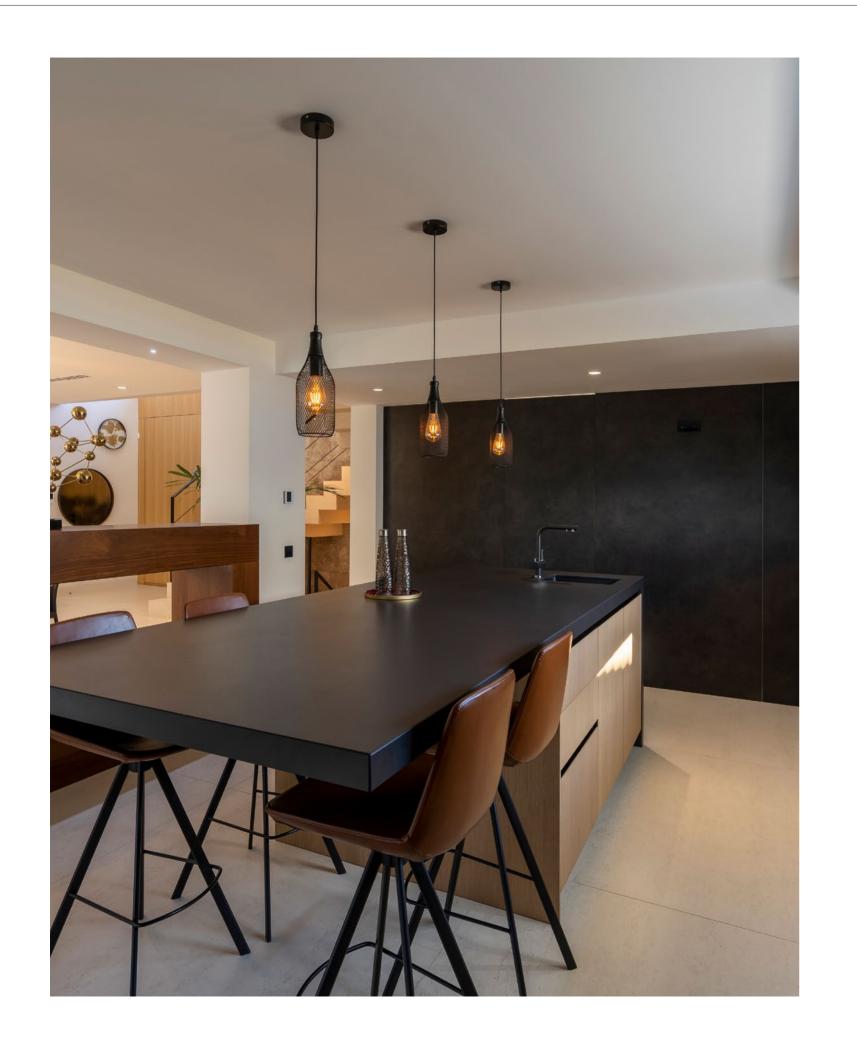
The island, with a built-in sink, is more than just an island. It turns into a genuine dining table of substantial proportions. The bioethanol fireplace serves as a divider between the kitchen and the living area.

The result is an elegant, well-balanced and warm space. The use of large-format cladding, 320 x 144 cm, creates the illusion of an uninterrupted, jointless surface that gives depth to the room, whilst ensuring easy maintenance and cleaning.

<u>Architecture</u> José Poveda Rivera

<u>Photography</u> Alberto Rojas









The touch of darkness is provided by <u>Dekton Domoos</u>, a beautiful material from the <u>Solid Collection</u> in a matte finish, perfect for lovers of sobriety. On the other hand, chocolate brown is used on the leather high chairs and the fireplace mantel.

#### → Kitchen countertop Dekton Domoos





Kitchen in Calacatta Gold and wood. Classic Scandy

#### Wall, countertop and island in the same material

The success of this project lies mainly in the use of a beautiful and timeless material reminiscent of ancient marble: <u>Silestone</u> <u>Calacatta Gold.</u> This white surface with grey veins is used for the front cladding –featuring built-in extractor fan and alcoves–, countertop and island, thus achieving a beautiful combination of classic and modern.

In contrast to the coolness of the white and the effect of the marble, the cabinets, floor and seating around the island are all in honeycolored wood. Finally, the designer wanted to give the kitchen a deco touch. To this end, they used black on both sides of the kitchen: on the left, the door casing is clad in <u>Silestone Eternal</u> <u>Marquina</u>; on the right, the large window features an industrial-looking profile.



