chasing hidden colors around the world.

chromica solid series _____ collection

_{вектом}. chrōmica Chromica is a voyage of discovery through the remotest corners of the planet in search of hidden tones.

We journeyed across stormy seas, deep oceans, vast forests and inhospitable landscapes in our quest to capture colours that are pure, authentic and free of unnecessary adornment.

Chromica is born.

chasing hidden colors around the world.

Chromica is the result of a collaboration with the architect and designer, Daniel Germani. This new series has been created with the aim of expanding the Dekton colour spectrum, incorporating two new *must have* shades in sophisticated, chameleon-like matte.

From north to south, east to west, we've captured the most elegant, neutral tones – colours that are able to dress any architectural space, from innovative, ground-breaking projects to classic, minimalist designs.

Discover Feroe and Baltic.

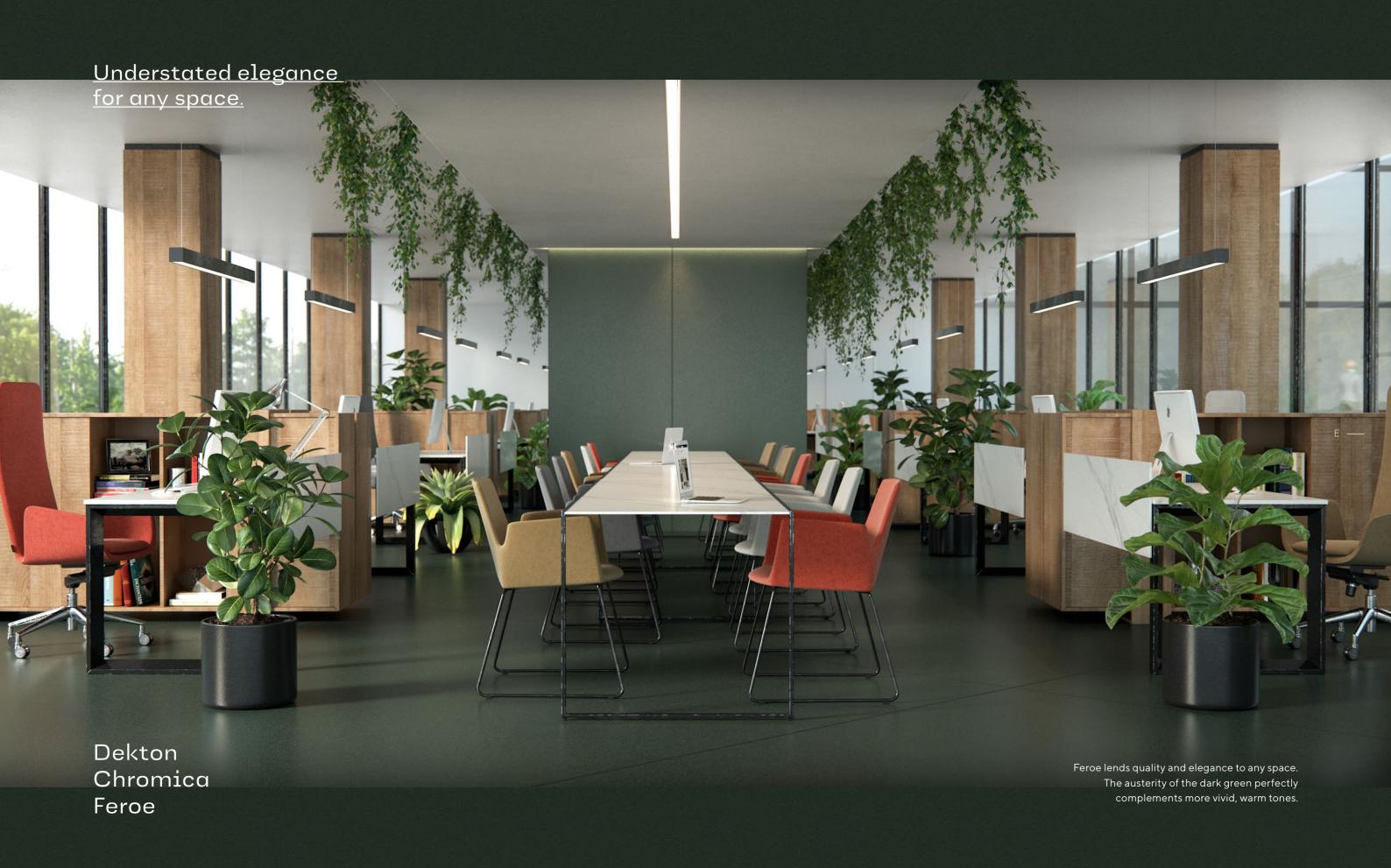
Dekton Chromica Feroe

Føroyar 61° 58 12 N ,6° 50 40 O

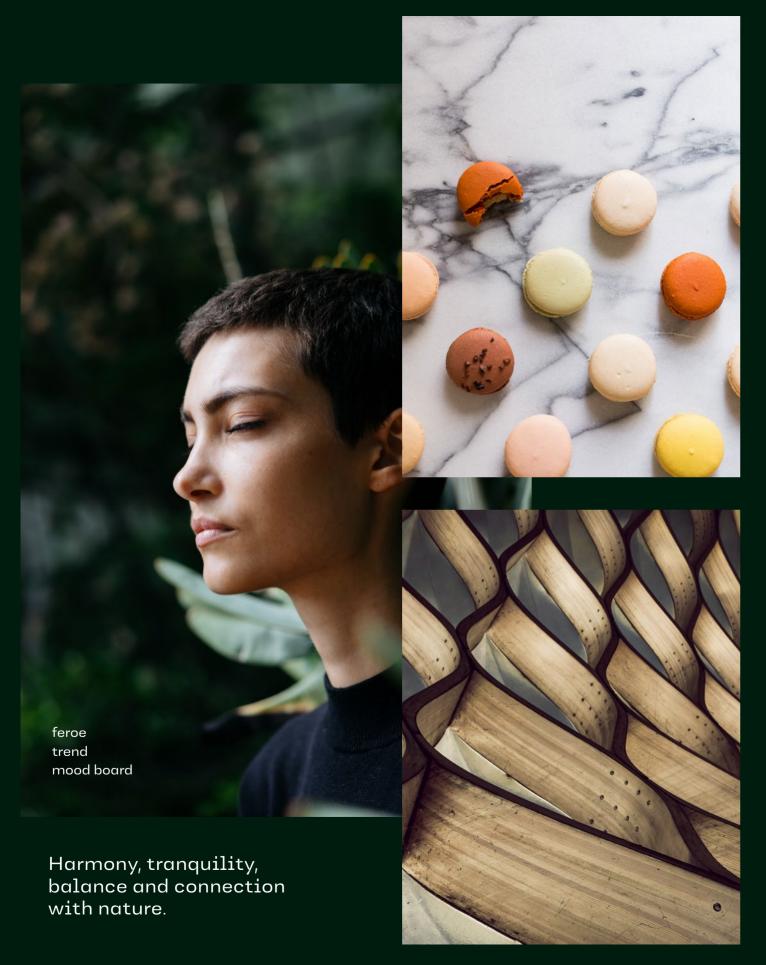
As the sun goes down, the vast Arctic landscapes are dressed in a dark, serene and elegant green. Lichen, herbs and moss cover huge swathes of the islands. This is the magical place where we captured this colour.

Feroe is a dark matte tone, ideal for creating large, prairie-like expanses. An elegant, tasteful tone for any indoor or outdoor space.