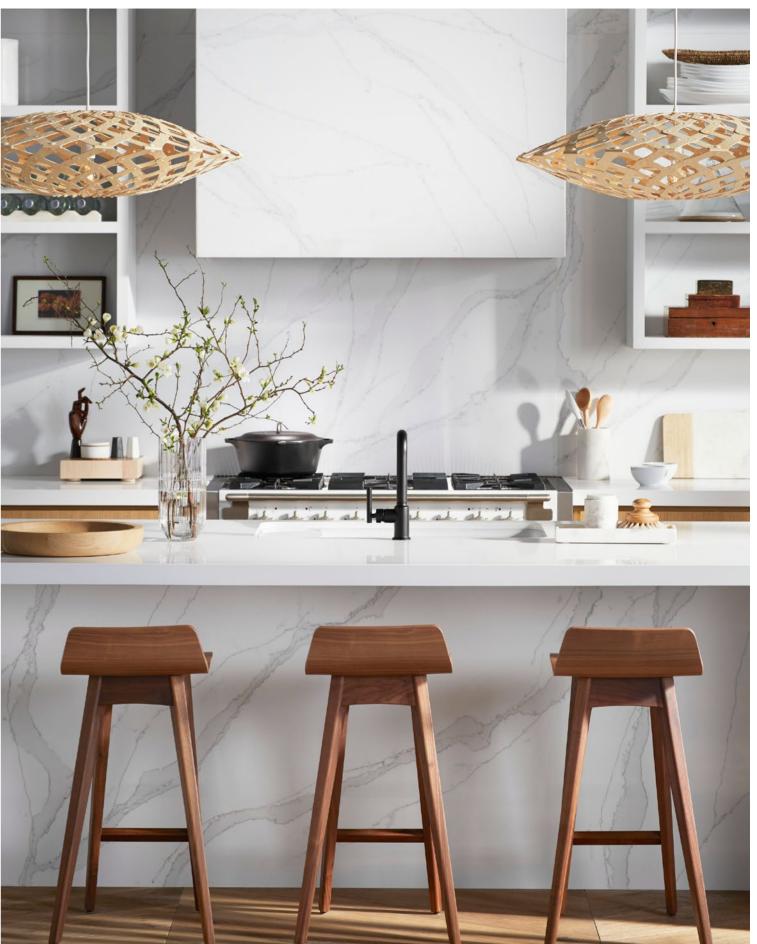


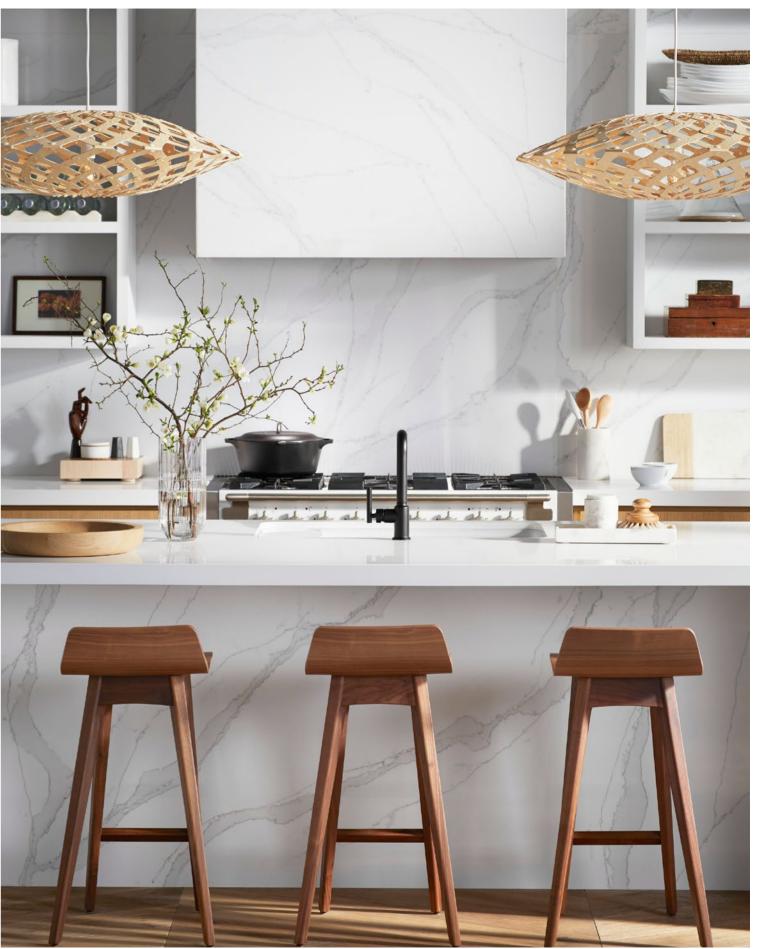
#### Monolithic islands

The beauty of this project lies in the perfect symmetry between the cooking area, with its built-in extractor fan, and the large, monolithic island. All of this, clad in the same classic, timeless, beautiful material: Silestone Calacatta <u>Gold.</u>

→ Kitchen countertop Silestone Calacatta Gold, Polished finish





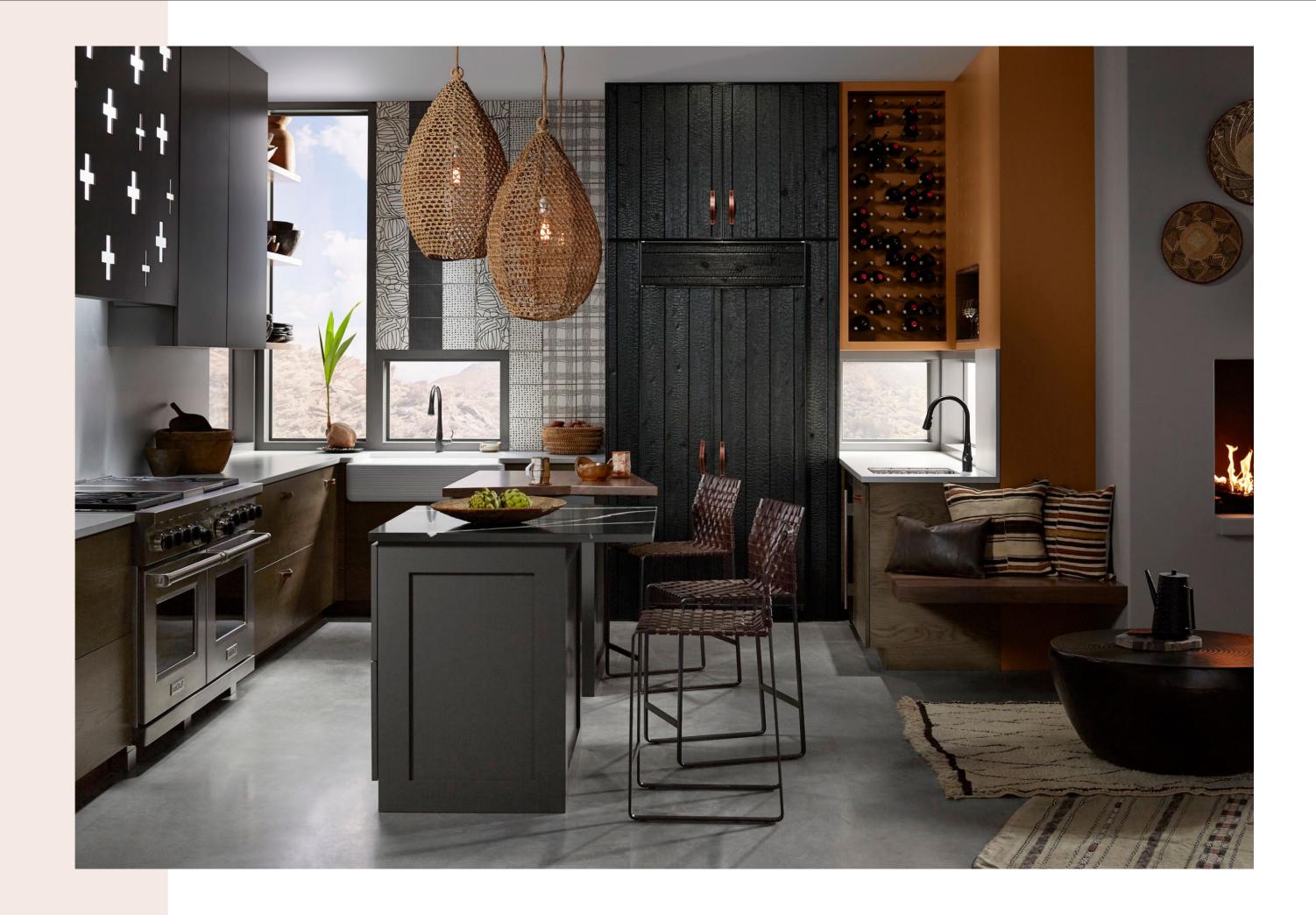


#### Boho-chic with a classic spirit

### Walls and countertops in the same material

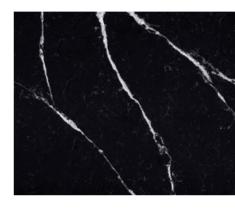
Functionality is the driving force behind this project. The interior designer has arranged a high bar, an industrial stove with gas hobs and a spacious sink offering unbeatable views. In the wine cellar, there is a second auxiliary sink.

To finish off the design, a sober grey tone with subtle veins was used on walls and countertop: <u>Silestone Eternal Serena</u>. This color is available in standard (306 x 140 cm) and jumbo (325 x 159 cm) formats, the latter being ideal for floor and wall cladding to create a continuous space. The veins of the <u>Silestone Eternal Marquina</u> island contrast beautifully with the countertop and the backsplash.