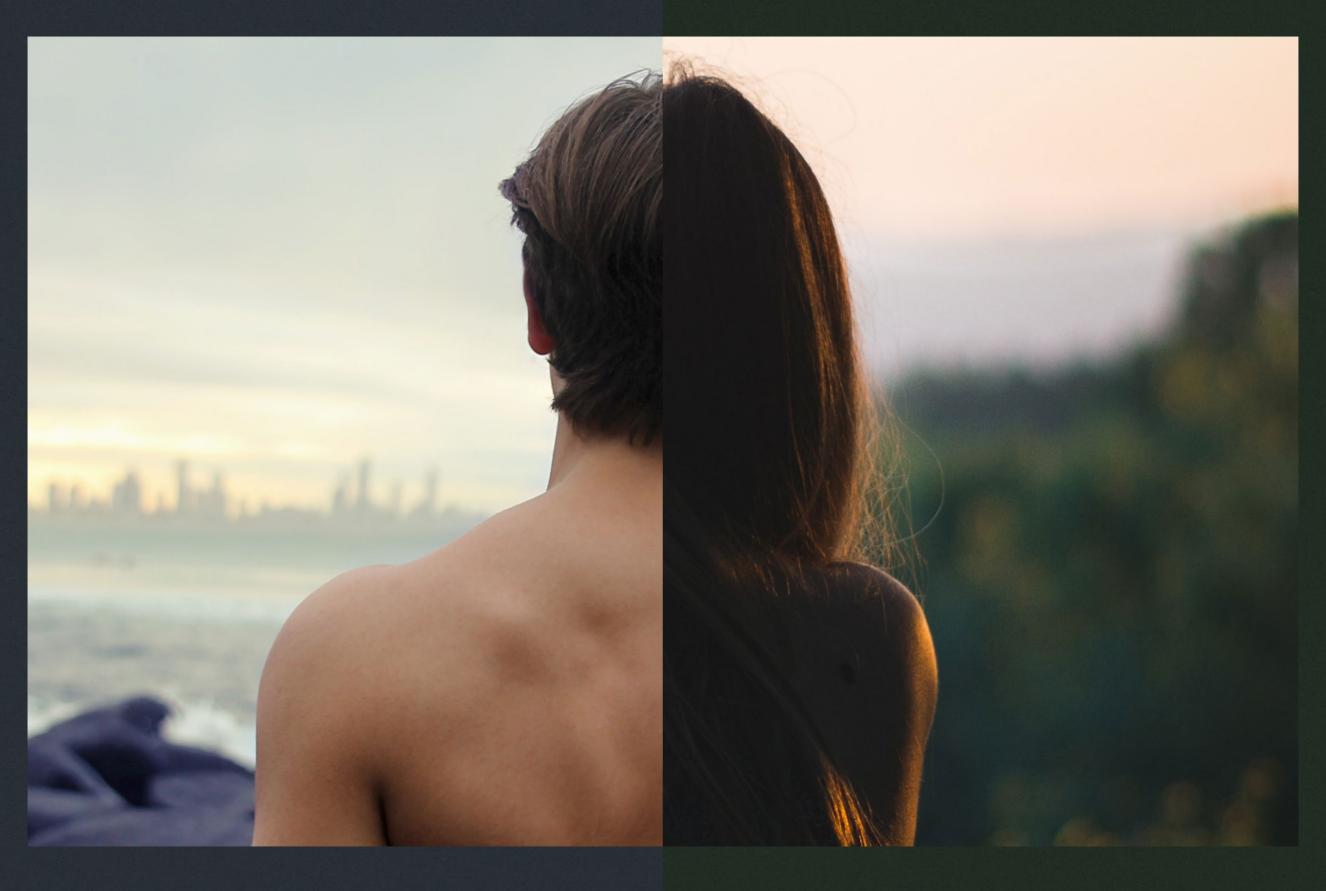
Chromica
Solid Collection
8 mm, 12 mm and 20 mm.
PANTONE equivalent
5535 U