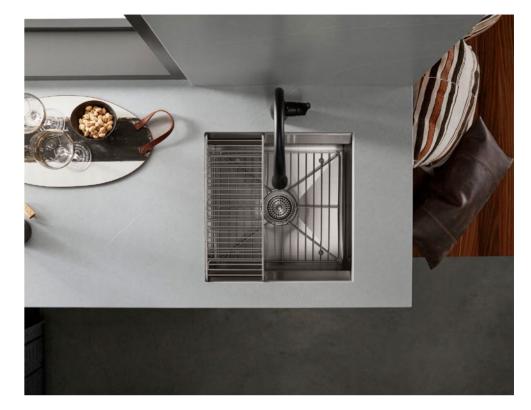




→ Cladding wall and island kitchen Silestone Eternal Marquina







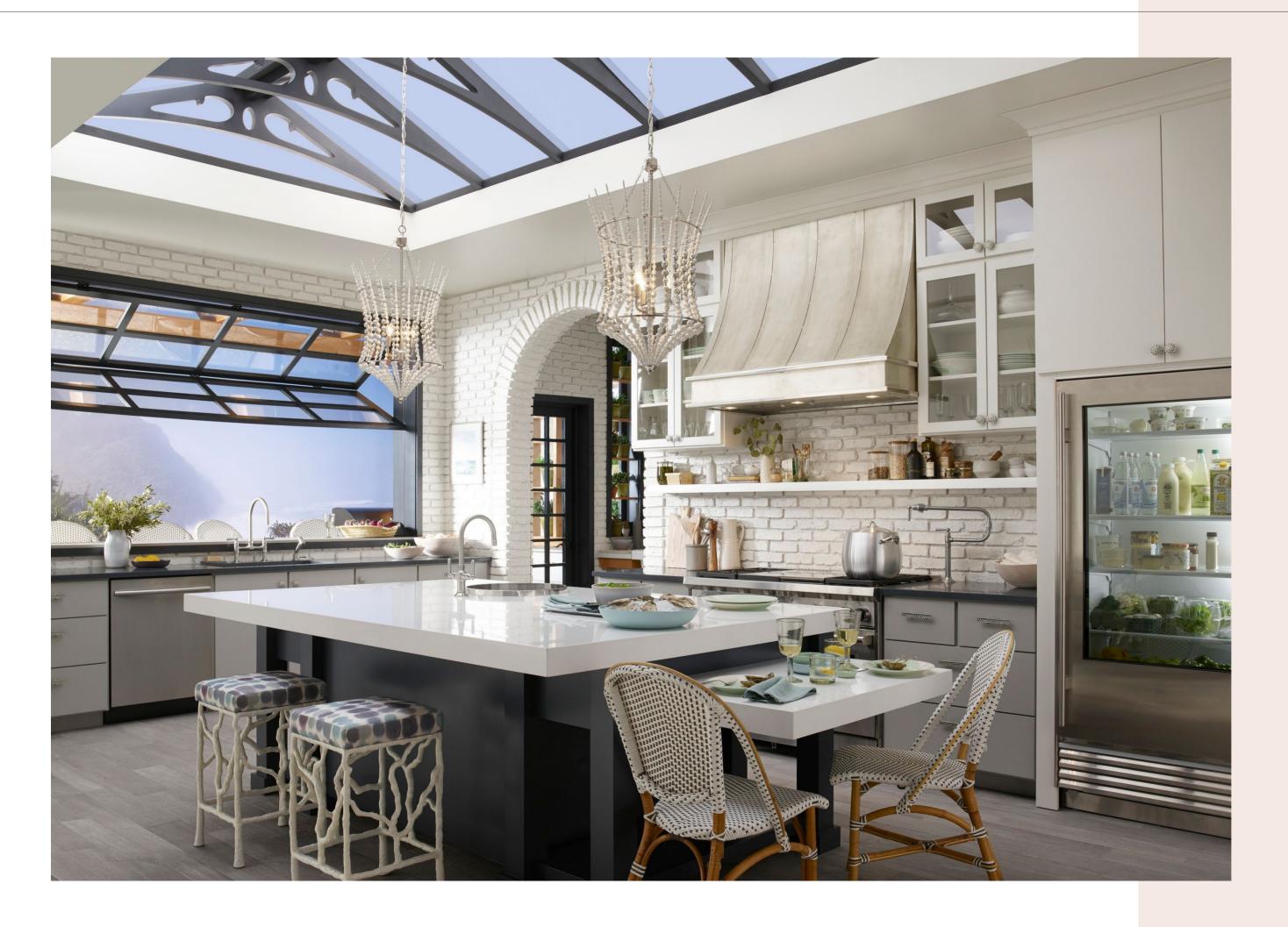
#### Continuous surfaces

Using the same material for the wall and countertop results in a continuous, visually attractive surface, which is both practical and easy-to-maintain thanks to the smaller number of joints.

Silestone Eternal Serena is part of the Eternal Collection, a collection inspired by the colors of natural stone. As such, this material features delicate white veins that give elegance and warmth to the space.

→ Wall and countertop cladding Silestone Eternal Serena





<u>Grey and white</u> for a revamped <u>classic style</u>

### The island as a workspace

In this kitchen, the interior designer wanted to maximise the light coming through the skylight and the huge windows. All that natural light falls on a central island of more than 5 square metres, which is the centre of operations and focal point of the kitchen.

The impressive countertop in <u>Silestone</u> <u>Blanco Zeus</u>, makes white the dominant color on the island. Furthermore, the brickwork and cabinets in pickled wood are also white. In contrast to the light, the secondary areas are in grey tones, while the countertop of the cooking area and the second sink are clad in <u>Silestone Charcoal Soapstone</u>, a color featuring a black background with veins.



#### → Island Silestone Blanco Zeus

#### Brilliant white

The work area is distinctly defined by the large countertop featuring a 12 cm strip. The use of <u>Silestone Blanco Zeus</u> in a glossy finish, further enhances the reflection of light.

#### Auxiliary countertops

In contrast to the white that dominates the focal point of the kitchen, the interior designer opted for a very dark matte color with greyish veins from the <u>Eternal Collection</u> for the auxiliary countertops: <u>Silestone</u> <u>Charcoal Soapstone</u>. Inspired by soapstone, this material creates an incredible effect thanks to its depth and fluidity.

→ Wall and countertop cladding Silestone Charcoal Soapstone







<u>A classy,</u> <u>urban kitchen</u>

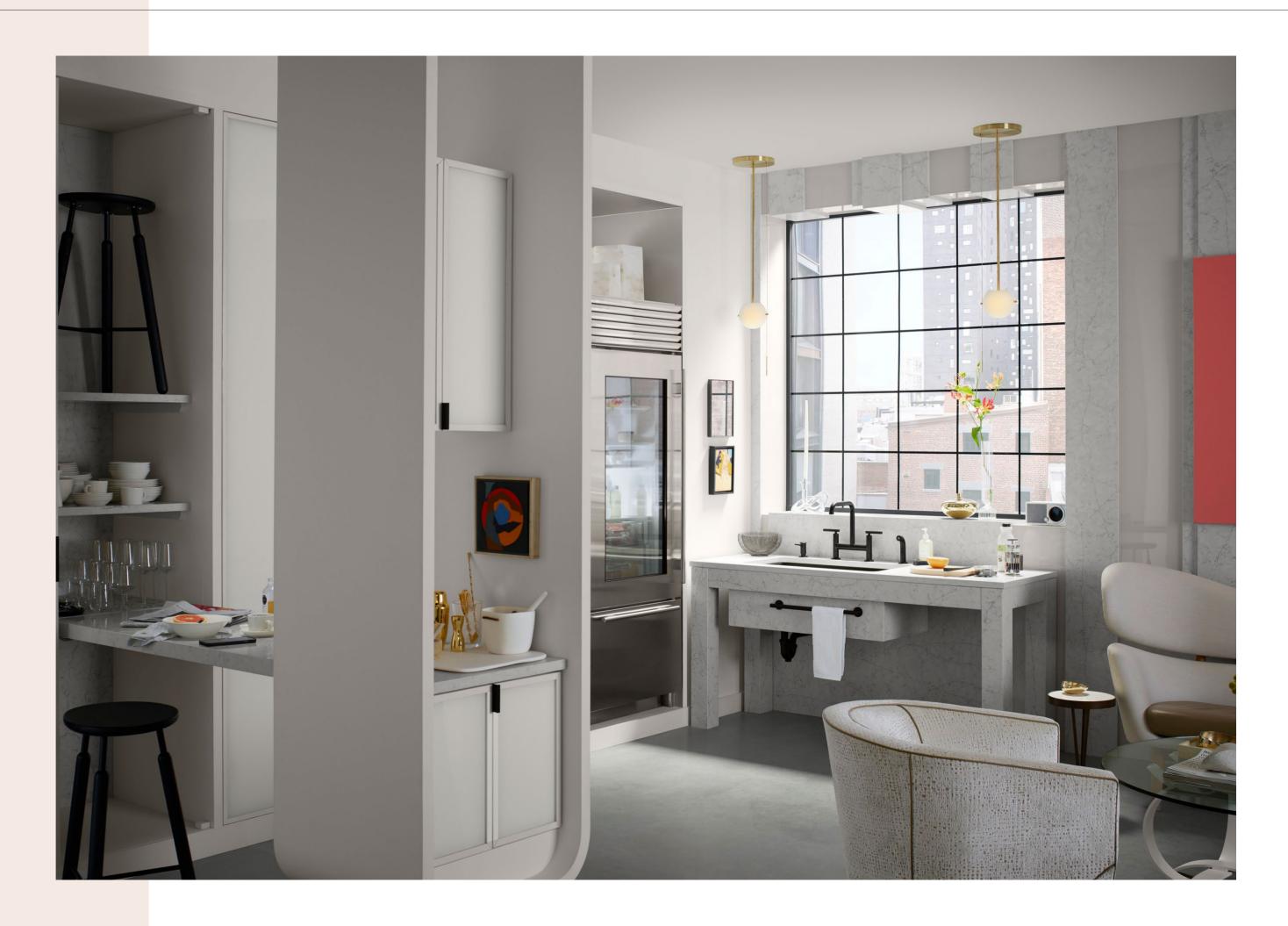
### All in the same material

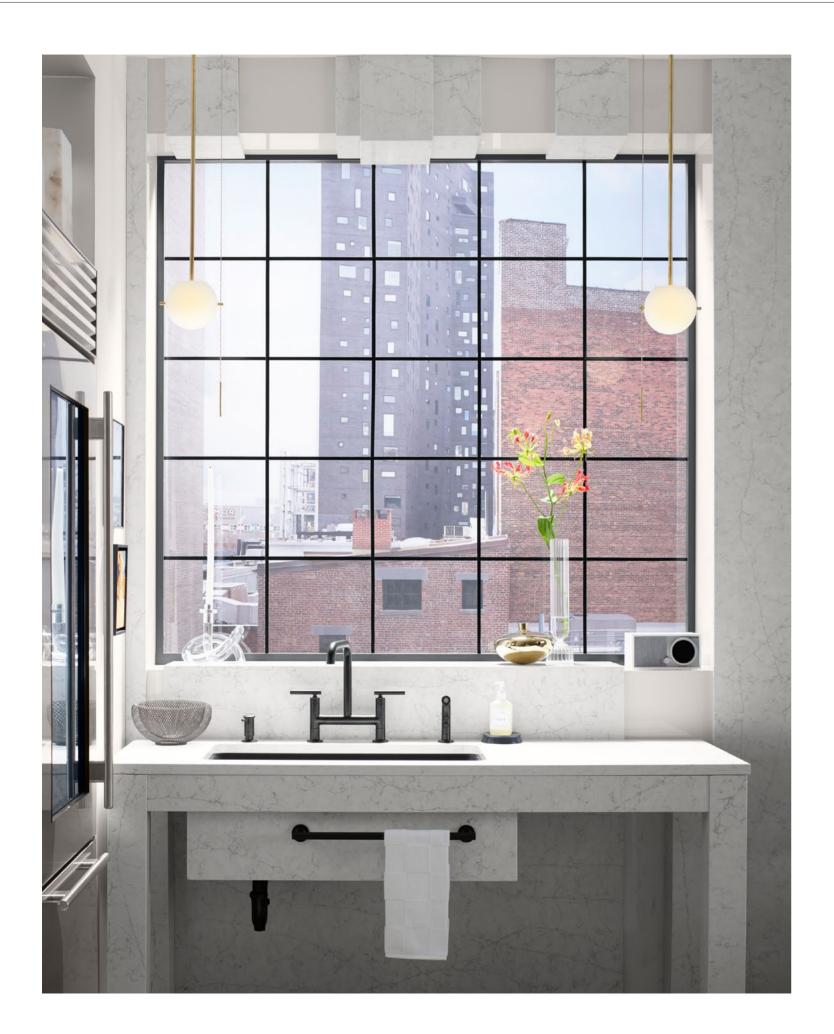
In this grey toned kitchen, the designer selected Silestone Pearl Jasmine for the countertop, wall cladding and the bespoke sink unit. Despite its classic finish, when combined with the black taps and handles, and the clean, straight lines of the kitchen, a very industrial result is achieved.

In contrast, the round ball pendant lights and little gold details break the monotony of grey and add a mid-century touch to the room. The result is an elegant and urban kitchen which also perfectly integrates with the living area.

<u>Architecture</u> Andre Lenza

<u>Photography</u> @heliosperandio







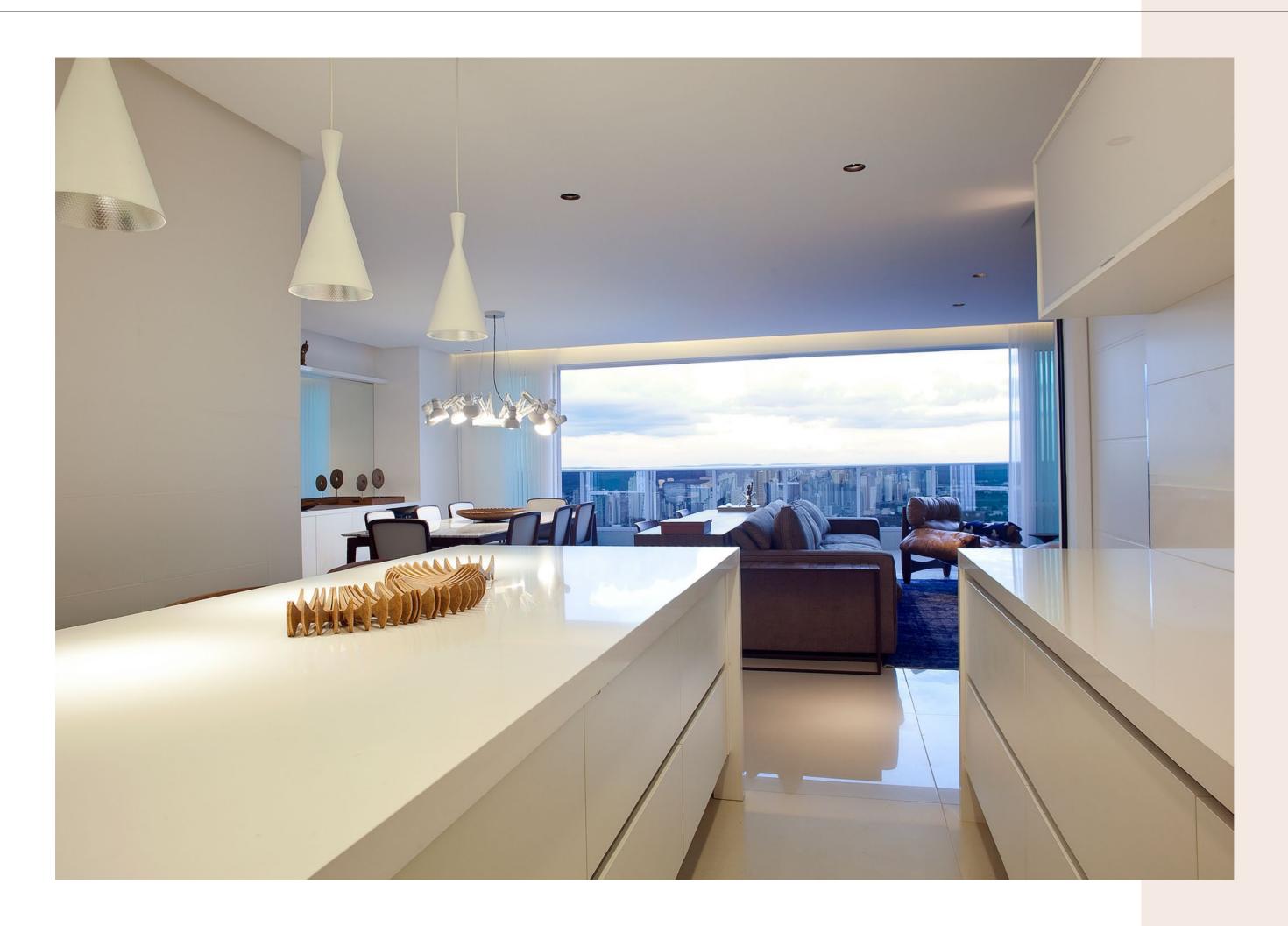


### A classic material with a modern finish

Silestone Pearl Jasmine, part of the Eternal Collection, is reminiscent of limestone with subtle gray veining. It is the perfect material for classic or rural kitchens, but when paired with black urban details, it works perfectly in a modern kitchen.

→ Wall cladding and countertop Silestone Pearl Jasmine





<u>Total White</u> <u>redefined</u>

### The light, spaciousness and beauty of white

White is the color preferred by 90% of designers when it comes to planning a kitchen. This is a wise choice, as white can make a space look bigger while providing a sense of cleanliness and order.

In this kitchen, the interior designer has combined the countertop and island in <u>Silestone White Zeus</u> with glossy lacquered furniture, also in white. The use of thick countertops in the cupboard area, together with the glossy lacquered furniture, add a deco touch to the kitchen.