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chromica baltic

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Dekton Chromica Baltic

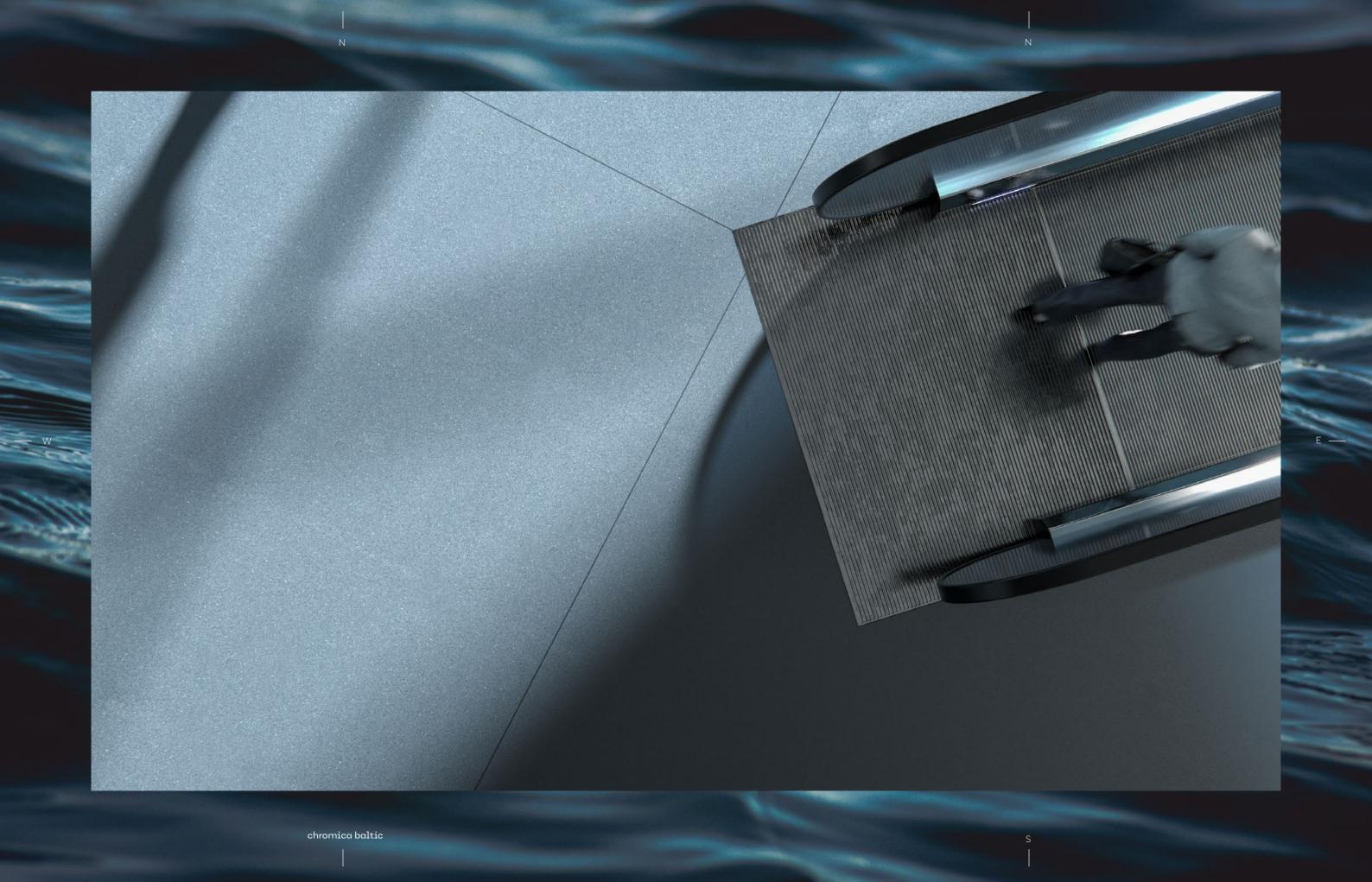
Baltic Sea
Baltyk
58°00N,20°00

The Baltic is a shallow sea of cold blue. It is vastly unknown, despite being bordered by nine countries. It has witnessed a turbulent and passionate history due to the arrival of peoples such as the Romans and Vikings.

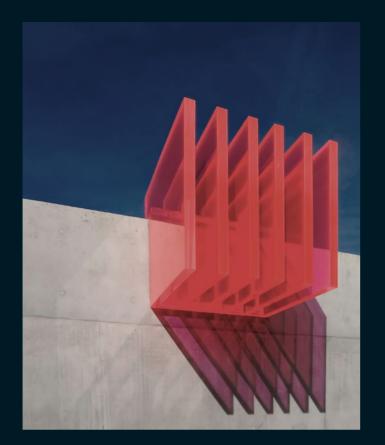
This landscape was the inspiration for the second colour in the series. Baltic is a dark blue colour with a high degree of conceptual and aesthetic purity. With its serene appearance, Baltic can envelop and add charm to any space, just like the sea from which it takes its name.

Chromica
Solid Collection
8 mm, 12 mm and 20 mm
PANTONE equivalent
303 U

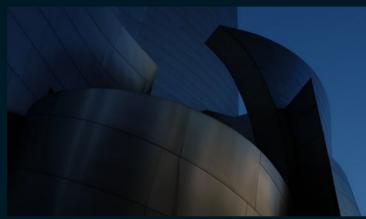




baltic trend moadboard



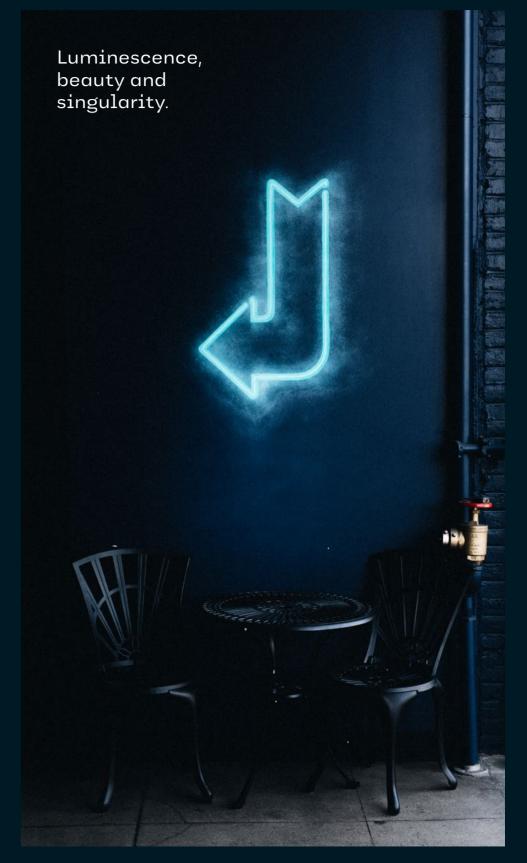




Retro Futuristic/ Baltic Trend + Metal + Glass + Technology + Light effects

Baltic emphasises and complements any kind of material or decorative element. Metal, light and glass gleam powerfully in spaces where Chromica's blue shade makes its presence felt.





Maximum

resistance

fire and heat

Wear-

resistant

Dekton Warranty

Dekton is the only brand that gives you a written certified warranty. Only Cosentino, a world leader in surface production, is able to differentiate itself by giving a 25-year warranty with Dekton®.

Dekton® presents its new 25-year warranty. A warranty to provide consumers with greater confidence. Dekton® innovates once more. The leader's warranty. We provide details below of the steps to follow and the requirements that need to be met to fulfil the Dekton® warranty.

Conditions of the warranty:

- 25-year warranty for Dekton® products installed by a constructor or stonemason:
- 1. In order for the warranty to apply, the user must retain their purchase receipt.
- 2. The warranty does not cover any faults arising from the preparation or installation of the product, as Cosentino does not carry out these activities.



Certifications

Dekton® is internationally certified to guarantee maximum safety and protection.

Certificate that accredits products that are hygienically safe.

ETE

Dekton® by Cosentino has been assessed by ITeC (Catalonia Institute of Construction Technology) as a product for ventilated façades.

GreenGuard

Certificate that accredits the low emissions of chemical compounds into the air.

ISO 14001

Accredits the efficient use of water and environmental risk control systems.











*Further information on NSF certified colours is available at www.nsf.org

Benefits of Dekton®

Scratch-

resistant

00

Colour

stability

Stain-

resistant

Ice and thaw

resistance

High resistance

to ultraviolet

Dimensional

stability

light

"Chromica is an exploration of colour.

As I was researching new tones that could be used with both organic and technical materials, I realised that the answer was right in front of me: dark shades of blue and green. That was when the search for these colours began. I reviewed images, listened to testimonies, and finally found them. Baltic and Feroe are complementary shades that harmonise and blend with the other shades in the colour wheel. The difficult part was to find hues that would be both timeless and modern, that will suit both traditional as well as contemporary spaces, and that could be used indoors and outdoors. The process was very intuitive and working with the Cosentino R&D department made it a breeze."

DANIEL GERMANI