Photography @heliosperandio

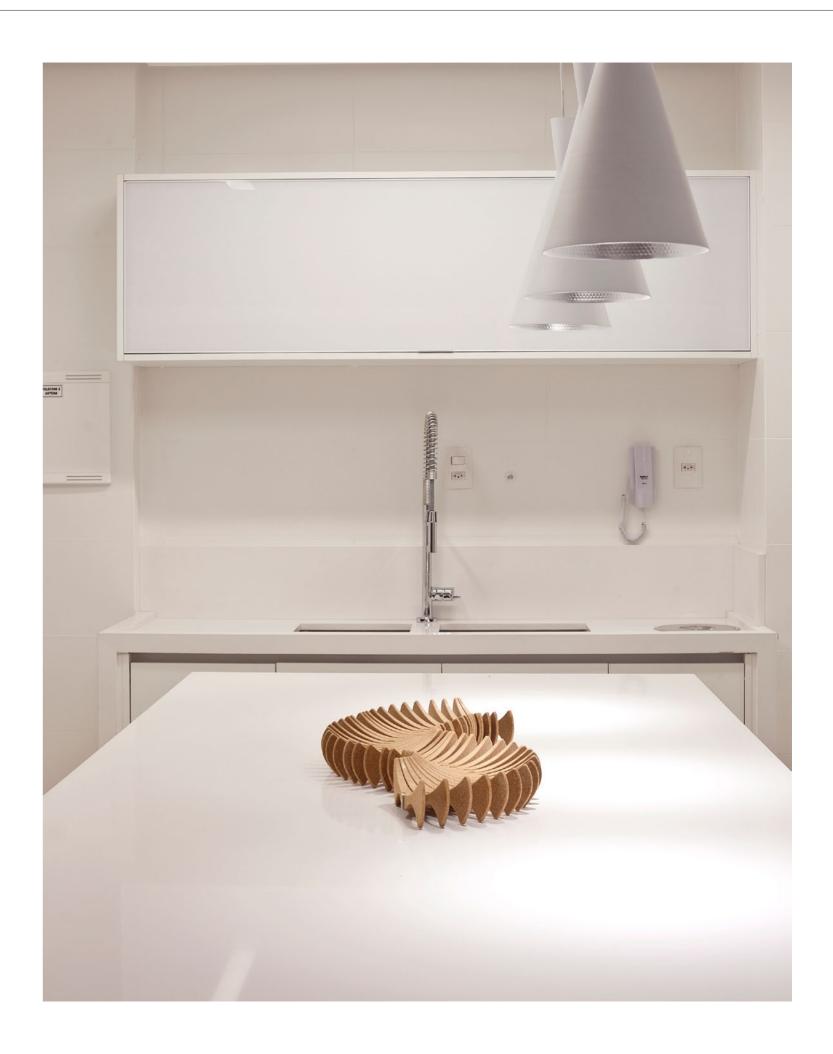


#### A kitchen in Silestone Zeus

Silestone White Zeus gives an impressive, well-defined look to the countertop and side strip. Its pristine appearance conveys energy and is timeless.

→ Countertop and island kitchen Silestone White Zeus





A contemporary kitchen with rustic decor

### White and grey tones combined with wood

In this project, the designer found a counteropoint for the exposed wooden bean ceiling with the goal of lightening the space and highlighting the high ceilings.

Walls and furniture were selected in an unpolluted white that offered visual continuity with the also white ceiling. As an inflection point, the countertop is a light gray and the furniture around the island a dark gray, accenting everything in this social and work zone. The only concession to rustic style is found in the bar and wooden stools that connect with the ceiling beams. Everything carefully thought out for an impactful kitchen.

Architecture Rocha e Rodrigues Architects

<u>Photography</u> Mariana Orsi





→ Island kitchen Silestone White Zeus

### Two different countertops

The island is the star of this kitchen. Here, the countertop features a polished finish in <u>Silestone White Zeus</u>, which creates a strong contrast with the matte dark grey lacquered furniture.



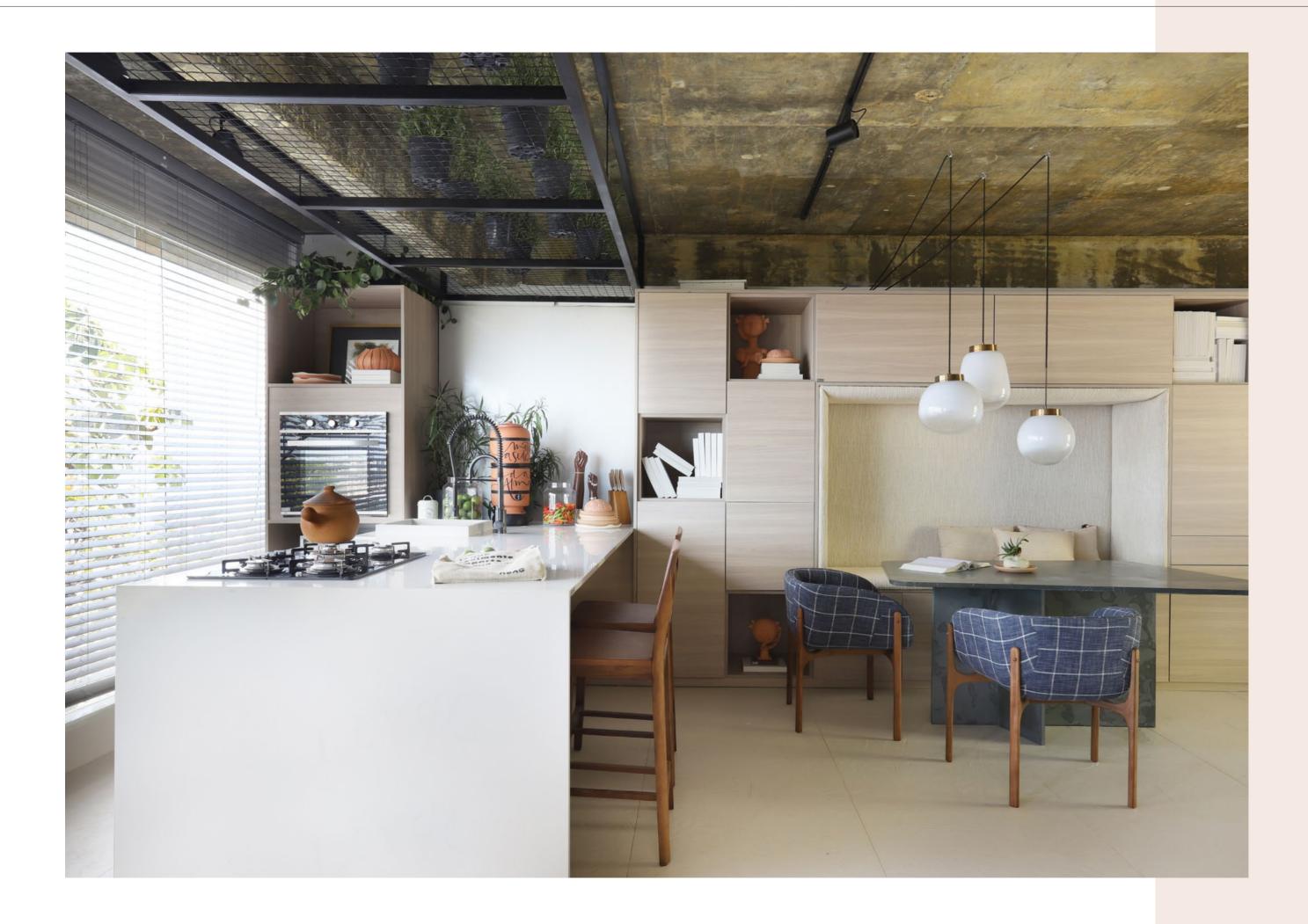


#### Grey and white

For the rest of the kitchen countertop, the interior designer selected <u>Silestone</u> <u>Kensho</u>, a harmonious and relaxing material from the <u>Zen collection</u> that perfectly matches the white of the furniture.

→ Countertop kitchen Silestone Kensho





<u>A stunning</u> work surface for keen cooks

### A kitchen full of character

In this urban style home with concrete ceilings, the aim was to create a warm, welcoming kitchen where the pleasure of cooking can be enjoyed with friends. Gardening and cooking are the two passions of the owner of this home.

With this in mind, the interior designer planned a cozy kitchen in wood, with a very pleasant living area and a stunning island with a cooking area perfect for cooking for guests. As for the owner's second great passion, gardening, is reflected in the plants hanging from the ceiling - as if it were an urban garden - and in the many others scattered throughout the rest of the kitchen. Wood and plants meet for a very personal kitchen



<u>Photography</u> Mariana Orsi



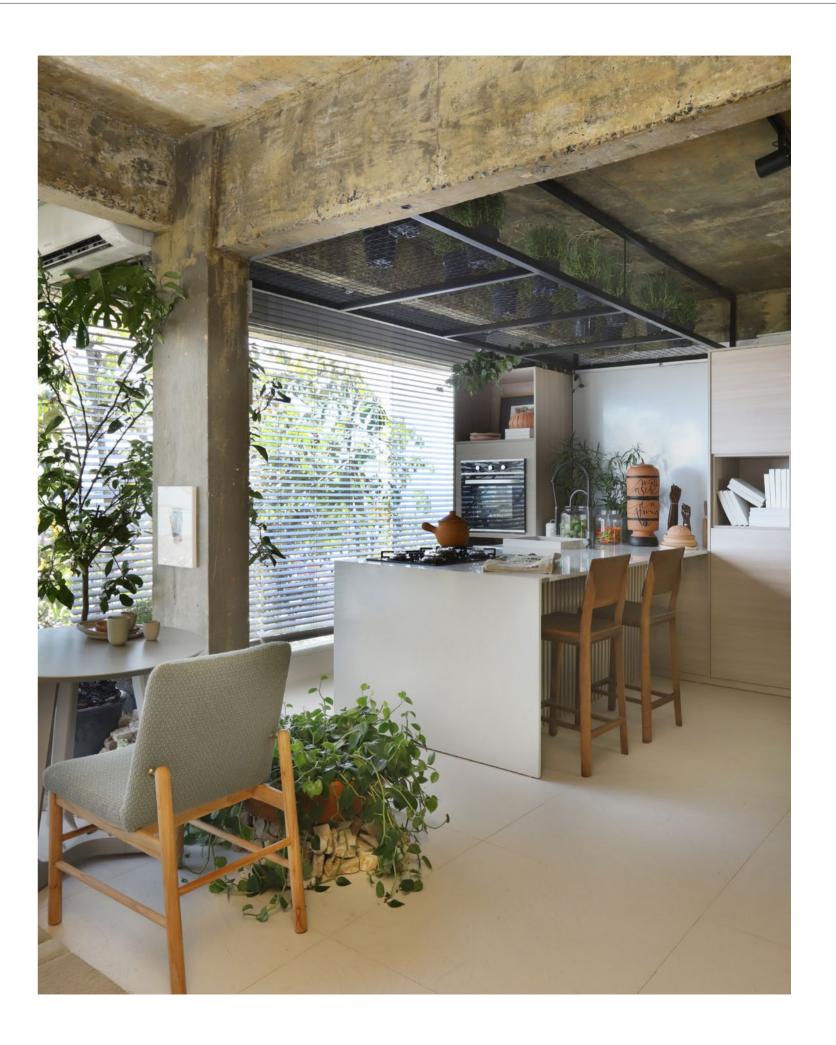
#### A stunning island in white

<u>Silestone White Zeus</u> was the color chosen to clad this extra-large island with integrated hob and sink.

In this kitchen, all the attention is focused on the island thanks to its impressive, glossy finish.

→ Countertop kitchen
Silestone Blanco Zeus





Contemporary style in this kitchen design featuring bold veins





On a pristine white backdrop, the designer wanted to add a personal touch when selecting this island that also serves as a bar. A monolithic block in <u>Dekton Aura 22</u> was designed and paired with a large wooden oak board.

Dekton Aura, part of the <u>Natural Collection</u>, mimics classic Carrara marble. Differently from Calacatta Gold, its veins are more gray which makes it the perfect ally to pair with woods, as is the case in this project.

→ Countertop kitchen Dekton Aura 22

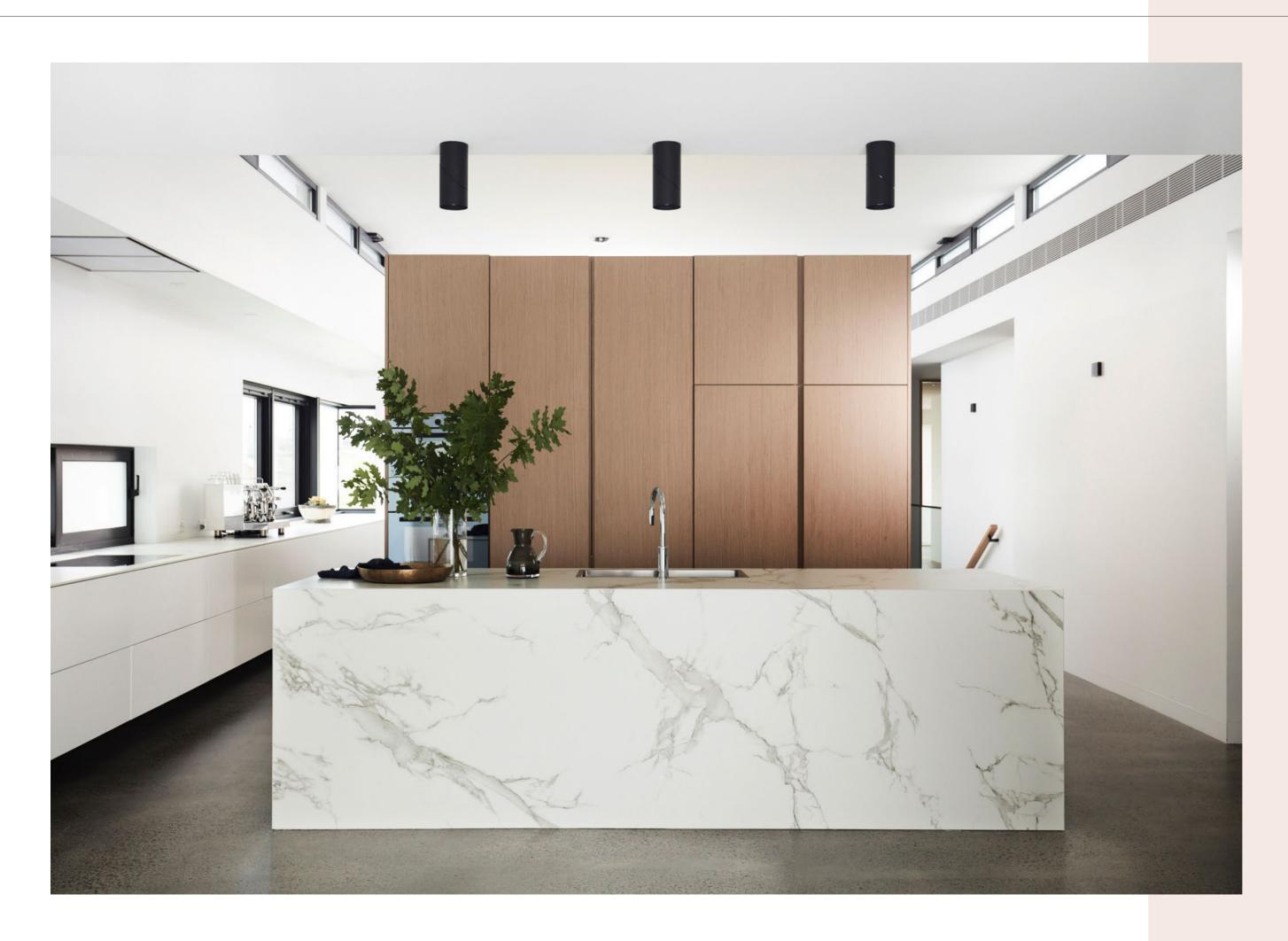


<u>Architecture</u> Mariana Andersen and Mariana Guardani

<u>Photography</u> Maíra Acayaba

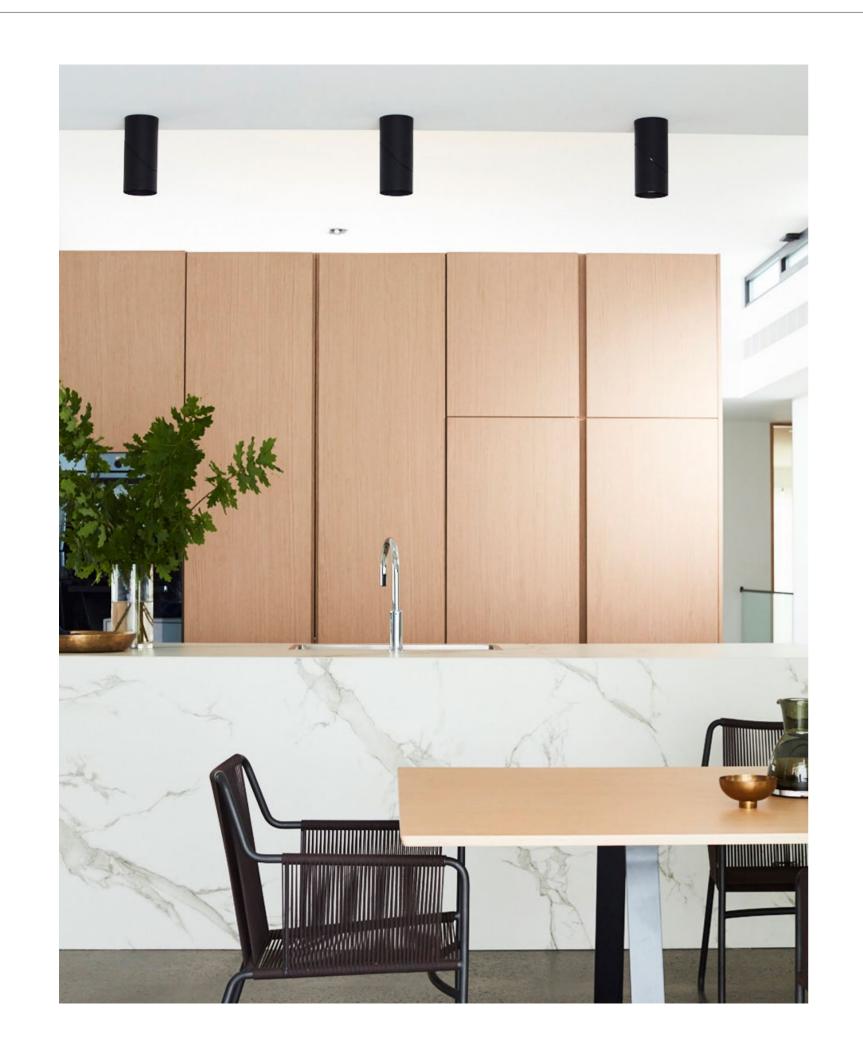




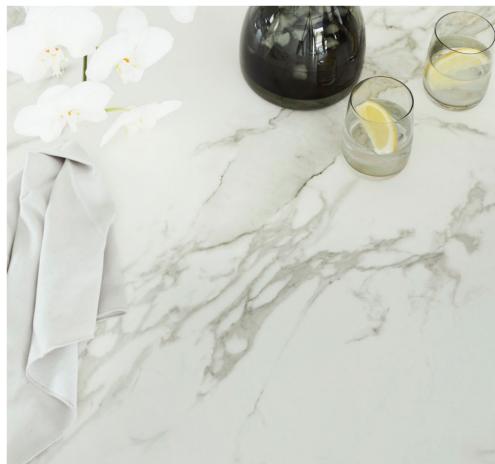


Order and harmony in this stunning space connected to the rest of the house

The kitchen is visually separated from the rest of the house by a wall of cabinets, hiding the electrical appliances. In this kitchen, the extra-large island features a built-in sink and extra space for the dining area. In order to achieve visual continuity in such an open space, both the island and countertop are made of the same material, <u>Dekton Aura 22</u>.







#### Island in Dekton Aura 22

The designer chose <u>Dekton Aura 22</u> for the island and countertop. The use of a classic material with veins in such a well-balanced kitchen brings movement and personality to the room.

→ Countertop kitchen Dekton Aura 22



Reinventing the kitchen to make it the heart of the home

### Cubic lines and a play of planes

For this kitchen design, the owner wanted a tidy and functional space that would blend harmoniously with the classic style of their living room furniture. Based on that request, the designer planned a large white island with an integrated sink and cooking area.

A robust, horizontal surface in <u>Dekton</u> <u>Sirius</u> outlines the bar and then continues along the wall, helping to enlarge the space. The steel cooker hood in a doublecube design above the hob finishes off the room. The result is a kitchen carefully designed, in which nothing has been left to chance.



<u>Architecture</u> Muxacra

<u>Photography</u> Alberto Rojas



→ Island kitchen Dekton Bergen (XGloss)

### The island as a sculpture

To bring some movement and character to this kitchen, the designer chose <u>Dekton Bergen</u> in polished finish for the island. This material, from the <u>Stonika XGloss Collection</u>, is inspired by Portobello stone.





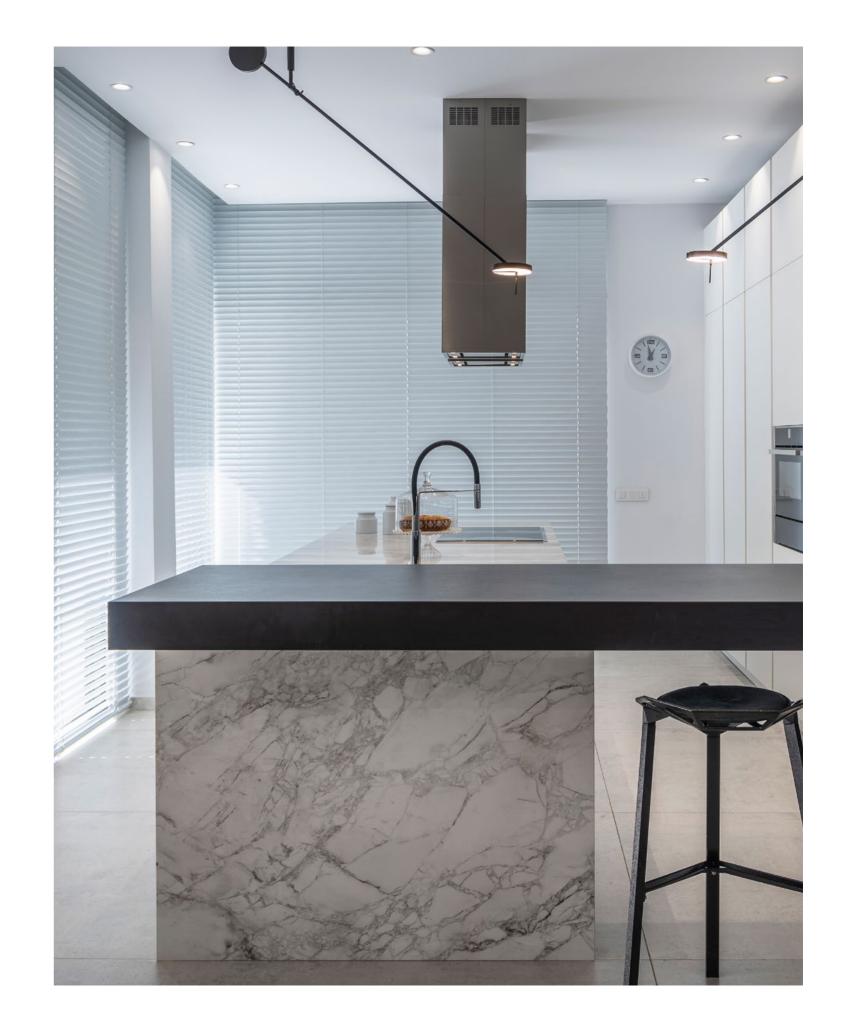
#### A stunning black bar

In this kitchen, <u>Dekton Sirius</u> bar extends across the island and then continues along the wall. This black textured color, without veins, contrasts beautifully with the traditional colour of <u>Dekton XGloss</u> <u>Bergen</u>.

Furthermore, Dekton Sirius blends in perfectly with other appliances such as taps, ceiling lamps and stools, also in black.

→ Island kitchen, Dekton Sirius





### Silestone Integrity Sinks

### Full range of products

Without joints, cracks, or limits. Integrity wants to unite your kitchen with surfaces don't have an ending or beginning. Integrity brings a sense of unity and perfect integration with the rest of the elements on your countertop. A single piece available in a range of Silestone colors, so your kitchen is endless.

Integrity Due S Silestone

Integrity Due L

••••• Available in a wide variety of colours

Check available colours at <u>cosentino.com</u>

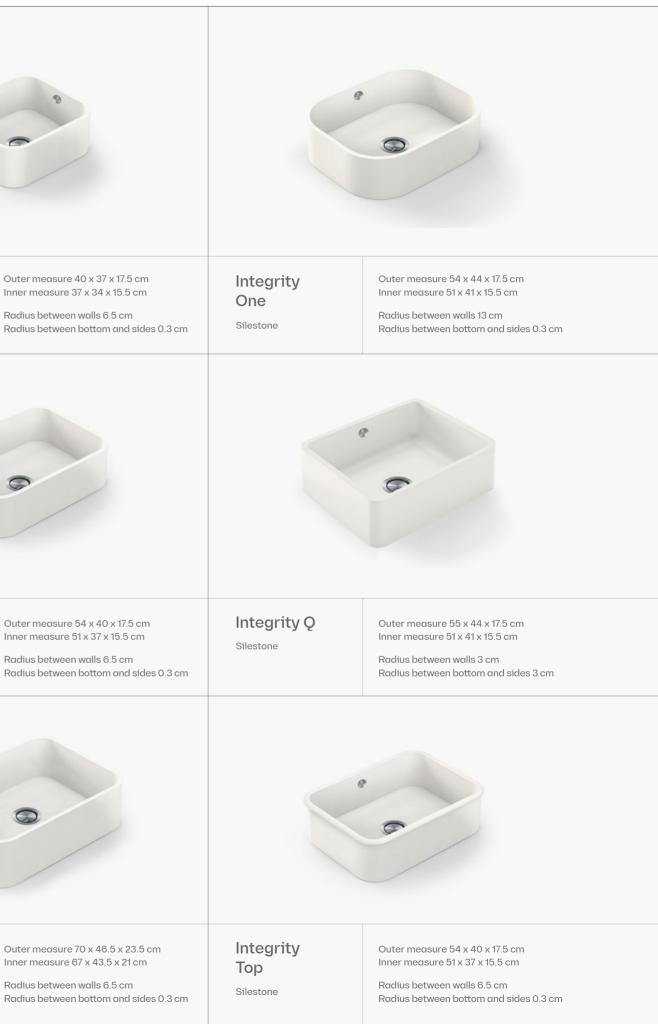


Silestone Integrity offers all the features include that has made of Silestone the best product of the market: high scratch resistance, durability and of course the highest performance in terms of design

> Integrity Due XL

Silestone

Silestone





## Furniture

#### Surfaces integrated with unique and timeless furniture design

#### Dekton, the furniture's skin

It's on-trend to use the same cladding on the kitchen or bathroom countertop to clad drawers and wardrobes. This allows you to achieve continuous and clean surfaces where joints disappear, creating a monolithic effect.

This decor trend is only possible with the technological evolution of materials. 8 mm and 12 mm thicknesses are ideal for tables and coffee tables. The slim 4 mm thickness format allows kitchen and bathroom furniture cladding, and also answer the creative restlessness of the designer: table tops for the interior and exterior completely personalized and exclusive.

### Furniture

<u>Unprecedented</u> <u>durability and design</u>

Cosentino surfaces redefine furniture thanks to their versatility, durability, and beauty









<u>Dekton Slim Protek</u>, 4 mm thickness makes it an incredibly easy material to work with. Its light weight and properties make it the ideal solution to clad all types of furniture and adapt to any aesthetic proposal: in white and gold, in black and chrome...

Dekton Slim Protek has all the advantages and properties of Dekton, high resistance to scratches and stains → Kitchen furniture cladding Dekton Slim Protek Zenith



→ Kitchen furniture cladding Dekton Slim Protek Opera



#### Ideal for cladding wardrobe doors and kitchens

Dekton Slim Protek Zenith and Dekton Slim Protek Opera were the two tones chosen to hide these drawers under the stairs or on the front of the kitchen. The result is a camouflaged surface of this practical storage solution, without compromising the aesthetic of the space.

→ Kitchen furniture cladding Dekton Slim Protek Trilium



→ Kitchen furniture cladding Dekton Slim Protek Kreta





#### Cabinets integrated into the island

Dekton Slim Protek is the perfect solution to clad drawers in the kitchen island, achieving a monolithic effect.

For this industrial project, the designer chose Dekton Trilium: a finish inspired by volcanic rock with a touch of oxidation, which adds great character to the space.

Once again, Slim's 4 mm thickness allows the creation of an island totally integrated with drawers.



→ Table top Dekton Laos







 $\rightarrow$   $% \left( Table top Sensa by Cosentino Orinoco \right)$ 



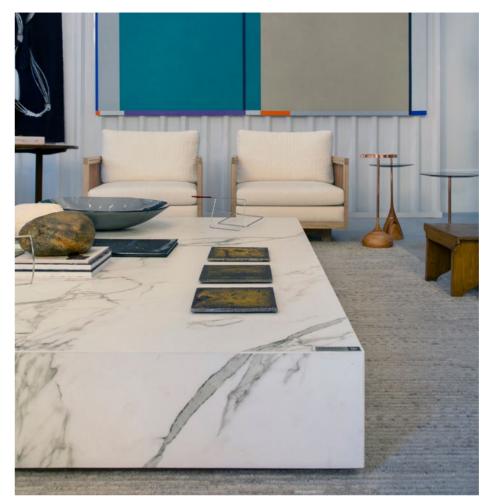
### Unique and marked veins in small surfaces

With Sensa by Cosentino the designer can run with his most creative ideas and choose natural materials with pronounced veining, such as the colour Orinoco.

Sensa by Cosentino is protected natural stone. The designer can choose the part of the stone they want for their design. This has a particular quality: there will never be a table like this one.



#### → Table Dekton Aura





#### Large cubic blocks

Dekton allows you to clad large furniture pieces as if they were blocks of stone straight out of the quarry. In this space, the designer used <u>Dekton Aura 22</u>, in its large format version, to create a strong center table of extraordinary dimensions.

#### → Table top Dekton Kelya











#### Indoor & Outdoor

Another advantage of Dekton table cladding is that it works for both interior and exterior. Its high resistance to UV rays and changes in temperature make it the perfect material for outdoor furniture, avoiding degradation over time.

→ Tablero mesa, Dekton Aura 15



#### Total adaptability for modular systems

The lightness of Dekton in its 4, 8, and 12 mm formats allows it to adapt to modular systems or table extensions and create compositions of high esthetic and functional value.



#### Continuous veining composition

The luminosity and neutrality of tone of <u>Dekton Aura 22</u> are poured onto a personalised canvas, characterised by a fluid continuity of grain between the different pieces that make up the table.



 $\rightarrow$  Table top Silestone XM Versailles Ivory





#### ldeal for work spaces

The properties of Dekton and Silestone make these materials the perfect choice for work spaces. With their endless possibilities in terms of finishes and designs, they add a deco touch to these spaces and create attractive and functional tables suitable to work from home.  $\rightarrow$  Table top Dekton Laurent









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- \* To obtain more information about hues with NSF certificate please visit www.nsf.org
- \*\* The Carbon Neutral certification only applies to the Sunlit Days, Onirika, Pietra Kode, Urban Crush, Le Chic series.
- \*\*\* Consult references in certificate 301300.